Meinem lieben Eugen Pick
in herzlicher Freundschaft.

ZWEI
Rhapsodieen
für das Pianoforte

componirt

von

PHILIPP SCHARWENKA.

Op. 85.

Nr. 1. H moll M. 2.—.
Nr. 2. Fis moll M. 1.50.

Eigenthum der Verleger für alle Länder.
LEIPZIG und BRÜSSEL.
BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv

1895.

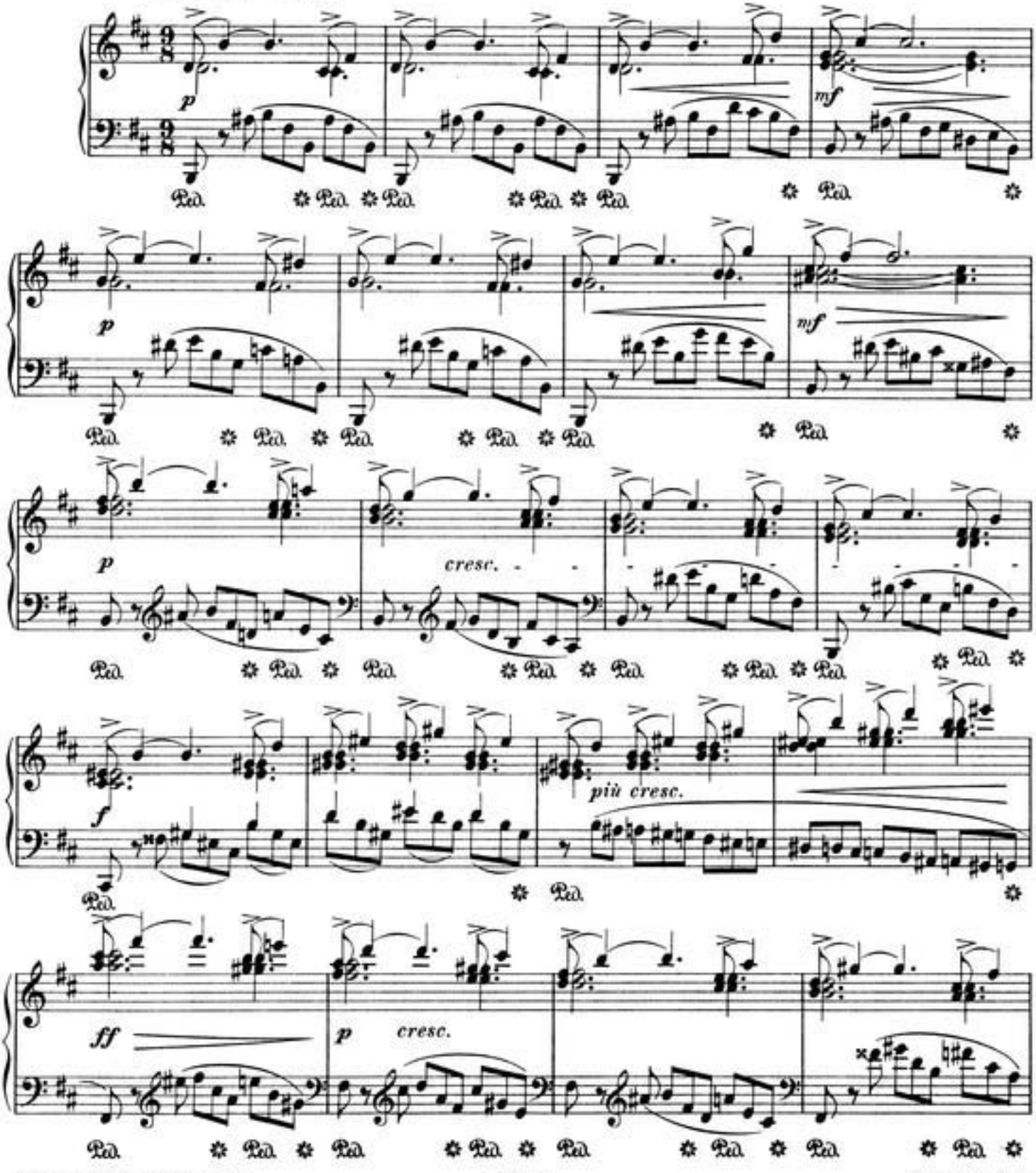
Paris, V. Durdilly & Cie 11bis Boulevard Haussmann.

Zwei Rhapsodieen.

I.

Con moto ♩=112.

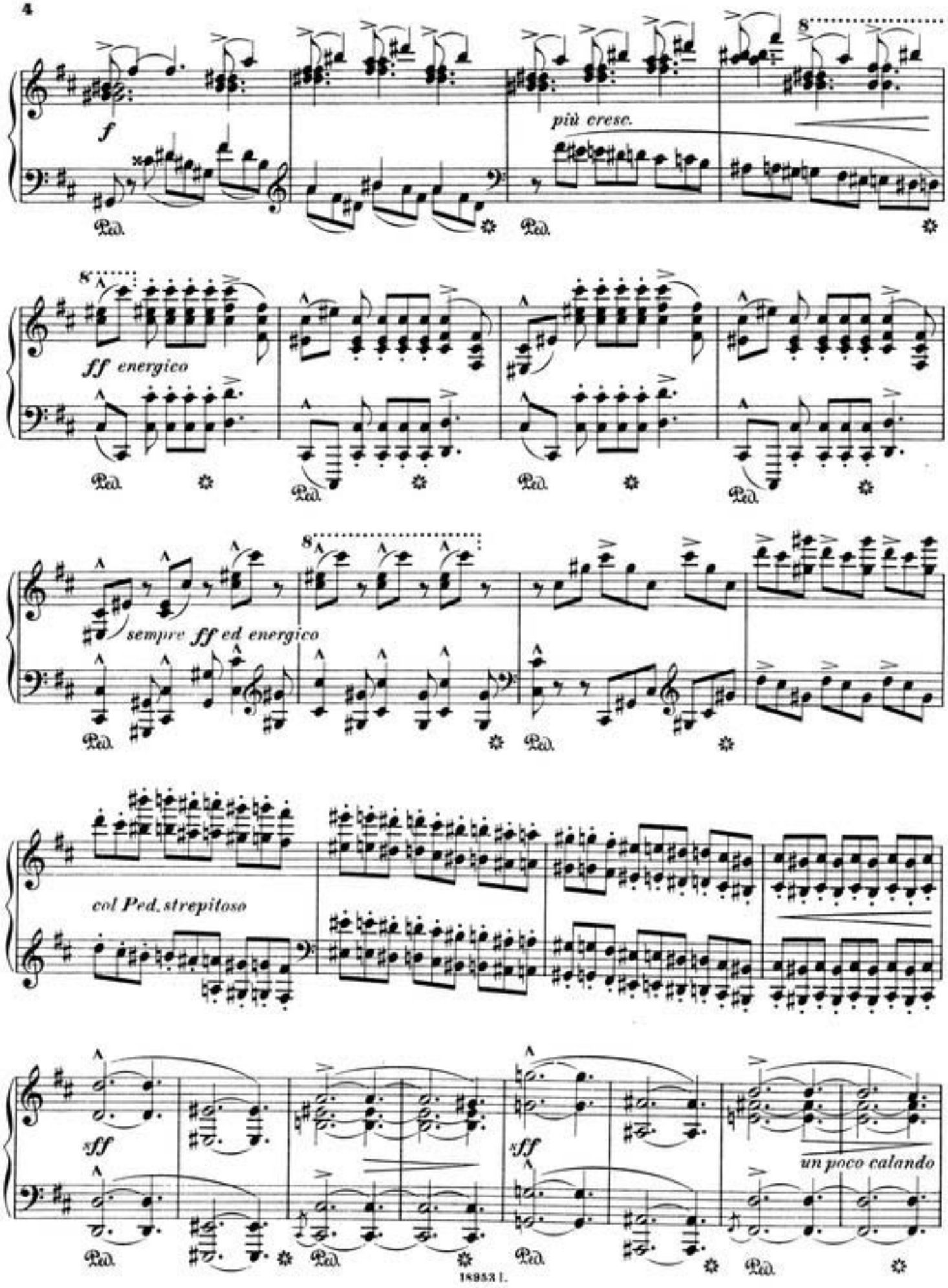
Philipp Scharwenka, Op. 85. Nr 1.

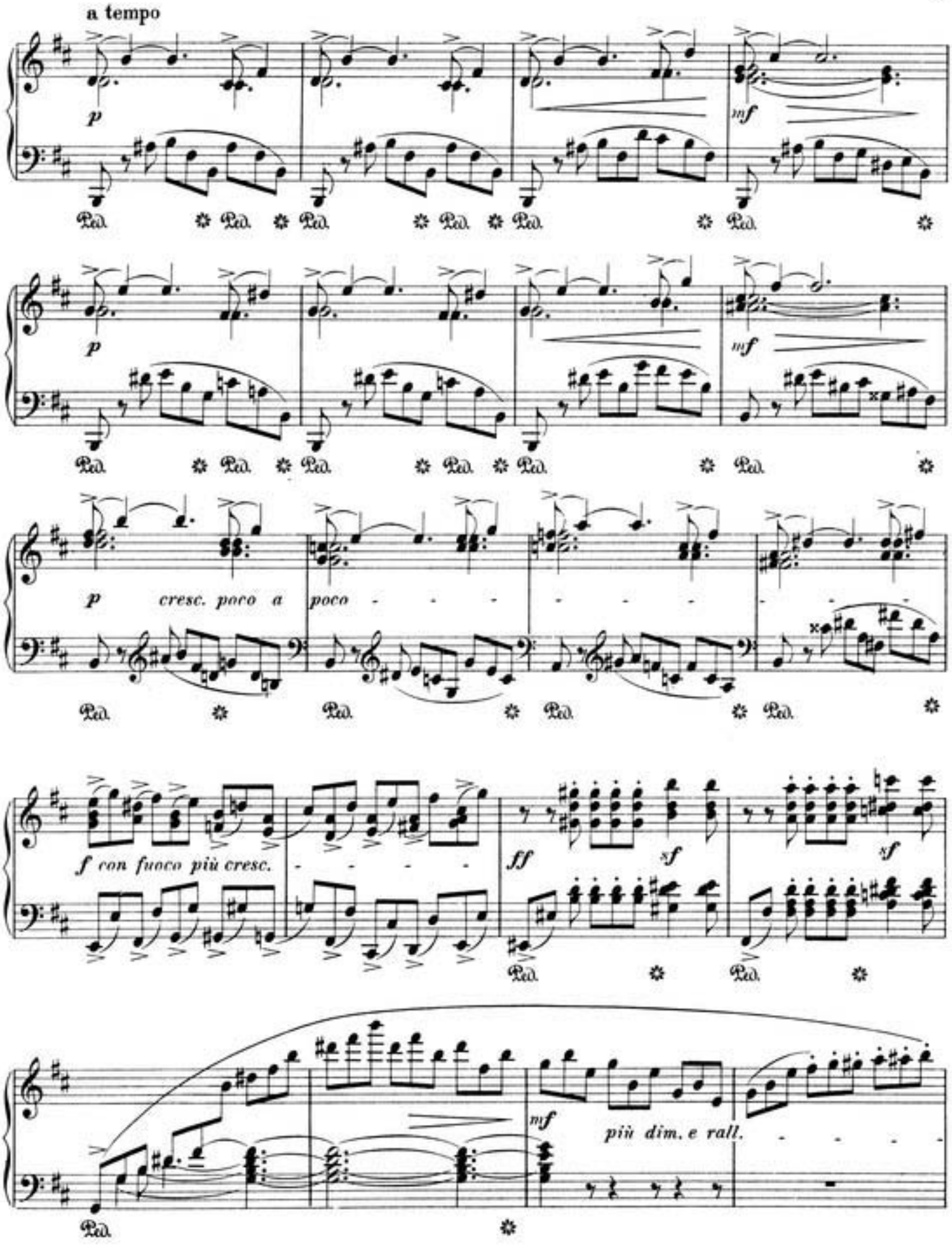


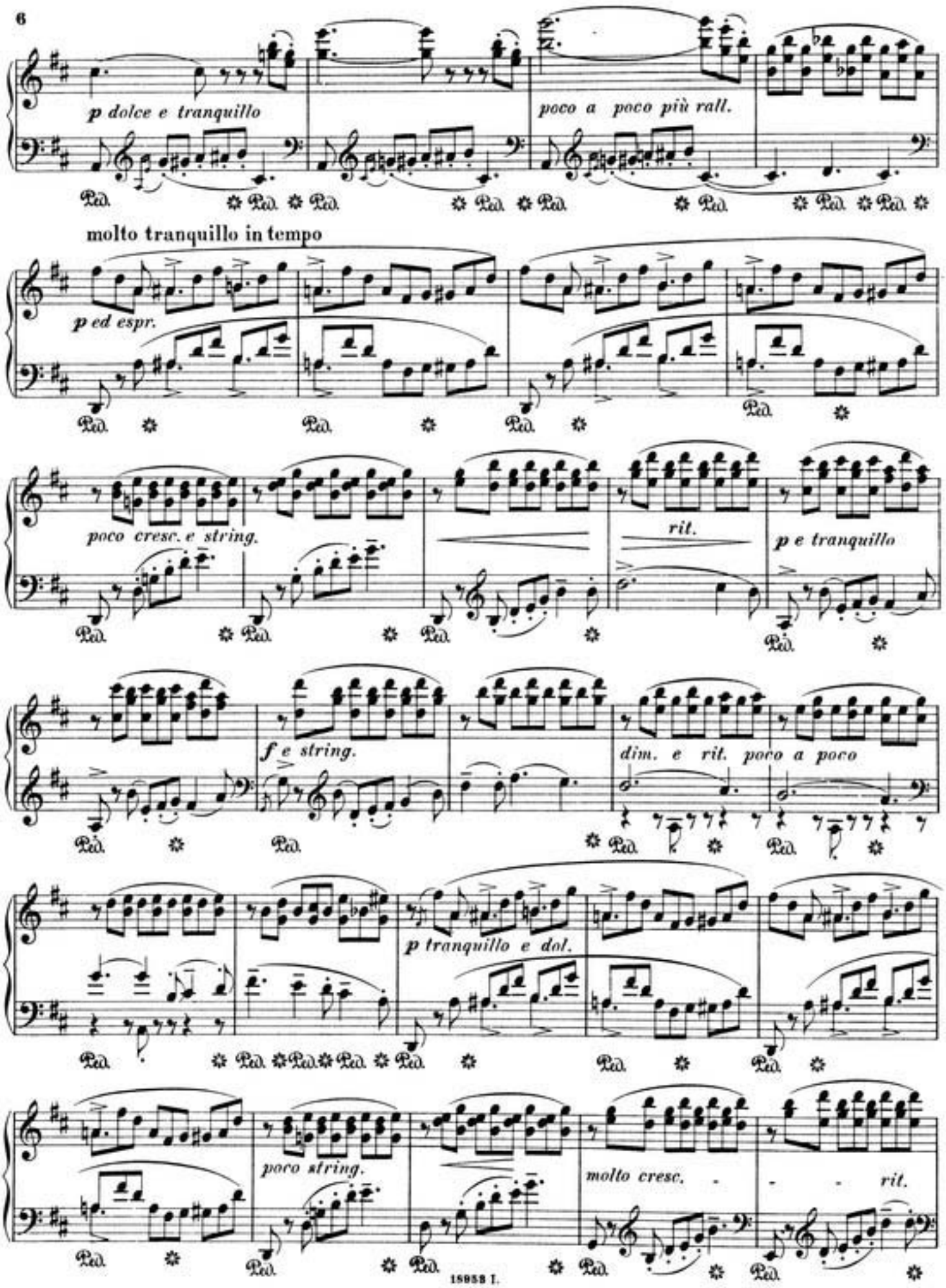
Stich und Druck von Breitkopf & Härtel in Leipzig.

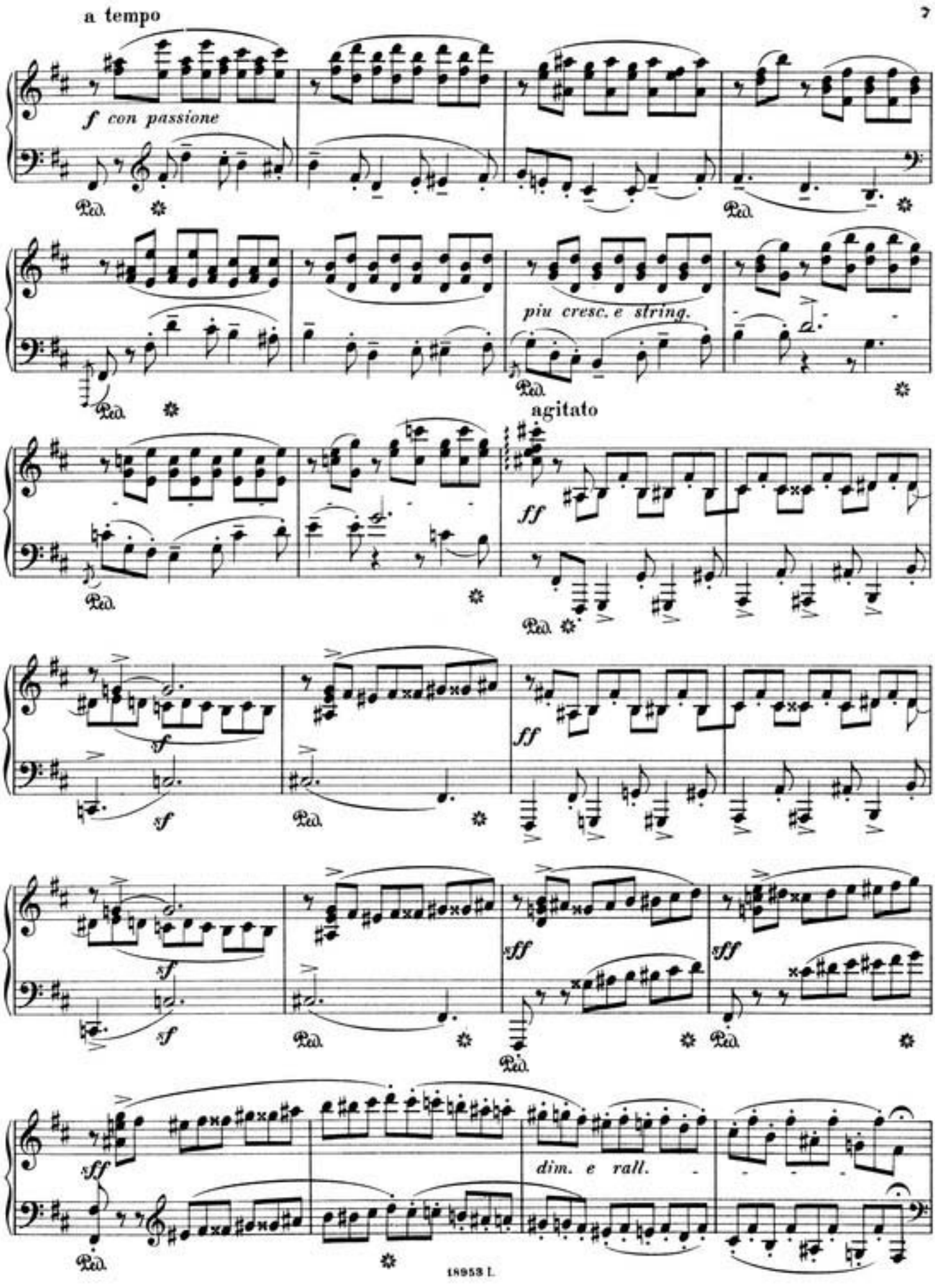
18953 I.

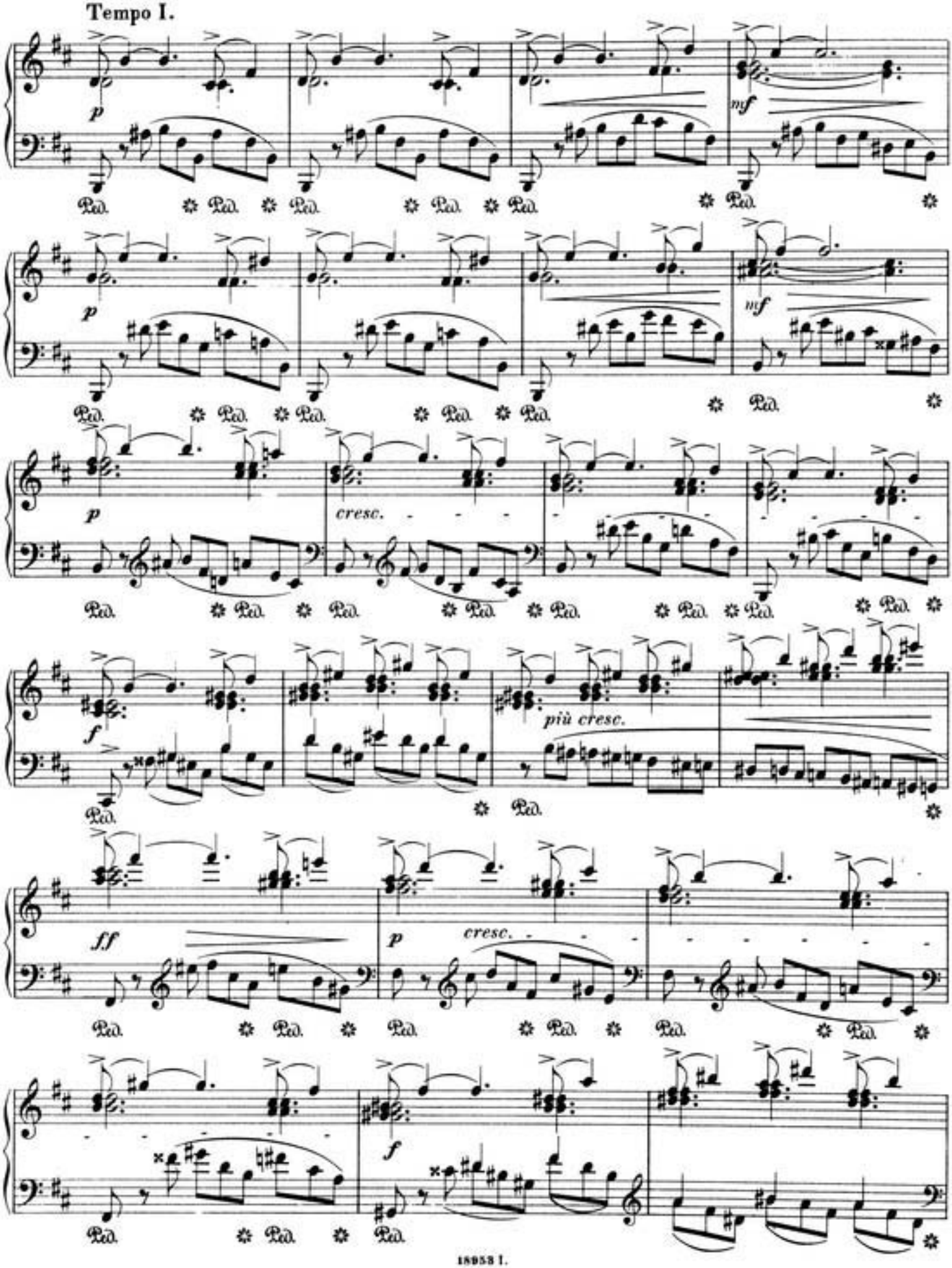
Ausgegeben 1891.

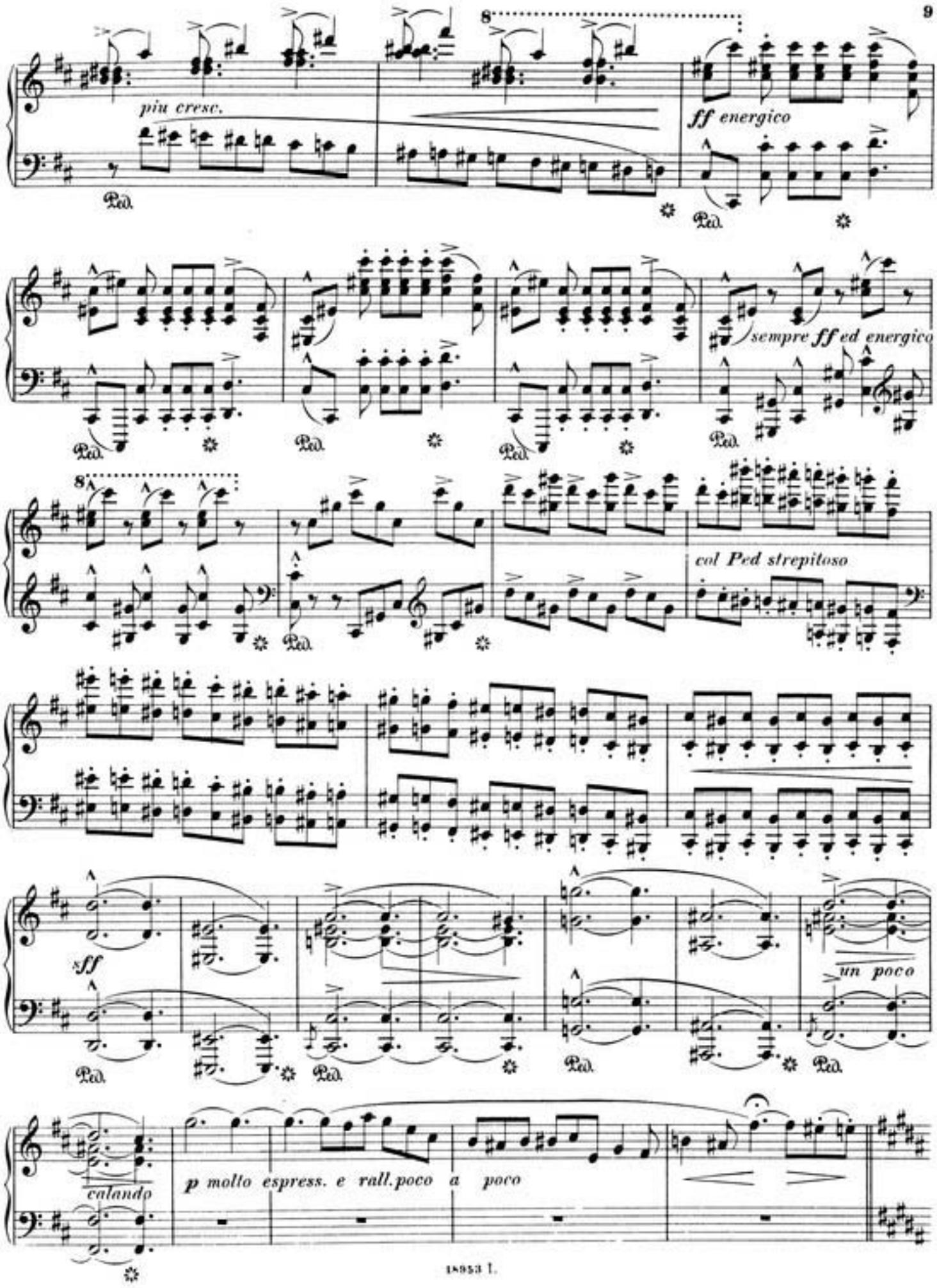

f
più cresc.
8
ff energico
sempre ff ed energico
col Ped. strepitoso
sff
un poco calando
Ped.


a tempo
p
mf
Ped.
p
mf
Ped.
p cresc. poco a poco
Ped.
f con fuoco più cresc.
ff
sf
sf
Ped.
Ped.
mf più dim. e rall.
Ped.

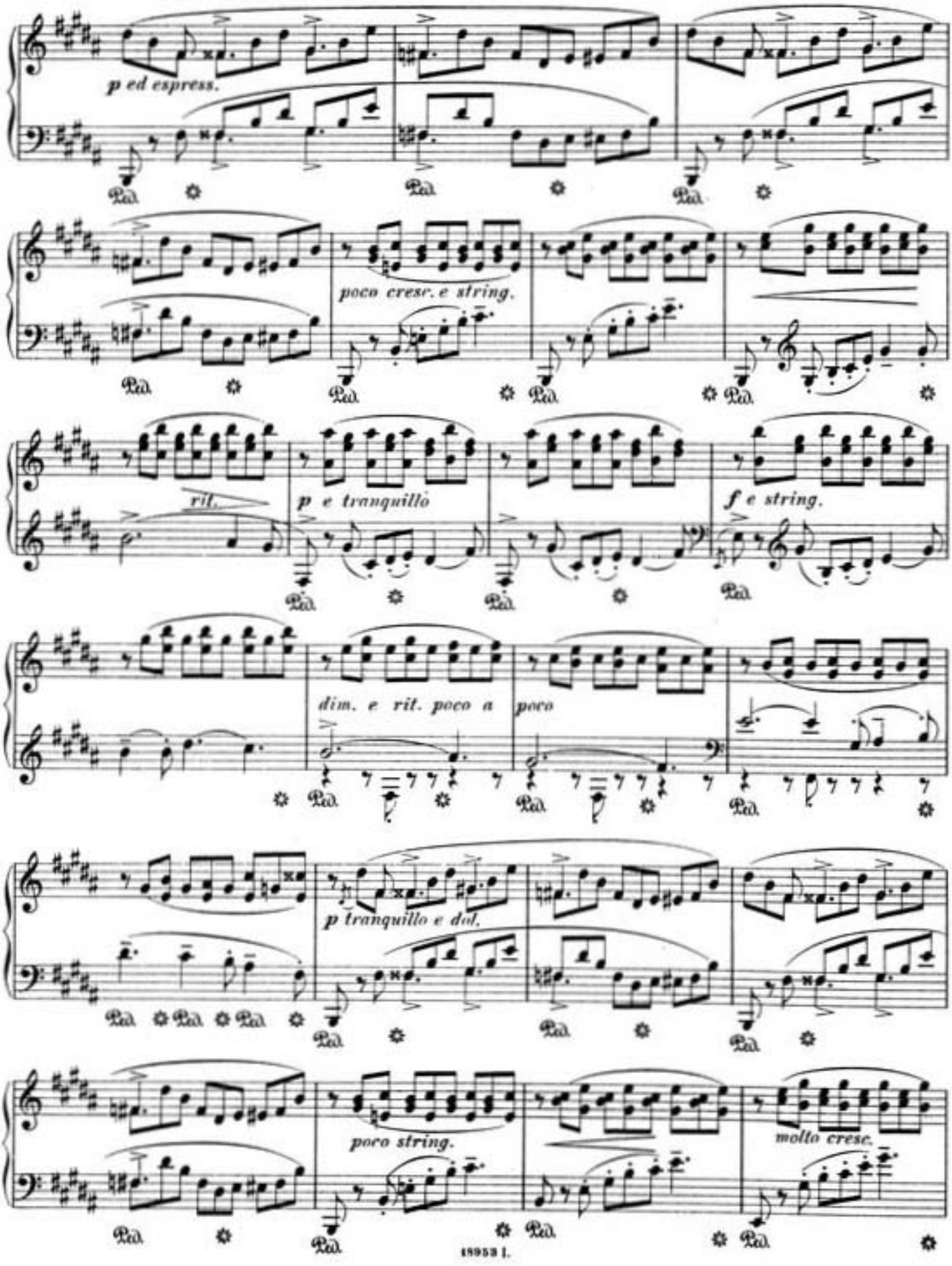

p dolce e tranquillo
poco a poco più rall.
molto tranquillo in tempo
p ed espr.
poco cresc. e string.
rit.
p e tranquillo
f e string.
dim. e rit. poco a poco
p tranquillo e dol.
poco string.
molto cresc.
rit.
Ped.


a tempo
f con passione
Ped.
piu cresc. e string.
agitato
ff
sf
sff
dim. e rall.

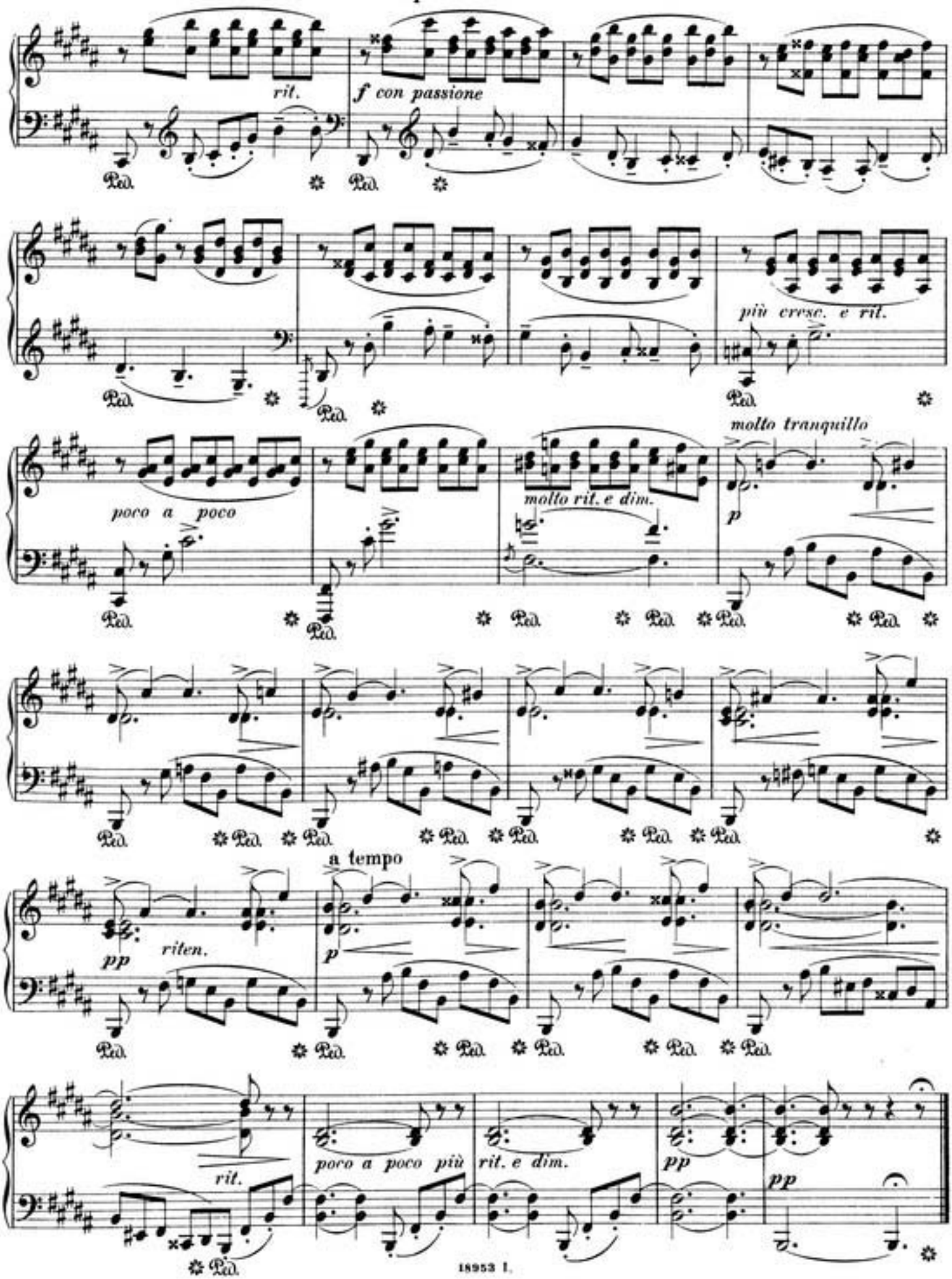

Tempo I.
p
mf
Ped.
p
mf
Ped.
p
cresc.
Ped.
f
più cresc.
Ped.
ff
p
cresc.
Ped.
f
Ped.


piu cresc.
ff energico
sempre ff ed energico
col Ped strepitoso
sff
un poco
calando
p molto espress. e rall. poco a poco
Ped.

molto tranquillo in tempo



a tempo


rit.
f con passione
più cresc. e rit.
molto tranquillo
poco a poco
molto rit. e dim.
p
a tempo
pp
riten.
p
rit.
poco a poco più
rit. e dim.
pp
pp