

Vier Clavierstücke

von

PHILIPP SCHARWENKA.

Opus 77.

- Nº 1. An den Frühling. Mk. 1,50.
Nº 2 Stillleben..... Mk. 1,25.
Nº 3. Rückblick..... Mk. 1,25.
Nº 4. Faschingsscene. Mk. 1,75.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv

BRESLAU

JULIUS HAINAUER

Hofmusikalienhändler S.M. des Königs v. Preussen.
Basel, St.Gallen, Zürich, Straßburg,

Gebr. Hug. Paris, V.Durdilly & C°

New York, Leipzig,
G.Schirmer, C.F. Leede.

Nº 3. Rückblick.

Philipp Scharwenka, Op. 77.

PIANO. Langsam.

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sforz.

p

cresc.

p

cresc.

p

f

Ped.

cresc.

p

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cresc.

f

ff

dim.

p

Ped.

Ped.

Ped.

Ped.

J. 2989 H.

zart.

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

p

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

#

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

J. 2989 H.

A page of a musical score for piano, featuring five staves of music. The music is in common time and consists of measures 4 through 8. The key signature changes from A major (no sharps or flats) to E major (one sharp). The score includes two treble staves and three bass staves. Various dynamics are indicated, such as *ff*, *f*, *p*, *cresc.*, and *dim.*. Pedaling instructions like "Ped.", "Ped. *", and "Ped. abnehmend" are placed below the staves. Performance markings include "immer stärker werdend." and "abnehmend". The music features complex chords and rhythmic patterns, typical of Liszt's style.

Musical score for piano, page 5, featuring five staves of music. The score includes dynamic markings such as *sf*, *p*, *cresc.*, *ff*, *dim.*, *pp*, and *sf*. Performance instructions like "Ped." and asterisks (*) are also present. The music consists of measures 21 through 26.

J. 2969 H.