



Philipp Scharwenka

Für Pianoforte zu zwei Händen.

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Walter Scharwenka

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Walter Scharwenka
BERLIN-FRIEDENAU
Kaiserallee 84, I

ZWEI
Rhapsodien

für das
Pianoforte

componirt

von

PHILIPP SCHARWENKA.

Op. 85.

Nr. 1. H moll M. 2.—.

Nr. 2. Fis moll M. 1.50.

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Zwei Rhapsodien.

II.

Philipp Scharwenka, Op. 85, Nr. 2.

Allegro moderato ♩ = 108.

mf molto espress. *cresc.* *dim.* *p*

a tempo *poco rit.* *p* *cresc.*

dim. *p* *rit. ed espress.*

a tempo, tranquillo *con delicatezza* *p* *cresc. poco a poco*

f *più cresc.* *ff appassionato*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

a tempo

un poco pesante

dim. e ritard.

p dol.

un poco string. e cresc. poco a poco

f con moto

più cresc.

ff

poco a poco dim. e rall.

molto rit.

molto tranquillo

p *p* *p* *cresc.*

Tempo I.

poco rit. *mf* *cresc.* *dim.*

Red. * Red. * Red. * Red. * Red. *

p *poco rit.* *a tempo* *p* *cresc.*

Red. * Red. * Red. *

dim. *p* *calando*

Red. * Red. * Red. * Red. *

a tempo, tranquillo

molto ritard. *pp con delicatezza*

Red. * Red. * Red. *

First system of musical notation. The upper staff contains a complex melodic line with many beamed notes. The lower staff features a bass line with a steady eighth-note accompaniment. Performance markings include *cresc poco a poco* and *f più cresc.* The bass line includes notes marked *Re.* and ***.

Second system of musical notation. The upper staff continues the melodic development with some slurs. The lower staff has a more active bass line. Performance markings include *ff appassionato*, *un poco pesante*, and *dim.* The bass line includes notes marked *Re.* and ***.

Third system of musical notation. The upper staff shows a melodic line with some rests. The lower staff has a steady accompaniment. Performance markings include *a tempo*, *e ritard.*, *p dolce*, and *un poco*. The bass line includes notes marked *Re.* and ***.

Fourth system of musical notation. The upper staff features a melodic line with a crescendo. The lower staff has a steady accompaniment. Performance markings include *string. e cresc. poco a poco* and *f*. The bass line includes notes marked *Re.* and ***.

Fifth system of musical notation. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. Performance markings include *p* and *f*. The bass line includes notes marked *Re.* and ***.

5 3 2 1 3 2 1 5 4

p *cresc. e string.* *f* *dim. e calando* *p* *cresc. e*

string. *f* *dim. e calando* *p* *sf*

5 4 3 2 1 3 2 1 3 2 1

p *sf* *f più cresc. e string.* *a tempo*

ff *ritenuto poco a poco* *p tranquillo*

p *p* *cresc.* *poco rit.*

Tempo I.

mf *cresc.* *dim.* *p*

poco rit. *a tempo* *cresc.*

dim. *p* *calando*

molto ritard. *ff agitato*

sempre ff sin'al Fine. *poco allarg.*