

17985



# SEE-STÜCKE



Philip Scharwenka

Opus 60.

I. II. III. IV. V. VI.

[x - ]

OTTO HALBREITER  
MÜNCHEN

FRÄULEIN PAULA TALMUS

freundlichst gewidmet.

Sechs  
Seestücke

nach Heinrich Heine

= für =

PIANOFORTE

zu zweи Händen

ausgezeichnet von

PHILIPP SCHARWENKA.

OPUS 60.

Nº 1.	I MR. 30.	Nº 4.	I MR. 30.
2	2	3	2
3	3	6	3

Mit Vorbehalt aller Achtung und  
Eigentum des Verlags allein dient. Importeur und Herausgeber  
BRESLAU, JULIUS HAINAUER  
Hofmusikdirektor und Kammer-Musik von Preussen.

Musikalien-Lektorat  
OTTO HALREITER  
München.

Hoiho! Hoiho! Da kommt der Wind!  
 Die Segel auf! Sie flattern und schwel'n!  
 Über die stillverderbliche Fläche  
 Eilet das Schiff.  
 Und es jauchzt die befreite Seele.

(Heinrich Heine.)

V.

Philipp Scharwenka, Op. 60, No. 6.

Feurig bewegt.

PIANO.

A musical score for piano, consisting of six staves of music. The music is in common time and B-flat major. The score includes various musical markings such as dynamic changes (dim., p), crescendo (cresc.), and performance instructions (e.g., 'b' over bass notes). The music features complex harmonic structures, including extended chords and modulations.

5

*più cresc.*

ff

ff

ff

ff

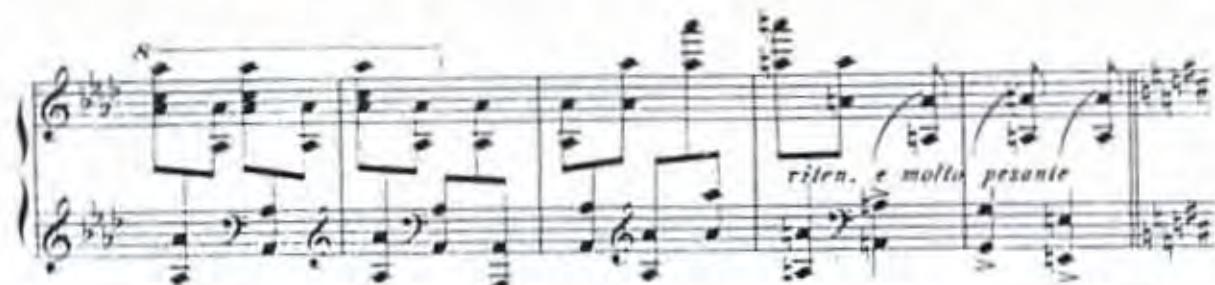
ff

A musical score for piano, consisting of five staves of music. The first staff (treble clef) has a dynamic marking of *sempre ff*. The second staff (bass clef) shows a bassoon part. The third staff (treble clef) shows a treble clef with a sharp sign, indicating F# major. The fourth staff (bass clef) shows a bassoon part. The fifth staff (bass clef) shows a bassoon part.

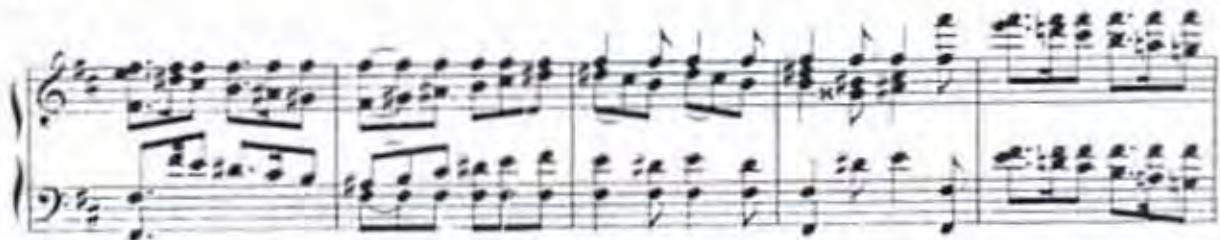
*ritenuto e molto pesante*

*a tempo*

*ff*



A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one sharp (F#). The first staff shows a treble clef and a bass clef below it. The second staff shows a bass clef. The third staff shows a bass clef. The fourth staff shows a bass clef. The fifth staff shows a bass clef. The music includes various dynamics such as *f*, *p*, *p**m*, *cresc.*, and *ff*. The score is numbered 9 at the top right.



Musical score page 10, measures 5-8. The top staff continues its eighth-note pattern. The bottom staff introduces a dynamic marking "sempress" above a series of eighth-note chords. Measure 8 concludes with a fermata over the top staff.

Musical score page 10, measures 9-12. The top staff shows eighth-note pairs. The bottom staff features eighth-note chords. Measures 11 and 12 include fermatas over the top staff.

Musical score page 10, measures 13-16. The top staff has eighth-note pairs. The bottom staff features eighth-note chords. Measures 14 and 15 include fermatas over the top staff.

Musical score page 10, measures 17-20. The top staff has eighth-note pairs. The bottom staff features eighth-note chords. Measures 18 and 19 include fermatas over the top staff.

The image shows a page from a musical score for piano, featuring five staves of music. The top staff consists of two staves joined at the top, both in treble clef. The first three staves are in common time (indicated by a 'C'), while the last two are in 2/4 time (indicated by a '2'). The music includes various dynamics such as 'riten. e molto pesante' (ritenentely and very heavy), 'a tempo' (at tempo), 'sempre ff ed' (always fortissimo and ed), and 'accelerando sin al Fine' (accelerating until the end). The notation includes sixteenth-note patterns, eighth-note chords, and sustained notes.