

Walter Scharwenka
BERLIN-FRIEDENAU
Kaiserallee 84, 1

HERRN MAURITS LEEFSON
freundschaftlichst gewidmet.

VIER MAZURKEN
für das
Pianoforte
compouirt
von
PHILIPP SCHARWENKA.

OP. 93.

Nr. 1. B moll M.150.

" 2. F moll M.150.

Nr. 3. Cis moll M.200.

" 4. F dur M.150.

Eigenthum der Verleger für alle Länder.



Eingetragen in das Vereinsarchiv.

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Mazurka Nr. 3.

(Cis moll.)

Philipp Scharwenka, Op. 93, Nr. 3.

Pianoforte.

Moderato.

p dolce ed espress.

4 5 3

a tempo

rit.

cresc. sf

sf dim. e rit. p

f vivo

più tranquillo

dim. e rit.

p

cresc.

molto tranquillo

rit. e dim.

p a piacere

sf

*Ped. **

Tempo I.

rit. *p*

Red. * Red. * Red. * Red. *

a tempo *sf* *rit.* *p*

Red. * Red. * Red. * Red. * Red. * Red. *

cresc. sf *sf* *sf dim. e rit.* *p* *f vivo*

Red. * Red. * Red. * Red. * Red. *

sf *dim. e rit.*

Red. * Red. * Red. * Red. * Red. *

più tranquillo *p* *cresc.* *sf* *rit. e*

Red. * Red. * Red. * Red. * Red. *

dim. *molto tranquillo* *p a piacere* *rit.*

Red. * Red. * Red. *

Tempo I.

First system of musical notation for 'Tempo I.'. It consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic. The bass line features a series of notes marked 'Re.' with asterisks, indicating a specific pitch or rhythm.

Second system of musical notation for 'Tempo I.'. It continues the grand staff. Dynamics include *sf* (sforzando) and *rit.* (ritardando). The tempo marking 'a tempo' is present. The bass line continues with 'Re.' notes and asterisks.

Third system of musical notation for 'Tempo I.'. Dynamics include *cresc.* (crescendo), *sf*, and *dim. e rit. p* (diminuendo and ritardando piano). The bass line continues with 'Re.' notes and asterisks.

Molto vivace.

Fourth system of musical notation, marked 'Molto vivace.'. It features a grand staff with treble and bass clefs. Dynamics include *pp* (pianissimo), *sf*, and *cresc.*. There are triplets and other rhythmic markings. The bass line continues with 'Re.' notes and asterisks.

Fifth system of musical notation for 'Molto vivace.'. Dynamics include *f* (forte), *dim. e rit. p*, and *cresc.*. The tempo marking 'a tempo' is present. The bass line continues with 'Re.' notes and asterisks.

Sixth system of musical notation for 'Molto vivace.'. Dynamics include *f*, *rit. e dim.* (ritardando and diminuendo), *p*, and *f energico*. The tempo marking 'a tempo' is present. The bass line continues with 'Re.' notes and asterisks.

First system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *cresc.* and *ff*. Performance markings: *Red.* and asterisks. A fermata is present over the first measure of the treble staff.

Second system of musical notation. Treble and bass staves. Treble clef. Key signature: three flats. Time signature: 3/4. Dynamics: *rit.*, *p*, *f*. Performance markings: *Red.* and asterisks. Tempo marking: *a tempo*. A fermata is present over the first measure of the treble staff.

Third system of musical notation. Treble and bass staves. Treble clef. Key signature: three flats. Time signature: 3/4. Dynamics: *p*, *rit.*, *f energico*. Performance markings: *Red.* and asterisks. Tempo marking: *a tempo*.

Fourth system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *cresc.* and *ff*. Performance markings: *Red.* and asterisks. A fermata is present over the first measure of the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble clef. Key signature: three flats. Time signature: 3/4. Dynamics: *rit.*, *p*, *f*, *p*. Performance markings: *Red.* and asterisks. Tempo marking: *a tempo*. A fermata is present over the first measure of the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble clef. Key signature: three flats. Time signature: 3/4. Dynamics: *rit.*, *f a piacere*, *pp*, *p*. Performance markings: *Red.* and asterisks.

Tempo I.

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

a tempo

Re. * Re. * Re. * Re. * Re. * Re. *

cresc.

sf

sf

sf dim. e rit.

p

f vivo

Re. * Re. * Re. * Re. * Re. *

Re.

Re.

Re.

Re.

Re.

Re.

Re.

Re.

Re. * Re. * Re. * Re. * Re. *

più tranquillo

dim. e rit.

p

cresc.

Re. * Re. * Re. * Re. * Re. *

sf rit. e dim. *molto tranquillo* *p a*

Red. * Red. * Red. * Red. * Red. *

piacere *rit.* *p* *Tempo I.*

Red. *

Red. * Red. * Red. * Red. * Red. *

a tempo *sf* *rit.* *p*

Red. * Red. * Red. * Red. * Red. *

cresc. *sf* *sf* *sf molto rit. e dim.*

Red. * Red. * Red. * Red. *