

Piano Quintet in h minor
Opus 118

Philip Scharwenka (1847-1917)

Allegro non tanto, ma energico

Violin I

Violin II

Viola

Violoncello

Piano

ff con passione

Allegro non tanto, ma energico.

m.d. ff con passione

Ric.

expr. f

expr.

sf > p

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *espr.*, *cresc.*, and *decresc.*. The staves are marked with *2a* and ** 2a* at regular intervals. The music consists of measures with different time signatures and key changes, including sections in G major and F# major.

A
ff sempre *ff sempre*
A
ff sempre *ff sempre*
dim. *p* *p*
dim. *p espri.* *p espri.*
dim. *p* *p espri.*
dim. *p* *p espri.*
dim. *p* *p*
dolce
dim. *p* *p*
dim. *p* *p*
mf *p espri.* *mf*
mf *pp* *p* *mf*
mf *pp* *p espri.* *mf*
mf *pp* *p* *mf*
mf *p* *mf*
dolce *mf*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*

Musical score for strings and piano. The score consists of six staves. The top three staves represent the strings (Violin I, Violin II, Viola) and the bottom three staves represent the piano. The key signature is F major (one sharp). The time signature is common time. Measure 1: Violin I and II play eighth-note patterns at p . Measure 2: Crescendo markings (*cresc.*) appear above the strings' staves. Measure 3: Crescendo markings (*cresc.*) appear above the strings' staves. Measure 4: Crescendo markings (*cresc.*) appear above the strings' staves. Measure 5: Crescendo markings (*cresc.*) appear above the strings' staves. The piano part consists of eighth-note chords. Measures 4 and 5 include dynamic markings *più cresc.* and *ff*.

Musical score for strings and piano, continuing from measure 5. The strings play eighth-note patterns at p . The piano part consists of eighth-note chords. Measure 6: Diminuendo marking (*dim.*) appears above the piano staff. Measures 7-8: Pizzicato markings (*pizz.*) appear above the strings' staves. Measures 9-10: Pizzicato markings (*pizz.*) appear above the strings' staves. The piano part consists of eighth-note chords.

Musical score for strings and piano. The strings play eighth-note patterns at p . The piano part consists of eighth-note chords. Measure 11: Pizzicato markings (*pizz.*) appear above the strings' staves. Measures 12-13: Arco markings (*arco*) appear above the strings' staves. Measures 14-15: Arco markings (*arco*) appear above the strings' staves. The piano part consists of eighth-note chords. Measures 14-15 include dynamic markings *pp* and *p*.

cresc.

cresc.

cresc.

cresc.

#D.

ff

p

B

e con brio

e con brio

e con brio

espr.

B

ff e con brio

p

p

A page of musical notation for orchestra, featuring six staves of music. The music is in common time and consists of six measures. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, and brass (Trombones). The notation includes dynamic markings such as *f*, *p*, *cresc.*, *più p*, and *m.d.*. Articulation marks like *sf* (sforzando) and *rit.* (ritardando) are also present. The score is written in a standard musical staff system with clefs and key signatures.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics (e.g., *p*, *f*, *cresc.*, *ff*) and articulations (e.g., *pizz.*, *sfz.*). Performance instructions like *p espress.* and *2a* are also present. The music consists of six staves, likely for two violins, cello, double bass, piano, and strings. The page number *-8-* is at the bottom right.

11
 C
sempre con forza
sempre con forza
Cd.
sempre con forza
Ra. * **Ra.** * **Ra.** * **Ra.** * **Ra.** *
con forza * *con forza* * *con forza* * *con forza* * *con forza* *
Ra. * **Ra.** * **Ra.** * **Ra.** * **Ra.** * **Ra.** *
con forza * *con forza* * *con forza* * *con forza* * *con forza* *
Ra. * **Ra.** * **Ra.** * **Ra.** * **Ra.** * **Ra.** *

pizz.
pizz.
pizz.
pizz.

pizz.
pizz.
pizz.
pizz.

pizz.
pizz.
pizz.
pizz.

pizz.
mf
f
p

pizz.
mf
f
p

pizz.
mf
f
p

pizz.
mf
f
p

p
p

p

*

arco
p con tenerezza

p con tenerezza

p

p

p

p

p

p

p con tenerezza

p

p ma un poco marcato
pp
p
pp
pp
pp
pp
pp
p sempre
p ed un poco marc.
sempre p
sempre p
sempre p
pp
pp
pp
molto cresc.
molto cresc.
espr.
pp
pp
pp
pp
pp

D

ma un poco more.

più dim.

più dim.

p

pp

D

molto p

Rd *

sempre p

f

mf e ben marc.

sempre p

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics and markings:

- Staff 1:** Dynamics include *p sempre*, *p sempre*, and *p*.
- Staff 2:** Dynamics include *p*.
- Staff 3:** Dynamics include *cresc. molto*, *cresc. molto*, *cresc. molto*, and *cresc. molto*.
- Staff 4:** Dynamics include *cresc. molto* and *ff*.
- Staff 5:** Dynamics include *p*.
- Staff 6:** Dynamics include *p*.

The music consists of six staves of music, each with multiple measures. The first three staves are in common time, while the last three staves are in 2/4 time. The notation includes various note heads, stems, and beams, along with rests and dynamic markings.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *ff sempre*, *ff sempre*, *ff sempre*, *ff sempre*, *ff sempre*, *p*, *espr.*, *sempr. p*, *sempr. p*, *p*, *espr.*, *espr. ma sempr. p*, and *p*. Articulations include accents and slurs. Performance instructions like "Rit." and "Rall." are also present. The music consists of six staves, likely for strings, woodwinds, and brass, with measures spanning from measure 14 to measure 20.

Musical score for orchestra and piano, page 15. The score consists of six staves:

- Staff 1: Violins I and II.
- Staff 2: Violas.
- Staff 3: Double basses.
- Staff 4: Piano (right hand).
- Staff 5: Piano (left hand).
- Staff 6: Bassoon.

Performance instructions and dynamics include:

- Measure 1: *poco cresc.*, *fp*.
- Measure 2: *expr.*
- Measure 3: *poco cresc.*, *fp*.
- Measure 4: *sempr. p*.
- Measure 5: *sempr. p*.
- Measure 6: *expr. ma sempr. p*.
- Measure 7: *E*.
- Measure 8: *fp*.
- Measure 9: *fp*.
- Measure 10: *expr.*
- Measure 11: *E*.
- Measure 12: *poco cresc.*, *fp*.
- Measure 13: *fp*.
- Measure 14: *fp*.

Text "E" appears above measures 7 and 11.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *p*, *pp*, and *mp*. Articulations include *sf* and *sf pp*. Performance instructions like *sf* and *sf pp* are also present. The music consists of six staves, likely for strings, woodwinds, and brass. The first three staves begin with *cresc.* markings. The fourth staff starts with *cresc.* followed by *ff* and *sf* markings. The fifth staff begins with *pp* and *p* markings. The sixth staff begins with *pp* and *p* markings. The music concludes with *cresc.* markings and *sf* and *sf pp* markings.

V

ff sempre
ff sempre
dim. *p*
dim. *p mpr.*
dim. *p*
dim. *p*
dolce *mf* *p*

F

mf *pp* *cresc.* *più cresc.*

p *pp* *cresc.* *più cresc.*

p *pp* *cresc.* *più cresc.*

p *pp* *cresc.* *più cresc.*

p dolce *mf* *p* *cresc.* *più cresc.*

ff

f e con brio

f e con brio

f e con brio

f e con brio

f

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics (e.g., *f*, *p*, *mf*, *sf*, *cresc.*, *decresc.*, *più p*, *m.s.*) and articulations (e.g., *sfz*, *sf*, *pizz.*, *ten.*, *rit.*, *ritard.*). Performance instructions like *rit.*, *ritard.*, *cresc.*, *decresc.*, and *più p* are scattered throughout the score. The music consists of six staves, likely for two pianos or a piano and orchestra, with the top three staves typically assigned to the piano and the bottom three to the orchestra.

A page of musical notation for orchestra, featuring six staves of music. The music is written in common time with a key signature of four sharps. The notation includes various dynamics such as *cresc.*, *p.*, *pianiss.*, *ff*, and *sf*. The score consists of six staves, likely for strings (Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon). The music is divided into measures by vertical bar lines. The first staff starts with a dynamic of *pianiss.* The second staff begins with *p.* The third staff starts with *cresc.* The fourth staff begins with *p.* The fifth staff starts with *pianiss.* The sixth staff begins with *pianiss.* The music continues with a series of crescendos and decrescendos, followed by a section marked *ff* and *sf*. The final measure of the page ends with a dynamic of *ff*.

CON FORZA
 con forza et
 mica

AM
 AM
 AM
 AM

* * * *

fin

G

p

G

p

Adagio con intimo sentimento.

Musical score for orchestra and piano, page 24. The score consists of six staves. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra (two violins, cello/bass, and double bass). The music is in 3/4 time, key signature of three sharps. The first section, labeled *Adagio con intimo sentimento.*, features sustained notes and eighth-note patterns. The second section begins with dynamic *pp* and includes crescendo markings (*cresc.*) and decrescendo markings (*dim.*). The third section concludes with dynamic *pp*. The score includes various performance instructions like ** 2a ** and *2a **.

cresc. *dim.* *pp*
cresc. *dim.* *pp*
cresc. *dim.* *pp*
pp *cresc.* *dim.* *pp*
pp *cresc.* *dim.* *pp*
** Da * Da ** ** Da ** ***
pp *pp*
** Da **
H
pp *p*
pp *p*
pp *p*
pp *p*
H *espr.* *mf cresc.*
pp *p*
** Da ** ** Da ** ***
** Da ** ***
Da ***



I

A continuation of the musical score from page 25. It consists of two staves. The top staff begins with a dynamic of *f* and includes the instruction *con espressione*. The bottom staff starts with a dynamic of *f* and features a prominent bass line. Both staves show eighth-note patterns and some rests. The notation is consistent with the style of the previous page, maintaining the complex rhythmic and dynamic patterns.

Musical score for orchestra and piano, page 27. The score consists of six staves:

- Staff 1 (Top): Violins I and II play eighth-note patterns. Dynamics: f , p .
- Staff 2: Violas play eighth-note patterns. Dynamics: f , $dim.$, p .
- Staff 3: Cellos play eighth-note patterns. Dynamics: f , p .
- Staff 4: Double basses play eighth-note patterns. Dynamics: f , p .
- Staff 5: Piano (right hand) plays eighth-note patterns. Dynamics: p , pp .
- Staff 6 (Bottom): Bassoon and double bass play sustained notes. Dynamics: f , p , pp .

Performance instructions and dynamics throughout the score include:

- poco rit.* (poco rit.)
- a tempo*
- expr.* (expressive)
- f (fortissimo)
- p (pianissimo)
- pp (pianississimo)
- $dim.$ (diminuendo)

a tempo

a tempo

a tempo

a tempo

a tempo

Quasi Cadenza.

p

pp

pp

pp

pp

pp

pp

s

Quasi Cadenza.

ritenuto

cresc.

mf

dim.

a tempo

ritenuto

poco più f

cresc.

f

dim.

a tempo

p

mf

dolce

pp

calando

molto rit.

a tempo

pp

cresc.

molto ritard.

a tempo

pp

cresc.

dim.

pp

cresc.

K

cresc. *mf*

cresc. *mf*

p *mf*

cresc. *mf*

più cresc. *f*

più cresc. *f*

ff

ff

ff

ff

ff

(Sordino) *ff*

(Sordino) *ff*

(Sordino) *ff*

(Sordino) *ff*

(Sordino) *ff*

pp

poco rit.

p dolce

più calando

poco rit.

mf espress.

pp

più calando

tranquillo

con sord.

pp con sord.

pp

una Corda sin al Fine

*Ra ** *Ra ** *Ra ** *Ra ** *Ra **

morendo

pp

morendo

pp

morendo

pp

*Ra ** *Ra* **Ra Ra Ra Ra ** *Ra ** *Ra **

Moderato.

senza sord.

senza sord.

senza sord.

senza sord.

quasi Recit.

p espr.

Moderato.

pp e tranquillo

molto cresc. e string.

molto cresc. e string.

molto cresc. e string.

molto cresc. e string.

Piu vivo.

molto cresc. e string.

Piu vivo.

dim. e ritard. pp

dim. e ritard. pp

dim. e ritard. pp

dim. e ritard. pp

ritard. Tempo I.

molto cresc.

ff

quasi Recit.

p espr.

pp e tranquillo

molto cresc. e string.
molto cresc. e string.
molto cresc. e string.
molto cresc. e string.
molto cresc. e string.

pianissimo *molto cresc. e string.*
Più vivo.
dim. e ritard.
dim. e ritard.
dim. e ritard.
dim. e ritard.
Più vivo.
ritard.
pianissimo *pianissimo* *molto cresc.* *fortissimo*
Più vivo *poco rit.* *a tempo* *rit.*
Più vivo *poco rit.* *a tempo* *rit.*

Lento.

Allegro.

Lento.

Allegro.

Finale.

U'listesso Tempo.

risoluto

risoluto

risoluto

U'listesso Tempo.

espressivo

Musical score for orchestra and piano, page 36. The score consists of eight staves. The top four staves are for the orchestra, featuring woodwind instruments like oboes and bassoons, and strings. The bottom four staves are for the piano. The music is in common time, with a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *p*, *exp.*, *mf cresc.*, and *ff cresc.*. The piano part features sustained notes and rhythmic patterns. The vocal parts, indicated by 'Ra' and asterisks, provide harmonic support. The score is divided into measures by vertical bar lines.

pizz. *più cresc.* *arco*
 pizz. *più cresc.* *arco*
 pizz. *più cresc.* *pizz.* *arco*
più cresc.

M
meno f
meno f
p

M
meno f
bz.
bz. *bz.* *bz.*

bz. *bz.* *bz.* *bz.*
meno f
meno f
bz.

bz. *bz.* *bz.* *bz.*
meno f
bz. *bz.* *bz.* *bz.*

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics (e.g., *p*, *f*, *p esp.*, *cresc.*, *decresc.*) and articulations (e.g., *sfz*, *sfz*, *sfz*, *sfz*, *sfz*). Performance instructions like ** 22.*, ** 23.*, and ** 24.* are placed at specific measures. The music consists of six staves, likely for strings (Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon).

A page from a musical score featuring ten staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Timpani, Snare Drum, Bass Drum). The music is written in various key signatures and time signatures, primarily common time. The vocal parts are indicated by slurs and dynamic markings such as *pianissimo*, *pianississimo*, *pianissississimo*, *mezzo-forte*, *forte*, *fortissimo*, and *fortississimo*. The vocal parts are marked with *pianississimo* dynamics throughout the page. The score is highly detailed with numerous bar lines, rests, and specific performance instructions.

Musical score for orchestra and choir, page 40. The score consists of six staves. The top three staves are for the orchestra: strings (two violins, viola, cello), woodwinds (two oboes, bassoon), and brass (two tubas). The bottom three staves are for the choir: soprano, alto, and bass. The music is in 3/4 time, with a key signature of one flat. The vocal parts enter with rhythmic patterns like eighth-note pairs and sixteenth-note chords. The orchestra provides harmonic support with sustained notes and rhythmic patterns. The vocal parts have dynamic markings such as *p*, *f*, *ff*, and *espr.*. The score includes several measures of vocal parts, followed by a section where the vocal parts are absent, indicated by asterisks (*).

N

Musical score for orchestra and piano, page 41. The score consists of six staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello). The third staff is for the piano. The bottom three staves are for woodwind instruments (Flute, Clarinet, Bassoon). The score includes dynamic markings such as *p*, *f*, *pizz.*, *arco*, and *sforz.*. The piano part features a rhythmic pattern of eighth-note pairs. The woodwind parts include sustained notes and eighth-note patterns. The score concludes with a dynamic marking *non legato*.

Musical score for orchestra and piano, page 42. The score consists of six staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoon, and strings. The bottom three staves are for the piano. The music is in 2/4 time, with a key signature of one flat. The score includes dynamic markings such as *pizz.*, *pizz.*, *sempre f*, *sempre f*, *sempre f*, *sempre f*, *sempre f*, *pianiss.*, and *pianiss.*. The piano part features sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines.

Musical score for string quartet, page 43. The score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello/Bass. The music is in common time, with a key signature of one flat. The score features various musical markings such as dynamic changes (e.g., ff, f, ff), articulations (e.g., accents, slurs, pizzicato), and performance instructions (e.g., "pizz.", "sfz"). The notation includes both standard note heads and rests, as well as some unique symbols like asterisks (*) and question marks (?). The score is divided into measures by vertical bar lines.

21

22

23

24

25

26

27

28

29

30

The musical score consists of six staves of music for orchestra. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, flute, clarinet), and brass (trumpet, tuba). The music is in 2/4 time. Key changes occur throughout the piece, indicated by sharp and double sharp symbols. Dynamic markings include *ff*, *f*, *sp*, *sp expr.*, *cresc.*, and *più cresc.*. The score is annotated with various performance instructions and markings, such as "rept." above a measure in the first staff and "Rit." below a measure in the third staff. Measures 1 through 10 show a series of eighth-note patterns. Measures 11 through 20 show sixteenth-note patterns. Measures 21 through 30 show eighth-note patterns. Measures 31 through 40 show sixteenth-note patterns. Measures 41 through 50 show eighth-note patterns. Measures 51 through 60 show sixteenth-note patterns. Measures 61 through 70 show eighth-note patterns. Measures 71 through 80 show sixteenth-note patterns. Measures 81 through 90 show eighth-note patterns. Measures 91 through 100 show sixteenth-note patterns.

The musical score consists of eight staves of music for strings and woodwinds. The top two staves are for violins, with the second violin playing pizzicato (pizz.) and the first violin providing harmonic support with sustained notes. The third staff is for viola, marked with crescendo (cresc.) and decrescendo (decresc.). The fourth staff is for cello, also marked with crescendo (cresc.). The fifth staff is for bassoon, marked with pizzicato (pizz.) and decrescendo (decresc.). The sixth staff is for double bass, marked with crescendo (cresc.). The seventh staff is for oboe, marked with crescendo (cresc.) and decrescendo (decresc.). The eighth staff is for bassoon, marked with crescendo (cresc.) and decrescendo (decresc.). The score includes dynamic markings such as **p** (pianissimo), **f** (fortissimo), **ff** (fortississimo), **ff** (fortississimo), **P** (pianissimo), and **cresc.** (crescendo). The bassoon part features a prominent melodic line with grace notes and slurs. The double bass part provides harmonic support with sustained notes and rhythmic patterns. The overall texture is rich and varied, typical of a full orchestra or chamber ensemble.

Rehearsal marks at the bottom of the page:

- * * * * *
- *
- *
- *
- *
- *
- *

espressivo

mf

f

p

mf cresc.

cresc.

cresc.

cresc.

Ba * Ba * Ba * Ba Ba Ba * Ba * Ba *

Musical score page 49, measures 1-4. The score consists of six staves. The top two staves are for woodwind instruments (Flute, Clarinet, Bassoon) and the bottom four staves are for brass instruments (Trombone, Tuba, Trombone, Tuba). The key signature is A major (no sharps or flats). Measure 1: Flute and Clarinet play eighth-note patterns. Bassoon has sustained notes. Measures 2-3: All instruments play eighth-note patterns. Measure 4: Bassoon has sustained notes. Dynamics: piano (p), forte (f), più crescendo (più cresc.), and ritardando (rit.). Articulations: slurs, grace notes, and accents.

Musical score page 49, measures 5-8. The score continues with six staves. Measures 5-6: Trombones play eighth-note patterns. Measures 7-8: Trombones play eighth-note patterns. Dynamics: più crescendo (più cresc.) and piano (p).

Musical score page 49, measures 9-12. The score continues with six staves. Measures 9-10: Trombones play eighth-note patterns. Measures 11-12: Trombones play eighth-note patterns. Dynamics: piano (p), forte (f), meno forte (meno f), and piano (p).

Musical score page 49, measures 13-16. The score continues with six staves. Measures 13-14: Trombones play eighth-note patterns. Measures 15-16: Trombones play eighth-note patterns. Dynamics: piano (p), forte (f), piano (p), and piano (p).

Musical score page 49, measures 17-20. The score continues with six staves. Measures 17-18: Trombones play eighth-note patterns. Measures 19-20: Trombones play eighth-note patterns. Dynamics: piano (p), forte (f), piano (p), and piano (p).

Musical score for orchestra and piano, featuring six systems of music:

- System 1:** Measures 1-2. Dynamics: p , f . Measure 2 includes dynamic $p\ esp.$
- System 2:** Measures 3-4. Dynamics: p , f .
- System 3:** Measures 5-6. Dynamics: p , f . Measure 6 includes dynamic $p\ esp.$
- System 4:** Measures 7-8. Dynamics: p , f .
- System 5:** Measures 9-10. Dynamics: p , f .
- System 6:** Measures 11-12. Dynamics: p , f .

The piano part is at the bottom of each system, with dynamics such as p , f , and $cresc.$ The score is in common time, with measures numbered 1 through 60.

In tempo, ma cominciando un pochissimo più tranquillo.

R

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

poco a poco cresc.

p CRESCE.

R

poco a poco cresc.

poco a poco ravvivando

mf *poco a poco ravvivando*

p *più cresc.*

f *più cresc.*

più cresc.

più cresc.

Vibra

Ra * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* *

a tempo
a tempo
a tempo
pp *a tempo*
a tempo
pp
a tempo
a tempo
a tempo
pp
a tempo
a tempo
a tempo
pp
poco rit. *a tempo*
ff *ff*
ff