

2,9847<sup>3</sup>

54273 (3 Stimmen) **Trio in Cis moll**  
für Klavier, Violine und Violoncell

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componirt von  
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Op. 100.

Violoncell.

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**I.**

Lento e tranquillo.

*pp*

*cresc. f dim. p dim.*

**A**

*morendo pp*

*cresc. f dim. pp*

**B**

*p p mf*

*cresc. e string. f più cresc. più f più cresc. e string*

*ff poco a poco rallent. e dim.*

**1** **Tempo I.** **1**

*p più rallent. pp*

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**C**  
*pp sempre con espressione* *cresc. poco a poco*

*f* *p* *cresc.* *dimin.*

*cresc.* *f* *f* *string. poco a poco*

**D**

**Animato.**  
*molto cresc. f più cresc. e string. ff*

**Più animato.**  
*sempre ff*

**Più tranquillo.**  
*dimin. e rallent. p*

**E**

*più dimin. pp* *morendo* **1** **Tempo I.** **F** *pp* *cresc.* *f*

*p* *cresc.* *dim.* *p*

*più cresc.* *f* *dim.* *p*

**G**

**Calmato.**  
*più p* *p* *ed espressivo*

*p* *cresc.* *f* *p* *cresc.* H

*pp* *cresc.* *f più cresc. e string.*

Animato. *lunga* Tempo I. *ff con passione* *pp* *pp* *smorz.* *p molto lento* *pp*

## II.

Allegro. *p*

*cresc.*

*f* *più cresc.*

*ff* K

*fp* *fp* *p* *f*

Violoncell.

pizz. *p* arco *espressivo cresc.* *f*  
*ff* *p* *ff* *pizz.* *arco*  
*p* *f*  
*più cresc.*  
*M* *ff* *ff* *p*  
*f* *p* *sempre p* *N*  
*1* *1* *1* *2* *0* *p*

Detailed description of the musical score: The score is for a cello, written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a pizzicato (pizz.) section marked *p*, followed by an arco section marked *espressivo cresc.* and *f*. The second staff features a fortissimo (*ff*) section with a 'L' marking, followed by a *p* section and another *ff* section with an 'arco' marking. The third staff has a *p* section with 'pizz.' and an *f* section with 'arco'. The fourth and fifth staves continue with various articulations and dynamics, including 'più cresc.'. The sixth staff is marked 'M' and contains two fortissimo (*ff*) sections and a piano (*p*) section. The seventh staff has a fortissimo (*f*) section, a piano (*p*) section, and a 'sul G' marking. The eighth staff is marked 'N' and 'sempre p'. The ninth and tenth staves feature first and second endings, with dynamics ranging from *p* to *ff*.

Violoncell.

*più cresc.*  
*f*  
*ff*  
*pizz.*  
*p*  
*arco*  
*pp*  
 5 6 7 8 9 10 11 12 13 14 15  
 16  
*sempre pp*  
*cresc. molto*  
*f*  
*dim.*  
*p*  
*p sempre*  
*pizz.*  
*arco*  
*attacca*  
*ff*  
*dim.*  
*p*  
 3 4 5 6 7 8 9 10 11 12 13  
 14 15 16 17 18 19 20 21 22 23 24  
*poco cresc.*  
*dimin.*  
*Q*  
*p sempre*  
*molto espressivo*  
*cresc.*  
*f*  
*f*  
*f*  
 1 19

Violoncell.

R

*p* *fp* *fp*

*fp* *cresc.* *dim.* *p sempre*

3 4 5 6 7 8 1 2 3 4 5 6 7

8 1 2 3 4 5 6 7 *sf* *p* *sf* *p*

*cresc.* *sf* *p* *sf* *p*

3 S 1 *p* 1 *p* 1

*f* *p*

*p cresc.* *dim.* *p espressivo*

*fp* *fp*

*fp* *poco a poco cresc.* *f*

*piu f* *f* *p*

*f* *p* *f*

sul G

*p* 1 1 2

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- Staff 1: *sempre p*
- Staff 2: Fingering numbers 1, 1, 1 above notes.
- Staff 3: *U* marking above notes, fingering number 2 above notes.
- Staff 4: *p cresc.* and *più cresc.* markings.
- Staff 5: *f* dynamic marking.
- Staff 6: *ff*, *pp*, and *pp* dynamics; *pizz.* marking; *V arco* marking; fingering numbers 1, 2, 3, 4 above notes.
- Staff 7: Fingering numbers 5, 6, 7, 8, 9, 10, 11, 12, 13 above notes.
- Staff 8: *sempre p* and *molto cresc.* markings.
- Staff 9: *ff*, *ff*, and *f* dynamics; fingering number 2 above notes; fingering number 3 above notes.
- Staff 10: *p*, *ff*, *ff*, and *ff* dynamics; fingering number 1 above notes.

III.

Allegro appassionato.

2

*pp* *pp*

*cresc.* *più cresc.*

*ff* *p*

*p* *cresc.* *f*

*molto cresc.* *ff* *p* *cresc.*

*f* *f sempre*

*più cresc.* *ff*

*dim.* *p*

*cresc.* *più cresc.*



*ff* *ff* 2

*pizz.* *p* *Z* *arco* *p dolce e tranquillo*

*molto espressivo*

*animando* *cresc.*

*Aa* *cresc.* *cresc.*

*f più cresc.* *ff* *dim. e riten. p ed espress.*

*a tempo tranquillo.* *Molto tranquillo in tempo.* *più riten. mf* *dim. erit. p*

*Bb* *a tempo primo.* *7* *dim. poco a poco* *pp*

*f* *pp* *cresc.*

*Cc* *f* *f* *p*

*cresc.* *f* *1*

Violoncell.

The musical score for Violoncell consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *p*, *cresc.*, *f*
- Staff 3: *molto cresc.*, *ff*, *p*, *cresc.* (with *Dd* marking)
- Staff 4: *f*
- Staff 5: *f sempre*
- Staff 6: *f* (with *Ee* marking)
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*, *dim.*, *p*, *cresc.*
- Staff 10: *f*, *Ff*, *p*

*cresc.*

*più cresc.* **ff**

*f* **2** *pizz.* *p*

*arco* *p dolce e tranquillo*

*molto espressivo*

**Gg** *animando* *cresc.*

*cresc.*

*cresc.* **f** *più cresc.*

**Hh** **ff** *molto*

*Tranquillo in tempo.*

*rit. e dim.* **pp** *ritard.* *largamente*

*Molto tranquillo in tempo.*

*pp* *più ritard.* *sempre pp*