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Philipp Scharwenka Abendstimmungen. Sechs Klavierstücke.

Evening Thoughts.
Six Piano Pieces.

Le Soir.
Six Pièces pour Piano.

OP. 107.

Heft 1-3.

Heft 4-6.



Eigentum der Verleger für alle Länder.

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Abendstimmungen. Evening Thoughts. — Le Soir.

Philipp Scharwenka, Op. 107. (No 1.)

Andante tranquillo.

Pianoforte.

p e legato *cresc.*

dim. *p* *molto espressivo e poco a poco*

cresc.

p *cresc.*

ff *ff*

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pp

f *p*

cresc. *f* *dim.* *p più dim. erit. pp*

Red *

a tempo

p *p cresc.*

Red * *Red* *

dim. *pp* *cresc.*

Red * *Red* * *Red* * *Red* * *Red* *

f dim. *p* *sf*

Red * *Red* * *Red* * *Red* *

f *p poco a poco dim. e slentando* *pp morendo*

Red * *Red* *

Lento e con tenerezza.

Philipp Scharwenka, Op. 107, N° 2.

pp una corda sin'al Fine

Re * Re * Re * Re * Re *

Re * Re * Re * Re * Re *

a tempo

p rit. più dim. e ritard.

Re * Re * Re * Re *

pp dolciss. legato

* Re * Re * Re * Re * Re *

Re * Re * Re * Re * Re * Re * Re *

pp

Re * Re * Re * Re * Re *

First system of a musical score. It consists of two staves. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff contains a bass line with notes marked 'Re' and asterisks. The key signature has two flats.

Second system of the musical score. The upper staff continues with intricate melodic patterns. The lower staff features a bass line with notes marked 'Re' and asterisks. A 'riten.' (ritardando) marking is present in the lower staff.

Third system of the musical score. The upper staff has a more rhythmic melodic line. The lower staff has a bass line with notes marked 'Re' and asterisks. The tempo marking 'a tempo' is written above the upper staff, and 'pp' (pianissimo) is written above the lower staff.

Fourth system of the musical score. The upper staff continues with a melodic line. The lower staff has a bass line with notes marked 'Re' and asterisks.

Fifth system of the musical score. The upper staff has a melodic line. The lower staff has a bass line with notes marked 'Re' and asterisks. A 'riten.' (ritardando) marking is present in the lower staff.

Sixth system of the musical score. The upper staff has a melodic line. The lower staff has a bass line with notes marked 'Re' and asterisks. The tempo marking 'a tempo' is written above the upper staff. Performance markings 'dim. e ritard.' and 'molto rit. morendo' are present in the lower staff.

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Andante tranquillo ed espressivo.

Philipp Scharwenka, Op. 107, No 3.

pp *poco cresc.* *più cresc.*

Red. *

dim. p cresc.

Red. * Red. * Red. *

dim. pp cresc. poco

Red. * Red. * Red. *

a poco mf più cresc. ed un

Red. *

poco string. ff sf

Red. * Red. *

a tempo

ff *dimin. e riten.* *p e dolce*

Red. *

cresc.

Red. *

più cresc. *f*

Red. *

sempre f *più cresc.*

Red. *

ff

Red. *

dim. p e dolce

First system of a piano score. It features a treble and bass clef staff. The music is in a key with two sharps (F# and C#). The first measure is marked *dim.* and the second measure is marked *p e dolce*. The bass line includes notes marked *Re* with a flower symbol.

cresc. più cresc. f

Second system of the piano score. The first measure is marked *cresc.*, the second *più cresc.*, and the third *f*. The bass line includes notes marked *Re* with a flower symbol.

sempre f

Third system of the piano score. The music is marked *sempre f*. The bass line includes notes marked *Re* with a flower symbol.

più cresc. ff

Fourth system of the piano score. The first measure is marked *più cresc.* and the second *ff*. The bass line includes notes marked *Re* with a flower symbol.

dim.

Fifth system of the piano score. The music is marked *dim.*. The bass line includes notes marked *Re* with a flower symbol.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment. A crescendo (*cresc.*) marking is placed towards the end of the system.

The second system continues the piece. It features a piano (*p*) dynamic marking. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. There are dynamic markings including piano (*p*) and a crescendo (*cresc.*) in the right hand.

The third system includes a piano (*p*) dynamic marking. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. There are dynamic markings including piano (*p*), crescendo (*cresc.*), and decrescendo (*dim.*).

The fourth system continues the piece. It features a piano (*p*) dynamic marking. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. There are dynamic markings including piano (*p*) and a crescendo (*cresc.*).

The fifth system includes a piano (*p*) dynamic marking. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. There are dynamic markings including piano (*p*), sforzando (*sf*), decrescendo (*dim.*), and ritardando (*ritard.*).