

A decorative border of stylized roses and leaves surrounds the central text. The roses are arranged in a repeating pattern along the top, bottom, and sides of the page.

# FAVORITE TEACHING PIECES

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Morning in the Alps C. Bohm .50

Our Pet C. Ganschals .50

Rustic Dance Ph Scharwenka .50

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III/  
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# TRY THIS ON YOUR PIANO. LOVE'S CONFESSION.

Edited by E. R. KROEGER.

W. L E G E .

Andante.  $\text{♩} = 88.$

PIANO.

*p dolce.*

*cres.* *mfz* *dim.*

*p* *cres.* *r. h.* *mfz* *f*

Reo \* Reo \* Reo \* Reo \*

Reo \* Reo \* Reo \* Reo \*

Reo \* Reo \* Reo \* Reo \*

Reo \* Reo \* Reo \* Reo \*

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FOR SALE WHEREVER MUSIC IS SOLD.

# Rustic Dance.

( KIRMESS.)

Edited by A. REMIÉ  
Author of Tonographs.

PH. SCHARWENKA Op. 68

Tempo di Valse.

9/25/13

Handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the notes.

*pp*

*ma*

*cresc.*

*f*

*sf*

*sempre stacc.*

*cresc.*

*un poco rit.*

*sf*

*f*

*sf*

*ma*

*stacc.*

*p*

*sf*

*sf*

*stacc.*

*p*

*dolce*

*ma*

musical score system 1, featuring treble and bass clefs, a key signature of two flats, and dynamic markings *marc.* and *cresc.*

musical score system 2, featuring treble and bass clefs, a key signature of two flats, and dynamic markings *f*, *Chant.*, and *Chimes.*

musical score system 3, featuring treble and bass clefs, a key signature of two flats, and dynamic markings *con delicatezza*, *f*, and *sf*.

musical score system 4, featuring treble and bass clefs, a key signature of two flats, and dynamic markings *f*, *sf*, and *ff*. Includes the text *Homeward bound.* and *Ped. al fine*.

musical score system 5, featuring treble and bass clefs, a key signature of two flats, and dynamic markings *sf* and *ff*.



Respectfully dedicated to the  
Officers of Schools

# EVENING.

NOCTURNE.

H. STANLEY WALSER Op. 21.

Andante con espressione M.M. ♩ = 100.

First system of musical notation for 'Evening', featuring treble and bass staves with piano (p) and mezzo-forte (mf) dynamics.

Second system of musical notation for 'Evening', featuring treble and bass staves with piano (p) and mezzo-forte (mf) dynamics.

Third system of musical notation for 'Evening', featuring treble and bass staves with piano (p) and mezzo-forte (mf) dynamics, including markings for 'rall' and 'dim'.

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# CHIMES OF NOTRE DAME.

H. STANLEY WALSER Op. 14.

Moderato con espressivo M.M. ♩ = 78.

First system of musical notation for 'Chimes of Notre Dame', featuring treble and bass staves with piano (p) dynamics.

Second system of musical notation for 'Chimes of Notre Dame', featuring treble and bass staves with piano (p) dynamics, including markings for 'con sentimento', 'rall', and 'a tempo'.

Third system of musical notation for 'Chimes of Notre Dame', featuring treble and bass staves with piano (p) dynamics.

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# GRADUATION MARCH.

GRAND MARCH

INTRODUCTION

Tempo di Marcia

H. STANLEY WALSER Op. 41

First system of musical notation for 'Graduation March', featuring treble and bass staves with piano (p) and mezzo-forte (mf) dynamics.

# THE FAIRY COURT.

MINUET

H. STANLEY WALSER Op. 29

Tempo di Minuet.

First system of musical notation for 'The Fairy Court', featuring treble and bass staves with mezzo-forte (mf) dynamics.

# TRIPPING FEET

Tempo di Galop.

H. STANLEY WALSER Op. 30

First system of musical notation for 'Tripping Feet', featuring treble and bass staves with mezzo-forte (mf) dynamics.

# ALPINE GLIDE.

(Arpeggio Waltz.)

H. STANLEY WALSER Op. 23.

First system of musical notation for 'Alpine Glide', featuring treble and bass staves with mezzo-forte (mf) dynamics, including markings for 'Allegro' and 'L.H. R.H.'.