

FROM BYGONE DAYS (VON VERGANGENEN TAGEN)

83

Edited and fingered by
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(JOURS PASSÉS)

PHILIPP SCHARWENKA, Op. 72, No 4

Allegro non tanto

PIANO

mf *espressivo*

dim. *ed un poco rit.*

a tempo *p* *molto cresc.*

f *dim.* *poco a poco* *p molto rit.*

cresc. poco a poco

f *affettuoso*

pp *un poco cresc.* *f*

dim. e rall. *p* *pp*

cresc. *f* *dim. e rall.*

ten. ten. ten. ten.

pp tranquillo

3 4 * 3 4 * 3 4 * 3 4 * 3 4 *

a tempo

riten.

p

pp

3 2-1 5 1 2 1 4 4

2 1 2

2 1 2

2a * 2a pp 2a *

5 2 2 4 5 4 1 5 4 5 1 4

2 2 2

2a * 2a * 2a * 2a *

a tempo

dim. e rit.

p

mf

3 1 2 1 4 5 1 1 5 4 3 1 2 5 3 1 2 5

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2a * 2a * 2a * 2a * 2a * 2a *

cresc.

f

3 1 2 1 4 5 2 2 3 4 3 5 4 3 1 2 5 4

2 2 2

2a * 2a * 2a * 2a * 2a *

dim. riten. dolce tranquillo

La * La * La * La * La *

This system contains the first five measures of the piece. The right hand features a melodic line with various fingerings (e.g., 3-1-2-3, 5-4-3-2-1-3, 1-4-3, 2-1-4, 2-4) and slurs. The left hand provides harmonic support with chords and single notes. The tempo and dynamics markings are *dim.*, *riten.*, *dolce*, and *tranquillo*. The system concludes with a *La* note and an asterisk.

ed espressivo

This system contains measures 6-8. The right hand continues with melodic passages, including a triplet (3-5, 4, 3-5) and other fingerings (1-4-3, 2-2-3, 5-4, 5, 4, 3). The left hand has a more active role with eighth-note patterns. The marking *ed espressivo* is present. The system ends with an asterisk.

riten.

This system contains measures 9-11. The right hand has a melodic line with slurs and fingerings (5-4-3-5, 1-4-3, 2-2-3, 2-2-3, 2-2-3, 1-2, 1-3). The left hand features a prominent eighth-note accompaniment. The marking *riten.* is present. The system ends with an asterisk.

a tempo dim. mf

This system contains measures 12-14. The right hand has a melodic line with slurs and fingerings (5-4-3, 5-4, 3, 3, 1-2, 4, 5, 2, 5, 1). The left hand has a steady accompaniment. The markings *a tempo* and *dim.* are present. The system ends with an asterisk.

pp più dim. ppp morendo

This system contains measures 15-17. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 8). The left hand features a dense, sustained accompaniment. The markings *pp*, *più dim.*, *ppp*, and *morendo* are present. The system ends with an asterisk.