

Breitkopf & Härtel's Klavier-Bibliothek.

Editions Breitkopf & Härtel



Breitkopf & Härtel's Editions

La Bibliothèque du Pianiste.



The Pianist's Library.

Heftausgabe.

Je 1 M., mit + 2 M., mit ++ 3 M.

Philip Scharwenka Abendstimmungen.

Sechs Klaviersstücke.

Evening Thoughts.

Le Soir.

Six Piano Pieces.

Six Pièces pour Piano.

OP. 107.

Heft 1-3.

+

Heft 4-6.

+

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,

Leipzig·Brüssel·London·New York·

Eingetragen in das Vereinsarchiv.

22589/90.

Copyright 1899, by Breitkopf & Härtel.

Abendstimmungen.

Evening Thoughts.— Le Soir.

Philipp Scharwenka, Op. 107, № 4.

Lento.

Pianoforte.

sotto voce
animando poco a poco

cresc.

Tempo I.

f *dimin. e slentando* *p con sentimento*

cresc. *ff*

p più dim. *sotto voce*
animando poco a poco

cresc. *f* *molto*

Klav. Bibl.
22590

cresc. - - - *ff poco riten.* - - -

più riten.

sf sf sf *pp calmato*

a piacere

pp

Tempo I.

cresc. - - - *dim.* *p e molto espr.*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

The musical score consists of five staves of piano music.
 Staff 1: Measures 1-5. Dynamics: forte (f), *più dim.*, *pp*. Performance instruction: *cresc.*
 Staff 2: Measures 6-10. Dynamics: *dim.*, *p*. Performance instruction: *con somma espressione*, *cresc.*
 Staff 3: Measures 11-15. Dynamics: *cresc.*, *f*, *più cresc.*
 Staff 4: Measures 16-20. Dynamics: *ff*, *p*, *ff*, *p*, *pp*.
 Staff 5: Measures 21-25. Dynamics: *smorzando*, *rinfors.*, *dim.*, *pp*. Performance instruction: Klar. Röhrl. Basso.

Allegro.

Philipp Scharwenka, Op. 107, № 5.

pp e sempre legato

Ped. *

dolce

più dim

pp f subito

*Ped. * Ped. * Ped.*

A musical score for piano, page 7, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic of *più cresc.* in the bass staff. The second system begins with a dynamic of *f*. The score includes various dynamics such as *ff*, *p*, *v*, *vf*, *riten. pesante*, and *sf con fuoco*. The music is set in common time and includes measures with sixteenth-note patterns and sustained notes. The piano keys are indicated by vertical lines with dots or dashes.

7

più cresc.

f

ff *f*

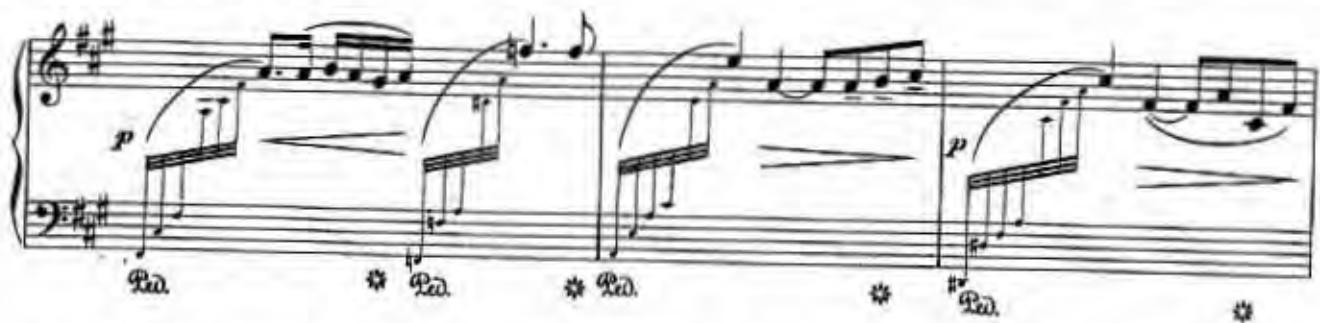
p *v* *p*

v *p* *v* *p* *v*

f *sf con fuoco* *riten. pesante*

pian. *

Klar. Bibl.
22590

Un poco lento.*Moderato.*

animando poco a poco cresc.

poco a poco mf più cresc.

più animando

f più cresc. ff

Allegro. ff

Klav. Bibl.
22690

ff con fuoco

ff

ff dimin.

p dolce

più dim.

pp

f subito

Klav. Bihl.
22290

Musical score for piano, page 10, measures 11-16. The score consists of five systems of music. Measure 11 starts with a forte dynamic (ff) in the bass, followed by eighth-note patterns in both hands. Measure 12 begins with a piano dynamic (p). Measure 13 starts with a forte dynamic (ff). Measure 14 starts with a piano dynamic (p). Measure 15 starts with a forte dynamic (ff). Measure 16 concludes with a ritardando and a piano dynamic (p).

Moderato.

pp *con tenerezza*

poco ff - pp *poco ff*

poco f ed espressivo *p dolce* *pp*

animando poco a poco *cresc.*

poco a poco *mf più oreso.*

più animando

f più cresc.

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

Allegro.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

dim.

p

Ped. * *Ped.* *

p *dolce* *rit. e più dim.*

Ped. * *Ped.* *

Molto tranquillo.

pp *cresc.* *f riten. a piacere*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Lento.

pp >*pp*

Ped. *

Larghetto.

Philipp Scharwenka, Op. 107. № 6.

pp cantabile

p

cresc.

poco a poco

poco e stringendo

rif.

rif. rit. e dim.

rif. rit. e dim.

15

poco slentando

a tempo

mf *riten.*

p *slentando*

tranquillo

pp

Rd. * *Rd.* * *Rd.* * *Rd.* * *Rd.* * *Rd.* *

più pp

Rd. * *Rd.* * *Rd.* * *Rd.* *

pp

Rd. * *Rd.* * *Rd.* *

pp

Rd. *

espressivo

cresc.

dim.

p

con somma espressione

marc. il tema

p *tranquillo*

più dim.

poco rfs dimin.

pp

Rd. * *Rd.* * *Rd.* *

Rd. * *Rd.* * *Rd.* *

Rd. *

Klav. Bibl.
22690