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**Ph. Scharwenka**

**Quartett Dmoll**

**für 2 Violinen, Viola und Violoncell**

**Op. 117**

**Violine II**

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# Quartett

für 2 Violinen, Viola und Violoncell.

## Violine II.

Philipp Scharwenka, Op. 117.

**Allegro moderato.**

The musical score for Violine II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The first staff contains several measures with dynamics *f*, *sf*, *sf*, *sf*, *sf*, *p*, *sf*, *sf*, *ff*, and *sf*. Trills (*tr*) are indicated above some notes. The second staff starts with *sf* *p* and ends with *fp* *più cresc.*. The third staff features *sf*, *sf*, *sf*, *ff*, *sf*, *ff*, and *sf*. The fourth staff is marked **A** and begins with *fp*, followed by *cresc.*. The fifth staff starts with *f* and ends with *p*. The sixth staff is marked **B** and begins with *pp*, followed by *sf* and *dim.*. The seventh staff starts with *pp*, followed by *p*, *cresc.*, and *dim.*. The eighth staff begins with *pp*. The ninth staff starts with *cresc. poco a poco*, followed by *f*, and ends with *più cresc.*. The tenth staff is marked **C 2** and begins with *ff*, followed by *sf*, *p*, *pp*, *molto cresc.*, and *ff*.

*pp*  
*sf* > *pp*  
*morendo* *rfz* *rfz*  
*rfz* *p* *f*  
*f* *f* *p* *mf* *mf*  
*mf* *p cresc.* *ff* *dim.* *p* *più dim.*  
*pp leggiero*  
*cresc.* *f più cresc.* *ff* *dim.*  
*p* *più dim.* *pp*  
*pp* *tr* *tr*  
*cresc.* *f* *dim. pp* *poco rit.* *a tempo* *sf* > *sf* >

*p sf cresc. sf ff sf sf p cresc.*

*più cresc. dim. pp cresc. molto*

*ff dim. p pp cresc.*

*dim. pp*

**F**

*p cresc. poco a poco*

*f più cresc. ff sf pp p*

*espr. sempre p*

**G**

*pp cresc. p cresc.*

*p cresc. f dimin. p pp poco rallent.*

**a tempo**

*p calmato più dim. pp cresc. molto f dim. e rit. morendo*

Violine II.

Intermezzo.

Allegretto vivacè.

The musical score for Violin II, titled "Intermezzo" in "Allegretto vivacè" tempo, is written in G major and 3/4 time. It consists of 15 staves of music. The score includes various dynamic markings such as *f*, *p*, *sf*, *ff*, *ffp*, *cresc.*, *pp*, *dim.*, *più cresc.*, *molto dim.*, and *ppp*. Performance markings include accents, slurs, and hairpins. The score is divided into sections labeled H, I, and K. Section H begins on the fourth staff, Section I on the eighth staff, and Section K on the eleventh staff. The piece concludes with a final cadence on the fifteenth staff.

*cresc.* *f*

*p* *p ma un poco marc.*

*espr.* *pp*

*L* *cresc. poco a poco* *f*

*più cresc.* *ff*

*ff sempre* *sf*

*sf*

*ffp*

*M* *fp* *cresc.*

*fp* *cresc.*

*f* *sf* *rfz*

*sf* *p* *f* *sf* *p*

*pp* *N*

*pp* *cresc.* *mf* *più cresc.*

*p* *pp* *pp* *ff*

In Memoriam.

Andante tranquillo.

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante tranquillo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and hairpins. The first staff begins with *pp* and includes markings for *cresc.*, *f*, and *dim.*. The second staff features *pp*, *p*, *f*, and *p*. The third staff includes *cresc.*, *f*, *ff*, and *p dolce*. The fourth staff has *p* and *tr.* markings. The fifth staff starts with *pp*. The sixth staff is marked *poco a poco cresc.* and *f*. The seventh staff includes *sf*, *dim.*, and *p*. The eighth staff is marked *pp* and *pp sempre*. The ninth staff includes *cresc.* and *f*. The tenth staff features *p* and *f* markings.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *p < pp*, *cresc.*, *sf*, *dim.*, *fp*, and *più dim.*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a dynamic of *P* and *pp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic of *pp sempre*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *sf*, *cresc.*, *f*, *dim.*, and *p*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *espr.*, *cresc.*, *sf più cresc.*, and *sf*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*, *pp*, and *pp sempre*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic of *pp* and a *Q* marking above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic of *sempre pp*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *poco a poco cresc.*, *f*, *dim.*, and *poco marc.*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *cresc.*, *dim. p*, *più dim.*, *pp*, and *morendo*.



Finale.

Allegro non tanto, ma con spirito.

*ff* *pp* *molto* *f*

*pp* *molto* *f* *sff* *p* *molto cresc.*

*f* *p* *cresc.*

*sf* *p* *cresc.*

*sf* *p* *poco a poco cresc.*

*f*

**R** *p*

*cresc.* *cresc.*

*più cresc.*

*ff* *sff*

*sff* *dim.*

*p* *cresc.*

*sff* *ritard.*

*f* *p*

*un poco più tranquillo* *ritard.*

*pp* *mf*

*sf* *ff*

**T**

*f p p f p f p*

*f f p f p*

*f sf sf p f*

*f p f p*

**U**

*f p f p f p*

*f p ff p ff p*

*ff p f p cresc.*

*mf molto cresc. ff p molto cresc. ff*

*meno f pp mf*

*pp pp pp*

*pp cresc. poco a poco*

*f*

*più cresc. ff*



W

*p*

*cresc.*

*più cresc.*

*ff* *sff* *sff* *sff*

*dim.*

X

*p* *p* *f*

*p* *cresc.* *f* *p* *cresc.* *f* *sf* *sf* *sf*

*rit.*

*più cresc.* *ff* *sff*

*un poco ritenente il tempo*

*p* *sf* *p* *f* *p* *f più vivo* *p*

*Y un poco più tranquillo*

*ritard.* *Tempo I.* *tr*

*pp* *mf*

*f* *sf* *ff* *sff* *sff* *sff* *sff*

*ritard. e dim.* *Poco meno mosso.* *più rit. e dim.*

*Z Tempo I.* *poco rallent. a tempo*

*p* *mf* *ff*