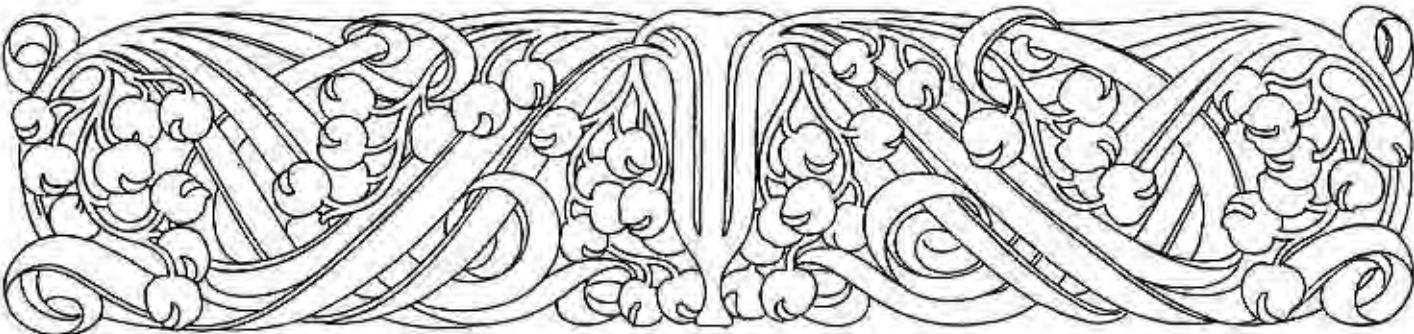


9847²

54.273
(3 Stimmen)



PH. SCHARWENKA

TRIO

CIS MOLL * C[#] MINOR * UT[#] MINEUR

FÜR KLAVIER, VIOLINE UND VIOOLONCELL

Op. 100



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Trio in Cis moll
für Klavier, Violine und Violoncell
componirt von
Philipp Scharwenka.
Op. 100.

UB MOZARTEUM SBG.



+U18874803

I.

Lento e tranquillo.

Violine.

oloncell.

pp cresc.

erfsc. sf

Lento e tranquillo.

Klavier.

pp

dim. p dolce dim. morendo pp

dim. p dim. morendo pp

A

A

pp

pp cresc. sf

cresc. sf

dim. *pp*

dim. *pp*

dolce

dim. p

B *mf* *cresc. e string.*

mf *cresc. e string.*

B *mf* *cresc. e string.*

f *più cresc.* *più f*

f *più cresc.* *più f*

f *più cresc.* *più f*

più cresc. e string. *ff* *poco a poco rall.*

più cresc. e string. *ff* *poco a poco rall.*

più cresc e string. *ff*

più cresc e string.

Rd. * *Rd.* * *Rd.* * *Rd.* * *Rd.* * *Rd.*

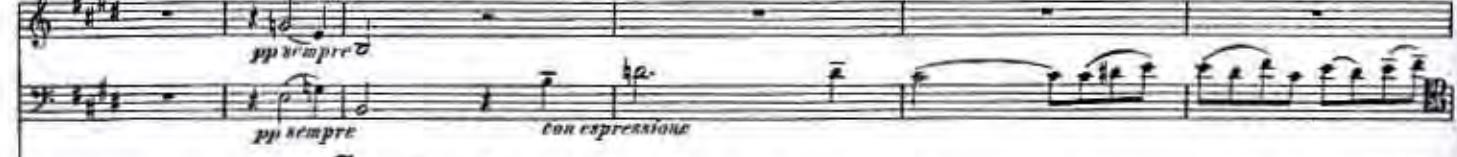
Tempo I.



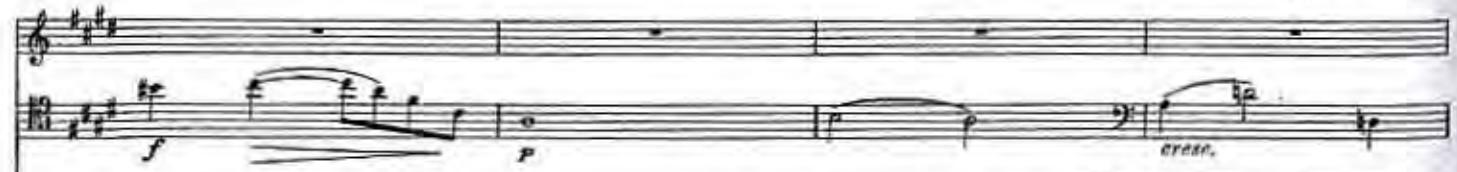
Tempo I.



C



C



p con espressione
dimin. *p* *cresc.*
dimin. *p* *cresc.*
D *f* *string. poco a poco e molto cresc.*
D *f* *string. poco a poco e molto cresc.*
D *f* *string. poco a poco e molto cresc.*
f più cresc. e string.
f più cresc. e string.
f più cresc. e string.
Animato. *ff*
Animato. *ff*

6

Più animato.

sempre ff

sempre ff

Più animato.

sempre ff

sempre ff

dimin. e rallent.

E

dimin. e rallent.

dimin. e rallent.

Più tranquillo.

Più tranquillo.

p

più dimin.

pp

morendo

più dimin.

pp

morendo

pp e riten.

Tempo I.

Tempo I.

pp sempre

F

Musical score page 2, measures 21517-21518. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 21517 starts with a dynamic of *p*, followed by *pp* and *cresc.* The melody is primarily in the bass staff, featuring eighth-note patterns. Measure 21518 begins with a dynamic of *F*, followed by *cresc.* The melody continues in the bass staff with eighth-note patterns. The score includes various dynamics such as *p*, *pp*, *cresc.*, *dim.*, and *pianissimo*. The bass staff also features sustained notes and rhythmic patterns. The page number 2 is at the top right, and the measure numbers 21517 are at the bottom center.

8 G

dim.

G

dim.

Pd. * Pd. * Pd. * Pd. * Pd. * Pd. *

Calmato.

pianissimo

ed espressivo

Calmato

pianissimo

Pd. * Pd. * Pd. * Pd. * Pd. *

pianissimo

pianissimo

Pd. * Pd. * Pd. * Pd. * Pd. *

cresc.

H

cresc.

H

cresc.

p dolce ed espressivo

cresc.

CRES.

Pd. * Pd. * Pd. * Pd. * Pd. *

cresc. *p expressivo* cresc.
 cresc. *p* cresc.
Rid. * *Rid.* *

f più cresc. e string.
f più cresc. e string.

Rid. * *Rid.* * *Rid.* * *Rid.* * *Rid.* * *Rid.* *

Animato. *lunga* * *Tempo I.*
ff con passione *ff con passione*
ff Animato. *ff lunga pp* *pp*
ff con passione *ff lunga pp* *pp*

Rid. * *Molto lento*
pp *p* *pp*
smorz. *Molto lento.* *pp*
pp *p* *pp*
smorz. *Rid.* *

II.

Allegro.



Allegro.



J



J



Rd.



Rd.

24517 * *Rid.* 24518 * *Rid.* 24519 * *Rid.* 24520 * *Rid.* 24521 * *Rid.* 24522 * *Rid.* *

12

pizz.

arco
espresso cresc.

cresc.

L

pizz.
arco
ff
p

pizz.
arco
ff
pizz.

ff
sforz.
ss
L
p

8700

f e con brio

8701

8702

8703

8704

8705

8706

più cresc.

più cresc.

M

M.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

14

A musical score page featuring ten staves of music. The key signature is A major (three sharps). The first two staves show woodwind parts with dynamic markings like ff and ff. The third staff shows a bassoon part with dynamic ff. The fourth staff shows a bassoon part with dynamic ff. The fifth staff shows a bassoon part with dynamic ff. The sixth staff shows a bassoon part with dynamic ff. The seventh staff shows a bassoon part with dynamic ff. The eighth staff shows a bassoon part with dynamic ff. The ninth staff shows a bassoon part with dynamic ff. The tenth staff shows a bassoon part with dynamic ff.

A musical score page featuring six staves of music for piano. The key signature is A major (three sharps). The first staff shows a treble clef, the second a bass clef, and the third a treble clef. The fourth staff is a bass clef, and the fifth and sixth staves are treble clefs. Measure 15 begins with a dynamic of *sempre p*. The music consists of various note patterns, including eighth and sixteenth-note figures, and rests. Measure 16 starts with a forte dynamic, indicated by a large 'N' above the staff. Measures 17 and 18 continue with eighth-note patterns. Measure 19 features a melodic line with sixteenth-note grace notes. Measures 20 and 21 show eighth-note chords. Measure 22 concludes with a dynamic of *p*, followed by a repeat sign and the instruction *mf*.

16

0

*p cresc.**p cresc.**p cresc.**p cresc.*

0

*p cresc.**p cresc.*

*

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

P

arc.

pp

arc.

pp

P

pp

20. 20.

20. 20.

47

sempre pp

sempre pp

sempre pp

* *Rit.*

cresc. molto

cresc. molto

cresc. molto

dim. *p*

dim. *p*

p.

pizz.

attacca

pizz.

attacca

p sempre

p sempre

attacca

pizz.

pizz.

attacca

p sempre

attacca

Rit.

aveo
ff
area
dim.

ff
dim.
p dolce
Pd.

p
fp
Pd.
Pd.
Pd.
Pd.

poco cresc.
dimin.
poco cresc.
dimin.

fp
poco cresc.
dimin.
Pd.
Pd.
Pd.
Pd.

p molto espressivo
p sempre

p sempre

pp

molto espressivo

cresc.

cresc.

cresc.

sf

sf

sf

sf Red.

p

sf

p

sf

20

Musical score page 20 featuring ten staves of handwritten musical notation. The notation includes various dynamics such as *p*, *f*, *ff*, *vfp*, *pp*, *cresc.*, and *dim.*. Performance instructions like *R*, *p dolce*, *ff*, *vfp*, *pp*, *cresc.*, and *dim.* are also present. The score is divided into sections by vertical bar lines and includes measures with sixteenth-note patterns and sustained notes. The key signature changes between staves, with some staves in G major and others in A major.

A musical score page featuring ten staves of music. The first two staves are treble clef with dynamic *p sempre*. The third staff is bass clef with dynamic *p molto espressivo*. The fourth staff is bass clef with dynamic *p*, followed by a crescendo and a dynamic *p*. The fifth staff is bass clef with dynamic *cresc.* The sixth staff is bass clef with dynamic *cresc.* The seventh staff is bass clef with dynamic *f*. The eighth staff is bass clef with dynamic *f*. The ninth staff is bass clef with dynamic *f*. The tenth staff is bass clef with dynamic *f*. Articulation marks include *s* and *p*. The score includes several asterisks (*) and dynamic markings such as *p*, *f*, *cresc.*, and *Rit.*

Musical score page 22, featuring ten staves of piano music. The score includes dynamic markings such as *cresc.*, *dim.*, *p*, *p expressivo*, *sf*, *poco a poco cresc.*, and *f*. Performance instructions like *Rit.* and *** are also present. The music consists of continuous flowing lines with various note heads and stems, typical of Chopin's style.

Musical score page 28, featuring six staves of music for voice and piano. The score consists of two systems of music.

System 1 (Measures 1-6):

- Staff 1 (Soprano):** Starts with a series of eighth-note pairs in 2/4 time, dynamic *più f*. It then transitions to a section starting with *T*, followed by eighth-note pairs in 3/4 time, dynamic *più f*.
- Staff 2 (Alto):** Features eighth-note pairs in 2/4 time, dynamic *più f*.
- Staff 3 (Tenor):** Features eighth-note pairs in 2/4 time, dynamic *più f*.
- Staff 4 (Bass):** Features eighth-note pairs in 2/4 time, dynamic *più f*.
- Staff 5 (Piano):** Features eighth-note pairs in 2/4 time, dynamic *più f*.
- Staff 6 (Piano):** Features eighth-note pairs in 2/4 time, dynamic *più f*.

System 2 (Measures 7-12):

- Staff 1 (Soprano):** Eighth-note pairs in 2/4 time, dynamic *f*.
- Staff 2 (Alto):** Eighth-note pairs in 2/4 time, dynamic *f*.
- Staff 3 (Tenor):** Eighth-note pairs in 2/4 time, dynamic *f*.
- Staff 4 (Bass):** Eighth-note pairs in 2/4 time, dynamic *f*.
- Staff 5 (Piano):** Eighth-note pairs in 2/4 time, dynamic *p*.
- Staff 6 (Piano):** Eighth-note pairs in 2/4 time, dynamic *p*.

Final Measures:

- Staff 1 (Soprano):** Eighth-note pairs in 2/4 time, dynamic *f*.
- Staff 2 (Alto):** Eighth-note pairs in 2/4 time, dynamic *f*.
- Staff 3 (Tenor):** Eighth-note pairs in 2/4 time, dynamic *f*.
- Staff 4 (Bass):** Eighth-note pairs in 2/4 time, dynamic *f*.
- Staff 5 (Piano):** Eighth-note pairs in 2/4 time, dynamic *p*.
- Staff 6 (Piano):** Eighth-note pairs in 2/4 time, dynamic *p*.

Text: The vocal line includes the text "sul G." repeated twice.

Musical score page 24, featuring six staves of music for two pianos. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six staves, with the right piano's bass staff starting in common time and switching to 2/4 time. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. The dynamics include 'U' (Urgent), 'p cresc.', 'più cresc.', and 'p'. The score is published by Edition Breitkopf.

Musical score page 25, featuring four staves of music for string instruments. The score includes dynamics such as *pizz.*, *ff*, *pp*, *Varco*, *arco*, *V.*, *pp*, *pizz.*, and *pp*. The music consists of measures 25 through 28, with measure 29 indicated at the bottom. The score is in 2/4 time, with various key changes and dynamic markings throughout the measures.

Musical score page 26, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Timpani). The key signature is A major (three sharps). The tempo is indicated as *sempre pp*. The dynamics transition from *pp* to *molto cresc.*, then to *ff*, followed by *p*. The score concludes with a final dynamic of *ff*.

III.

Allegro appassionato.

Allegro appassionato.

Rit.

pp

pp

ff

pp

pp

** Rit.*

pp

cresc.

più cresc.

cresc.

Rit.

Rit.

Rit.

Rit.

cresc.

più cresc.

ff

ff

ff dim.

dim.

Rit.

Rit.

31517

31518

A musical score page featuring four staves of music for orchestra. The key signature is G major (one sharp). Measure 1 starts with a dynamic *p* and a forte dynamic. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a forte dynamic and includes a measure repeat sign. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a forte dynamic and includes a measure repeat sign. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a forte dynamic and includes a measure repeat sign.

A musical score page featuring four staves of music for orchestra. The key signature is G major (one sharp). Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic *p* and a forte dynamic. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a forte dynamic. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a forte dynamic.

A musical score page featuring four staves of music for orchestra. The key signature is G major (one sharp). Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic *p* and a forte dynamic. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a forte dynamic. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a forte dynamic.

A musical score page featuring four staves of music for orchestra. The key signature is G major (one sharp). Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic *p* and a forte dynamic. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a forte dynamic. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a forte dynamic.

X

f *sempre*

X

f *sempre*

sempre

R.D.

* R.D. * R.D. * R.D. *

più cresc.

più cresc.

più cresc.

R.D.

* R.D. * R.D. *

21517 * R.D. *

* R.D. *

Y

dim. p

dim. p

espress.

cresc.

p

p più cresc.

cresc.

p più cresc.

pizz.

pizz.

arcu

p dolce e tranquillo

aren

p dolce e tranquillo

dim.

p

p dolce e tranquillo

molto p

molto espressivo

animando

animan.

cresc.

Aa

cresc.

cresc.

cresc.

f più cresc.

cresc.

f più cresc.

cresc.

più cresc.

Rd. * *Rd.* * *Rd.* * *Rd.* * *Rd.* *

32

ff. ff.

ff.

ff.

dim. e riten. *molto p* *p più rit.* *mf*

dim. e riten. *p ed express.* *più rit.* *mf*

a tempo, tranquillo.

dim. e riten. *p* *più rit.* *mf*

a tempo, tranquillo.

dip. e rit. *p molto tranquillo in tempo*

dim. e rit. *p molto tranquillo in tempo*

dim. e rit. *p molto tranquillo in tempo*

dim. poco a poco *pp*

dim. poco a poco *pp*

pp

pp

pp

pp

pp

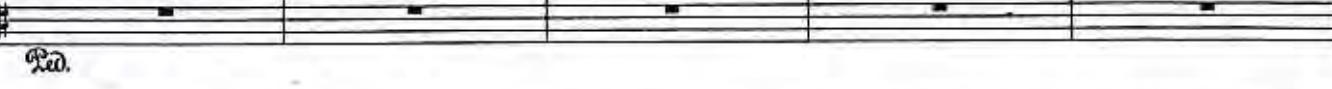
pp

Bb

a tempo primo.

Bb 

p p a tempo primo.





f 

cresc. 

f 

* 

mf 

pp 

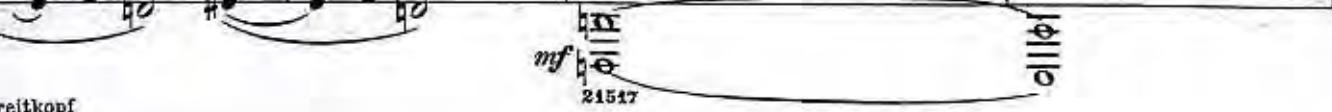
pp 



cresc. 

f 

cresc. 

f 

Cc

Woodwind entries with dynamic markings like 'pp' and 'p'. Rhythmic patterns include 'Cc' and 'R.R.' (repeated notes). Dynamic markings like 'cresc.' and 'dec.' are present. Bassoon entries with 'R.R.' and 'R.R.*'. Transition with 'p' and 'cresc.'. Conclusion with 'cresc.' and measure number '64'.

Musical score page 35 featuring handwritten musical notation on ten staves. The notation includes various note heads, stems, and rests, with dynamic markings such as *f*, *p*, *cresc.*, *molto cresc.*, and *sempre*. The vocal parts are labeled with *Rd.* and *Dd.* The score is divided into measures by vertical bar lines. The page is filled with dense musical content, with some staves having more activity than others.

36

Ee

Ff

dim.

p cres.

dim.

p cres.

espressivo

Musical score page 37, featuring ten staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind instruments (Flute, Clarinet, Bassoon). The key signature is five flats, and the time signature varies between common time and 2/4. The music consists of two systems. The first system ends with a dynamic instruction *cresc.* The second system begins with *pianissimo* (pizz.) markings for the strings, followed by a dynamic instruction *dim.* The score is filled with various musical markings such as slurs, grace notes, and performance instructions like *ped.* and ** Ped.*

arco
p dolce e tranquillo

arco
p dolce e tranquillo

p dolce e tranquillo

Gg animando

molto p

molto espressivo

Gg animando

cresc.

cresc.

cresc.

Musical score page 39, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature changes frequently, including sections in A major, E minor, D major, C major, and G major. The time signature varies between common time and 2/4. The music consists of continuous measures with various dynamics and performance instructions. Measures 1-4: Dynamics include *p*, *f*, and *cresc.*. Measures 5-8: Dynamics include *cresc.* and *rit.* Measures 9-12: Dynamics include *cresc.*, *f più cresc.*, and *f più cresc.*. Measures 13-16: Dynamics include *cresc.*, *f più cresc.*, and *f più cresc.*. Measures 17-20: Dynamics include *Hh*, *ff*, and *Hh*. Measures 21-24: Dynamics include *ff*, *Hh*, and *ff*.

Musical score page 40 featuring four systems of music for orchestra. The score includes parts for strings, woodwinds, and brass.

System 1: Treble clef, 2/4 time, key signature of three sharps. Measures show eighth-note patterns with dynamic markings *p*, *p*, *p*.

System 2: Bass clef, 2/4 time, key signature of three sharps. Measures show sixteenth-note patterns with dynamic markings *p*, *p*, *p*. The instruction *Rit.* is written below the staff.

System 3: Treble clef, 2/4 time, key signature of three sharps. Measures show eighth-note patterns with dynamic markings *molto rit. e dim.*, *pp*, *molto rit. e dim.*, *pp*. The instruction *Tranquillo in tempo.* is written above the staff.

System 4: Bass clef, 2/4 time, key signature of three sharps. Measures show eighth-note patterns with dynamic markings *mp*, *molto rit. e dim.*, *p*. The instruction *Tranquillo in tempo.* is written above the staff.

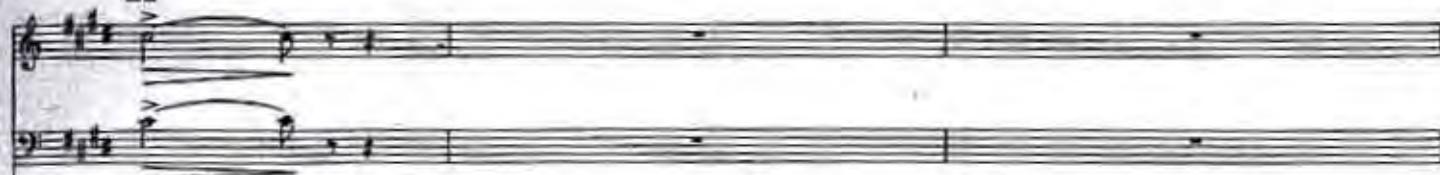
System 5: Treble clef, 2/4 time, key signature of three sharps. Measures show eighth-note patterns with dynamic markings *p*, *p*, *p*. The instruction *ritard.* is written above the staff.

System 6: Bass clef, 2/4 time, key signature of three sharps. Measures show eighth-note patterns with dynamic markings *p*, *p*, *p*. The instruction *ritard.* is written above the staff.

System 7: Treble clef, 2/4 time, key signature of three sharps. Measures show sixteenth-note patterns with dynamic markings *p*, *p*, *p*. The instruction *ritard.* is written above the staff.

System 8: Bass clef, 2/4 time, key signature of three sharps. Measures show eighth-note patterns with dynamic markings *p*, *p*, *p*. The instruction *ritard.* is written above the staff.

Ii



Ii

flargamente

acceler.

allargando

*Molto tranquillo in tempo.**pp**pp**pp**largamente**Molto tranquillo in tempo.**ff**p**pp**Rd.*** Rd.*****Rd.**Rd.*****Rd.*****Rd.**Rd.*****più ritard.**tempo pp**più ritard.**sempre ppp***********più ritard.**sempre pp**Rd.*****Rd.*****Rd.****