

# Für die Jugend.

Sechs kleine Stücke für das Pianoforte componirt

## I.

Op. 71.

Andantino elegico.

The musical score is written for piano and consists of five systems of two staves each. The first system begins with the tempo marking 'Andantino elegico.' and the dynamic 'p semplice'. The second system includes markings for 'cresc.', 'dim.', and 'p'. The third system includes 'cresc.'. The fourth system includes 'a tempo', 'pp', 'ritard. poco a poco', and 'p espressivo'. The fifth system includes 'cresc.'. The score features various musical notations including slurs, ties, and dynamic markings. There are also some handwritten-style markings like 'Ped.' and asterisks below the bass staff in several places.

dim. p

This system contains the first two measures of the piece. The right hand features a melodic line with a trill-like texture, while the left hand provides a steady accompaniment. The dynamics are marked *dim.* and *p*.

cresc. un poco rit. e dim. a tempo p

This system covers measures 3 to 6. The tempo is marked *a tempo*. The dynamics include *cresc.*, *un poco rit. e dim.*, and *p*.

rit. tranquillo pp più ritard. Red \*

This system covers measures 7 to 10. The tempo is marked *rit.* and *tranquillo*. The dynamics include *p* and *pp più ritard.*. There are two *Red \** markings below the bass line.

a tempo p cresc. Red \*

This system covers measures 11 to 14. The tempo is marked *a tempo*. The dynamics include *p* and *cresc.*. There are four *Red \** markings below the bass line.

dim. p Red \*

This system covers measures 15 to 18. The dynamics include *dim.* and *p*. There are four *Red \** markings below the bass line.

cresc. pp ritard. poco a poco Red \*

This system covers measures 19 to 22. The dynamics include *cresc.*, *pp*, *ritard. poco*, and *a poco*. There are two *Red \** markings below the bass line.

## II.

Allegretto grazioso.

*p leggiero*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*Red. \** *Red. \** *Red. \**

*mf* *p*

*a tempo*

*un poco ritard. pp* *p*

*Red. \** *Red. \**

*pp* *rit.*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*a tempo*

*mf espressivo*

*cresc.*

Red. \* Red. \*

*a tempo*

*f rit. p*

*cresc.*

Red. \* Red. \* Red. \* Red. \*

*a tempo*

*dim. e ritard. poco a poco p cresc.*

Red. \* Red. \* Red. \*

*mf piu cresc. f ritard. e*

Red. \* Red. \* Red. \* Red. \* Red. \*

*a tempo*

*dim. p piu dim. pp p*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \*

First system of musical notation, featuring a treble and bass staff with various rhythmic patterns and dynamics.

Second system of musical notation, continuing the piece with complex rhythmic structures.

Third system of musical notation, including dynamic markings *mf* and *p*.

Fourth system of musical notation, including dynamic markings *poco rit.*, *pp*, and *a tempo*.

Fifth system of musical notation, including dynamic markings *mf* and *Red.*

Sixth system of musical notation, including dynamic markings *p*, *dim. e rit.*, *pp*, *poco a poco più rit.*, and *ppp*.

## III.

Moderato.

*p*

a tempo

*un poco rit.*

*mf* *p*

*mf* *p* *cresc.*

*f* *dim.* *p* *con espressione*

Red. \*

*cresc.* *p*

Red. \*

*espress.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim. e rit. poco a poco pp*

*a tem.*

*più rit. p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*- po*

*un poco rit.*

Ped. \* Ped. \*

*a tempo*

*mf*

*p*

*p*

*cresc.*

*f*

*p con espressione*

Ped. \*

*cresc.*

Ped. \*

dim. poco a poco p espress.

Red. \* Red. \* Red. \* Red. \*

cresc. f

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

p

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

cresc. e riten. un poco dim. p più rit.

Red. \* Red. \*

a tempo p

a tempo un poco rit. mf p mf

p ritard. poco a poco



# IV.

Lento espressivo.

*P semplice* *espressivo*

*un poco cresc.*

*dim.* *p* *cresc.*

*pp* *calando* *poco*

*a* *poco* *un più rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo*  
*p*  
*espressivo*  
Ped. \* Ped. \*

*cresc.* *p* *rit.* *mf*  
Ped. \* Ped. \*

*cresc.* *dim.* *p*

*calando poco*

*a poco sin al fine* *pp*  
Ped. \*

Allegretto con spirito.

V.

*energico*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*p* *f* *p*

*f* *Red. \** *Red. \** *Red. \**

*rinf.* *sempre f* *Red. \**

*p* *molto* *f* *Red. \** *Red. \** *Red. \**

*p* *molto* *Red. \** *Red. \** *Red. \** *Red. \**

*cresc.* *f* *piu cresc.* *ff*

Red. \* Red. \* Red. \* Red. \*

*f* *p espressivo* *ff*

Red. \* Red. \* Red. \*

*p* *f* *ff*

Red. \*

*f* *f* *f* *f*

Red. \*

*sempre f*

Red. \*

*p* *molto f*

Red. \* Red. \* Red. \*

*p*

Red. \* Red. \* Red. \*

*molto cresc.* *f* *più cresc.*

Red. \* Red. \* Red. \* Red. \*

*ff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

dim. *p espress.* *più dim.*

Red. \*

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. The first measure has a 'Red.' marking with an asterisk. The dynamics are marked as 'dim.', 'p espress.', and 'più dim.'.

*molto cresc.* *sf sf ff* *sempre ff*

Red. \* Red. \* Red. \* Red. \* Red. \*

This system continues the musical score. The upper staff has a 'molto cresc.' marking. The lower staff has 'sf sf ff' markings. The system ends with a first ending bracket labeled '8' and a repeat sign. There are five 'Red. \*' markings below the staves.

*f* *dim.* *f* *p* *calando poco a poco*

Red. \* Red. \*

This system continues the musical score. The upper staff has a first ending bracket labeled '8' and a repeat sign. The lower staff has 'f', 'dim.', 'f', and 'p' markings. The system ends with a 'calando poco a poco' marking. There are two 'Red. \*' markings below the staves.

*a tempo* *ff con fuoco*

Red. \* Red. \* Red. \*

This system continues the musical score. The upper staff has an 'a tempo' marking. The lower staff has an 'ff con fuoco' marking. There are three 'Red. \*' markings below the staves.

*f*

Red. \* Red. \* Red. \*

This system continues the musical score. The upper staff has a first ending bracket labeled '8' and a repeat sign. The lower staff has an 'f' marking. There are three 'Red. \*' markings below the staves.

# VI.

Moderato con espressione.

*p*  
Red. \*      Red. \*      Red. \*

*cresc.*      *p dolce*      *calando*  
Red. \*      Red. \* Red. \* Red. \* Red. \* Red. \*

*a tempo*  
*un poco*      *p*      *tranquillo ed espressivo*  
Red. \*      Red. \*      Red. \*

*p*      *cresc.*      *mf*      *più*  
*ben marc. il basso*  
Red. \*      Red. \*

*cresc.*      *p*      *con anima*      *p*  
Red. \*      Red. \*      Red. \*

First system of musical notation, featuring a treble and bass clef with complex chordal textures and melodic lines.

Second system of musical notation. Includes the instruction *a tempo* at the top right and *poco a poco rallent.* in the middle. A dynamic marking *p* is present. The system concludes with *Rit.* and asterisks.

Third system of musical notation. Includes the instruction *cresc.* in the middle. The system concludes with *Rit.* and asterisks.

Fourth system of musical notation. Includes the instruction *p dolce* at the beginning and *rit.* towards the end. The system concludes with *Rit.* and asterisks.

Fifth system of musical notation. Includes the instruction *a tempo* at the top and *p tranqu.* in the middle. A dynamic marking *cresc.* is present. The system concludes with *Rit.* and asterisks.

Sixth system of musical notation. Includes dynamic markings *sf* and *pp* at the beginning, and *ritard.* and *ppp* towards the end. The system concludes with *Rit.* and asterisks.