

2, 9847³

54.273
(3 Stimmen)

Trio in Cis moll

für Klavier, Violine und Violoncell
componirt von

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Op.100.



Violine.

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I.

Lento e tranquillo.

Violino.

p con espressione cresc.

f f string. poco a poco e molto cresc. f più cresc. e string.

ff Animato.

sempre ff Più animato.

dim. e rall. E

p più tranquillo

più dim. pp morendo

rit. pp cresc. p dolce cresc. Tempo I.

dim. p

più cresc. sf G

dim. p più p

Calmato.

pp pp cresc.

H 3

f p espress. cresc.

f più cresc. e string. ff con passione Animato. lunga

Tempo I.

pp pp smorz. p pp

molto lento

II.

Allegro.

p

p

p

I

p cresc.

2

p

Violine.

K 1 2

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a *piu cresc.* marking and a *ff* dynamic. The second staff includes fingerings 3, 4, 5, 6, 7, and 8, and features *fp* and *p* dynamics. The third staff has a *fp* dynamic. The fourth staff includes a *cresc.* marking and *f* dynamics. The fifth staff has a *f* dynamic, a *ff* dynamic, and a *pizz.* marking. The sixth staff includes an *arco* marking and a *ff* dynamic. The seventh staff has a *sul G arco* marking and a *ff* dynamic. The eighth staff has a *sul G* marking. The ninth staff has a *sul G* marking and a *piu cresc.* marking. The tenth staff has a *ff* dynamic, a *p* dynamic, and a *sul G* marking. The score concludes with a *ff* dynamic and a *p* dynamic.

Violine.

1 1 N
p *sempre p*

1 1

1 2 0
p cresc. *più cresc.*

1 2 pizz. 1 1 *arco* 1 2 3 4

5 6 7 8 9 10 11 12 13

14 15 16
sempre pp

cresc. molto

dim. *p*

p sempre *pizz.* *attacca*

arco

Violine.

ff dim. p 1 2 3 4 5
6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 *Q*
p molto
espress. *pp*
cresc. *f* *f* *f*
p *f* *p* *f* *p*
R *p dolce* *fp*
fp *fp* *cresc.*
dim. *sempre p* 1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 *cresc.*
S *f* *p* *f* *p* *f* *p* *cresc.* *dim.*
p *fp* *fp* *fp*

Violine.

musical staff with notes and dynamics: *poco a poco cresc.* *f*

musical staff with notes and dynamics: *più f* *sul G* *T* *p* *f*

musical staff with notes and dynamics: *p* *f* *p*

musical staff with notes and dynamics: *sempre p*

musical staff with notes and dynamics: *1* *1*

musical staff with notes and dynamics: *1* *U* *2*

musical staff with notes and dynamics: *2* *p cresc.* *più cresc.* *f*

musical staff with notes and dynamics: *2* *pizz.* *1* *ff* *pp*

musical staff with notes and dynamics: *V* *arco* *1* *2* *3* *4* *5* *6* *7* *8* *9* *ff* *pp*

musical staff with notes and dynamics: *10* *11* *pp* *12* *13* *14* *15* *16* *sempre pp*

musical staff with notes and dynamics: *sempre pp*

musical staff with notes and dynamics: *2* *3* *ff* *f* *f*

musical staff with notes and dynamics: *molto cresc.* *f* *p* *ff* *ff* *ff* *1*

musical staff with notes and dynamics: *ff* *ff* *ff*

Allegro appassionato.

III.

2 V

pp *pp*

cresc. *più cresc.*

W

p *p*

ff

cresc.

molto cresc. *ff* *p* *cresc.*

f

X

f sempre

più cresc. *ff* *dim.*

Y

p

cresc. *più cresc.*

ff

Violine.

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *pizz.* instruction. The second staff features a *arco* instruction and a dynamic of *p dolce e tranquillo*. The third staff is marked *molto p*. The fourth staff is marked *animando*. The fifth staff includes a *cresc.* instruction. The sixth staff also includes a *cresc.* instruction. The seventh staff is marked *f più cresc.* and includes a *molto p* instruction. The eighth staff is marked *più rit.* and includes a *dim. e riten.* instruction. The ninth staff is marked *a tempo, tranquillo.* and includes a *dim. poco a poco* instruction. The tenth staff is marked *Bb a tempo primo.* and includes a *dim. poco a poco* instruction. The final staff is marked *pp* and includes a *cresc.* instruction. The score concludes with a double bar line and the marking *Cc 8*.

Violine.

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and a *p* marking. The second staff has a *p* marking and a *cresc.* instruction. The third staff features a *f* marking and a *molto cresc.* instruction. The fourth staff includes a *ff* marking, a *p* marking, and a *cresc.* instruction, with a *Dd* dynamic marking above it. The fifth staff starts with a *f* marking. The sixth staff has a *f sempre* marking. The seventh staff includes a *Ee* dynamic marking. The eighth staff begins with a *f* marking and ends with a *dim.* instruction. The ninth staff starts with a *p cresc.* marking and a *ff* marking. The tenth staff concludes with a *cresc.* instruction.

Violine.

più cresc.

pizz.

arco

p dolce e tranquillo

Gg animando

molto p

cresc.

cresc.

Hh cresc.

f più cresc.

Tranquillo in tempo.

molto rit. e dim.

pp

ritard.

Ii
targamente

Molto tranquillo in tempo.

pp

più rit.

sempre pp