

PHILIPP SCHARWENKA

Op.101 No.5

Piece for Piano

F sharp minor

Complete part



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Fünf Klavierstücke

Cinq Morceaux de Piano * Five Piano Pieces

componirt
von

PHILIPP SCHARWENKA.

Op. 101.

- | | |
|--|----------------|
| 1. Allegretto con spirito. Es moll. _ Mi bémol min. _ E flat minor | M. P.
2.50. |
| 2. Andante mosso. H dur. _ Si majeur. _ B major..... | 1.50. |
| 3. Allegro non troppo. H moll. _ Si mineur. _ B minor..... | 1.50. |
| 4. Molto animato. Des dur. _ Ré bémol maj. _ D flat major..... | 2. ... |
| 5. Andante mesto. Fis moll. _ Fa dièse min. _ F sharp minor..... | 1.50. |

Eigentum der Verleger für alle Länder.



Eingetragen in das Vereinsarchiv.

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First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings.

Second system of musical notation, including a measure with a fermata and the marking "15 Red. *".

Third system of musical notation, starting with the instruction "p poco a poco cresc." and containing several "Red. *" markings.

Fourth system of musical notation, featuring dynamic markings "f più cresc.", "ff", "dim.", and "p poco a poco", along with "Red. *" markings.

Fifth system of musical notation, including the instruction "cresc." and "f più cresc.", with "Red. *" markings.

Sixth system of musical notation, featuring dynamic markings "ff", "dim.", "p con espressione", "f", "dim.", and "p", along with "Red. *" markings.

dolce *cresc.*

dim. *p* *mf*

dim. *p* *cresc.* *f* *dim.*

p *cresc.* *f*

più cresc. *ff* *p* *ff* *p*

ff *p*

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dolce ed espressivo

p

♯ Ped. * Ped. * Ped. * Ped. *

This system contains the first two staves of music. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment. The tempo and mood are indicated as 'dolce ed espressivo'. A piano dynamic marking 'p' is present. Pedal points are marked with '♯ Ped.' and asterisks.

cresc.

This system contains the third and fourth staves. The music continues with a crescendo, indicated by the 'cresc.' marking. The lower staff has a steady eighth-note accompaniment.

dim.

p

♯ Ped. * Ped. * Ped. *

This system contains the fifth and sixth staves. The music features a decrescendo, marked 'dim.', and returns to a piano dynamic 'p'. The lower staff has a more active accompaniment with slurs.

mf

p

cresc.

♯ Ped. * Ped. * Ped. *

This system contains the seventh and eighth staves. The music begins with a mezzo-forte 'mf' dynamic and ends with a crescendo 'cresc.'. The lower staff has a consistent accompaniment.

s

♯ Ped. * Ped. *

This system contains the ninth and tenth staves. The music starts with a sforzando 's' dynamic. The lower staff has a simple accompaniment.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*. Performance markings: *Red.* with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *dimin.*, *p*, *cresc.*, *f*. Performance markings: *Red.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *rit. e dimin.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc. allarg.*, *f*, *meno f*, *più dimin.*, *p*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *riten.*, *pp*, *pp*, *pp*. Performance markings: *Red.* with asterisks.

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