

ALEXANDER V. SILOTI

freundschaftlich zugeeignet.

Von VERGANGENEN TAGEN. Fünf Phantasiestücke

FÜR DAS PIANOFORTE

componirt

von

PHILIPP SCHARWENKA.

Op.72.

Nº 1
M. 1. 75.

2
M. 1. 50.

3
M. 1. 50.

4
M. 1. 25.

5
M. 1. 75.

Eigentum der Verleger für alle Länder.

LEIPZIG UND BRÜSSEL,
BREITKOPF & HÄRTEL

Eingetragen in das Vereinsarchiv.

Ent. Stadthall.

17446/49.

Paris, V. Durdilly & Cie, 11^{me} bis Boulevard Haussmann.

Gelöscht und gegen Schutzgebühr
zur Verwertung freigegeben



Von vergangenen Tagen.

IV.

Philipp Scharwenka, Op. 72. N°4.

Allegro non tanto.

mf espressivo

Rit.

dimin. ed un poco rit.

a tempo

p

molto cresc.

f dim.

poco a poco

p molto ritard.

pp

cresc. poco a poco

Rit.

dimin.

ed un poco rit.

a tempo

molto cresc.

f dim.

poco a poco

p molto ritard.

pp

cresc. poco a poco

Rit.

dimin.

ed un poco rit.

a tempo

molto cresc.

f dim.

poco a poco

p molto ritard.

pp

cresc. poco a poco

Rit.

dimin.

ed un poco rit.

a tempo

molto cresc.

f dim.

poco a poco

p molto ritard.

pp

cresc. poco a poco

A musical score for piano, page 3, featuring six staves of music. The score includes dynamic markings such as *f affettuoso*, *pp*, *un poco cresc.*, *dim. e rallent.*, *p*, *pp*, *cresc.*, and *f*. The score also includes performance instructions like "Rwd." and "*" placed under specific notes. The music consists of six staves of piano notation, with the top two staves in G clef and the bottom four in F clef.

ten.
ten.
ten.
ten.

pp tranquillo

a tempo

riten.
p
pp

cresc.
f

Musical score page 10, featuring six staves of music. The top staff uses a treble clef and includes dynamics *dim.*, *riten.*, *p dolce*, and *tranq..*. The second staff uses a bass clef and includes *ed espressivo*. The third staff uses a treble clef. The fourth staff uses a bass clef and includes *riten.*. The fifth staff uses a treble clef and includes *a tempo*, *mf*, *dimin.*, and *riten.*. The bottom staff uses a bass clef and includes *pp*, *più dim.*, *ppp*, *morendo*, and a fermata symbol.