

VIERTE SYMPHONIE.

(Dem Grafen Oppersdorf gewidmet.)

Adagio. ($\text{♩} = 66$)

L.van Beethoven, Op. 60.

(1. Aufführung 1807.)

Bearbeitung von Xaver Scharwenka.

The musical score consists of five systems of music for orchestra. The instrumentation includes two bassoons, two tubas, and strings. The score begins with a bassoon line in C major, followed by a transition to G major. The strings enter with a rhythmic pattern of eighth and sixteenth notes. The dynamic changes from *mp* to *pp*. The score then shifts to a faster tempo, marked *Allegro vivace*, with a dynamic of *ff*. The instrumentation includes two bassoons, two tubas, and strings.

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Adagio. ($\text{J} = 66$)

The musical score consists of four systems of music. The first system starts with two staves in common time, key signature of one flat. The top staff has a dynamic of *pp*. The bottom staff begins with a whole note followed by a dotted half note. The second system continues in common time with a key signature of one flat. The third system begins with a key signature of one sharp. The fourth system begins with a key signature of one sharp. The score includes various dynamics such as *fp dimin.*, *pp*, *cresc.*, *ff*, *ff sempre*, *fp*, *p*, *sf*, *sf*, *sf*, and *ff*. The tempo for the first section is marked as *Adagio. ($\text{J} = 66$)*. The section concludes with a dynamic of *ff* and a tempo of *Allegro vivace. ($\text{J} = 80$)*.

ff *sempre*

sf

pp

cresc.

ben marc.

ff

sf

ff

sf

f

sf

sf

sf

sf

sf

sf

sf dim.

p Fag.

pp

cresc.

V.E. 970.

A page from a musical score, numbered 125 in the top right corner. The score consists of six staves of music for orchestra, arranged in two columns of three staves each. The top staff in each column has dynamic markings "ff sempre e staccato" and "sf". The middle staff in each column has dynamic markings "pp" and "cresc.". The bottom staff in each column has dynamic markings "ff", "sf", and "sf". The music includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and harmonic changes indicated by key signatures and Roman numerals. The bassoon part in the bottom staff of the second column features a dynamic marking "ob.".

A detailed musical score page from a symphony, numbered 126. The page features ten staves of music for different instruments. The top staff uses bass clef and includes dynamic markings like 'f', 'cresc.', 'ff', 'p dolce', 'cresc.', 'ten.', and 'Fag.'. The second staff also has a bass clef and includes 'f'. The third staff uses a bass clef and includes 'ff', '2 ff', '2 f', 'cresc.', 'ff', and 'sf'. The fourth staff includes 'sf' and 'fsempre'. The fifth staff includes 'sf' and 'f'. The sixth staff includes 'sf' and 'ff'. The seventh staff includes 'sf' and 'ff'. The eighth staff includes 'sf' and 'f'. The ninth staff includes 'sf' and 'f'. The tenth staff includes 'sf' and 'f'. The score is filled with various note heads, stems, and rests, indicating a complex harmonic progression. The page is set against a light background with dark musical notation.

127

1
 2
 3

U.E. 970.

Musical score page 129, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The instrumentation and dynamics are as follows:

- String Section:** The first two staves show the strings playing eighth-note patterns. The first staff has a dynamic of *s*, and the second staff has a dynamic of *sf*. Measures 8 and 12 are indicated.
- Woodwind Section:** The third staff shows woodwind entries. Measure 9 starts with a dynamic of *p* followed by *dim.* Measure 10 starts with *pp*. Measures 11 and 12 start with *cresc.* Measures 13 and 14 start with *sf p*. Measures 15 and 16 start with *espress.*
- Brass Section:** The fourth staff shows brass entries. Measures 11 and 12 start with *cresc.* Measures 13 and 14 start with *p* followed by *espress.* Measures 15 and 16 start with *cresc.* Measures 17 and 18 start with *ff*.
- Percussion Section:** The fifth staff shows bassoon entries. Measures 9 and 10 start with *s*. Measures 11 and 12 start with *sf*. Measures 13 and 14 start with *sf p*. Measures 15 and 16 start with *ff*. Measures 17 and 18 start with *sf*.
- Final Staff:** The sixth staff shows woodwind entries. Measures 9 and 10 start with *sf*. Measures 11 and 12 start with *s*. Measures 13 and 14 start with *ff*. Measures 15 and 16 start with *sf*. Measures 17 and 18 start with *sf f*.

Musical score for orchestra and piano, page 12, measures 11-13. The score consists of eight staves. Measure 11 starts with a dynamic of *dim.*, followed by *p*, *pp*, and *11 ppp*. The piano part features a series of eighth-note chords. Measures 12 and 13 continue with eighth-note patterns, with measure 13 concluding with a dynamic of *ff*. The score includes various dynamics such as *pp sempre*, *cresc.*, and *dolce*, and performance instructions like *Rea.* and *Rea.* with asterisks.

Musical score for piano, page 131, showing measures 11 through 12.

Measure 11: The score consists of four staves. The top staff starts with a dynamic of *dim.* followed by eighth-note pairs. The second staff begins with *pppp*. The third staff has a measure of rests followed by a bass line with dynamics *1 pp* and *pp sempre*. The bottom staff has a dynamic of *pp* followed by a crescendo dynamic of *cresc.*

Measure 12: The score continues with four staves. The top staff features eighth-note pairs. The second staff shows eighth-note pairs with a dynamic of *ff*. The third staff has a bass line with a dynamic of *p*. The bottom staff concludes with a dynamic of *dolce*.

132



13



14



Fag.



Fag.



Fag.



Musical score page 133, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Flute), and brass (Trumpet). The music consists of six measures, numbered 13 through 18. Measure 13 starts with a dynamic *p*, followed by *cresc.*, *ff*, and *sf*. Measures 14 and 15 show various dynamics including *dim.*, *p*, *pp*, *cresc.*, *tr*, *sf*, *dolce*, *ten.*, and *cresc.*. Measure 16 concludes with *ff* and *marcato*. The instrumentation includes *Ct.*, *Ob.*, *Fl.*, and *VI.*

13

14

15

16

17

18

p *cresc.* *ff* *sf* *sf*

ff *sf* *sf*

dim. *p* *pp* *cresc.* *tr* *sf* *dolce* *ten.* *cresc.*

ff *marcato*.

U.E. 970.

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as ff (fortissimo), p (pianissimo), and crescendo/decrescendo markings. Performance instructions like "pp cresc.", "f", and "sf" are also present. Measure numbers 16 and 17 are indicated. The music consists of dense, rhythmic patterns typical of early 20th-century composition.

Musical score page 135, featuring six staves of music for orchestra. The score includes various dynamics such as *ff*, *pp*, *p*, *f*, *sf*, *ff cresc.*, *ff decresc.*, *finarcato*, *f p*, and *p cresc. sempre*. Measure numbers 16 and 17 are indicated. The score consists of six staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is written in common time, with various key changes throughout the page.

A page from a musical score for orchestra, page 134, showing measures 154 through 175. The score consists of six staves, each representing a different instrument or section of the orchestra. Measure 154 starts with a dynamic of ff (fortissimo) in the first staff. Measure 155 begins with a dynamic of 2 ff (double fortissimo). Measure 156 starts with a dynamic of pp (pianissimo) followed by crescendo (cresc.). Measures 157 and 158 show various dynamics including f (forte), ff (double fortissimo), and sf (sforzando). Measure 159 features a dynamic of 16. Measures 160 and 161 continue with various dynamics including ff and sf. Measure 162 contains a dynamic of ff. Measures 163 and 164 show dynamics including ff and sf. Measure 165 starts with a dynamic of ff. Measures 166 and 167 show dynamics including ff and sf. Measure 168 starts with a dynamic of fp (fortissimo piano). Measures 169 and 170 show dynamics including fp and ff. Measure 171 starts with a dynamic of fp. Measures 172 and 173 show dynamics including fp and ff. Measure 174 starts with a dynamic of fp. Measures 175 and 176 show dynamics including fp and ff.

Adagio. (♩ = 84.)

U. E. 970.

Adagio. ($\text{♩} = 84.$)

The musical score consists of five staves of piano music. The first staff starts with a dynamic of p . The second staff begins with *cantabile* markings. The third staff starts with *cresc.*, *sf*, and *p* dynamics. The fourth staff starts with *p cantabile*, followed by *cresc. sf*, and *cresc.*. The fifth staff starts with *f*, *sf*, and *sf* dynamics. The music features various dynamics, including *p*, *f*, *sf*, *cresc.*, and *fp*, along with crescendos and decrescendos indicated by arcs above and below the staves. The tempo is marked as $\text{♩} = 84.$

per cresc.

f dim.

pp legato 1

per cresc. p cresc. f pp

cresc. f sf ff pp

cresc. f = p cresc. f

A musical score page featuring five staves of piano music. The music is in common time and consists of measures 139 through 144. Measure 139 starts with a dynamic of *p* and a crescendo, followed by *f*, *dim.*, *p cantabile*, and *pp*. Measure 140 begins with a dynamic of *cresc.* and ends with *p dolce*. Measure 141 starts with *p dolce* and ends with *p*. Measure 142 starts with *cresc.*, followed by *f* and *cresc.* Measure 143 starts with *ff*. Measure 144 begins with *dttm.* and *p espressivo*. The score includes various performance instructions such as *cresc.*, *f*, *dim.*, *p cantabile*, *pp*, *p dolce*, *p*, *cresc.*, *f*, *cresc.*, *ff*, *dttm.*, and *p espressivo*.

Musical score page 140 featuring six staves of music. The top two staves are bass staves, the third is a tenor staff, the fourth is a soprano staff, the fifth is a alto staff, and the bottom two are bass staves. The key signature is three flats, and the time signature is common time. The score includes dynamic markings such as *ff*, *sf*, *p*, *cresc.*, *dim.*, and *pp*. Various performance instructions like *led.* and **led.* are placed above the notes. Measure 5 is labeled "Hr." above the soprano staff. Measure 6 is labeled "Pk." below the alto staff. Measure 7 is indicated by a vertical bar with a "7" above it. The page number "U.E. 970." is at the bottom right.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top staff shows woodwind entries with dynamic markings like *ffsf*, *sf*, *p*, and *espress.*. The second staff features a bassoon entry with *cresc.* and *fag.* The third staff includes a clarinet part with *pp* and a horn part with a dynamic 5. The fourth staff is labeled *cantabile*. The fifth staff shows a crescendo with *cresc.* and dynamics *p* and *sf*. The bottom staff concludes with dynamics *f dim.*, *p*, *f sf*, *sf*, *f*, *f dim.*, and *p*.

A musical score page featuring five staves of music. The top staff is for the bassoon, with dynamics including *cresc.*, *f*, *dim.*, *pp legato*, and *Red.*. The second staff is also for the bassoon, with dynamics *1*, *Red. cresc.*, *p*, *cresc.*, *f*, and *pp*. The third staff continues the bassoon line with *pp* and *p*. The fourth staff begins with *perdendo* and ends with *pp*. The fifth staff concludes with *perdendo*, *pp*, *p*, *cresc.*, *ff*, *pp*, *cresc. trem.*, *ff*, and *ff*. The score includes various slurs, grace notes, and dynamic markings throughout.

Musical score page 143, featuring five staves of piano music. The score consists of two systems of measures.

Measures 1-4:

- Staff 1: Crescendo (cresc.) followed by dynamic f (fortissimo) and diminution (dim.).
- Staff 2: Diminution (dim.) followed by dynamic p (pianissimo) and *espress. cresc.* (expressive crescendo).
- Staff 3: Crescendo (cresc.) followed by dynamic pp (pianississimo).
- Staff 4: Measures 8-9: Crescendo (cresc.) followed by dynamic sf (sforzando).
- Staff 5: Measures 6-7: Dynamic f (fortissimo) followed by dynamic pp (pianississimo).

Measures 5-8:

- Staff 1: Measure 8: Dynamic pp (pianississimo).
- Staff 2: Measure 8: Dynamic pp (pianississimo).
- Staff 3: Measures 8-9: Crescendo (cresc.) followed by dynamic pp (pianississimo).
- Staff 4: Measures 8-9: Dynamic pp (pianississimo).
- Staff 5: Measures 8-9: Dynamic pp (pianississimo).

Measures 9-10:

- Staff 1: Dynamic pp (pianississimo).
- Staff 2: Dynamic pp (pianississimo).
- Staff 3: *sempre perdendo* (always losing) followed by dynamic ff (fississimo).
- Staff 4: Measures 9-10: Dynamic pp (pianississimo).
- Staff 5: Measures 9-10: Dynamic ff (fississimo).

Measures 11-12:

- Staff 1: Dynamic pp (pianississimo).
- Staff 2: Dynamic pp (pianississimo).
- Staff 3: Crescendo (cresc.) followed by dynamic ff (fississimo).
- Staff 4: Measures 11-12: Dynamic 1 (forte) followed by *p cres. ff* (pianississimo followed by fississimo).
- Staff 5: Measures 11-12: Dynamic ff (fississimo).

Allegro vivace. (d. = 110.)

Musical score for orchestra, page 144, Allegro vivace. (d. = 110.)

The score consists of six staves of music for orchestra, spanning five systems. The instrumentation includes two bassoons, two tubas, and strings.

System 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Tuba 1 and Tuba 2 play sustained notes. The strings provide harmonic support. Dynamics: *f*, *p*, *cresc.*, *sf*, *cresc.*, *f*, *ff*. Measure 1 ends with a repeat sign and a first ending.

System 2: Bassoon 1 and Bassoon 2 play eighth-note patterns. Tuba 1 and Tuba 2 play sustained notes. The strings provide harmonic support. Measure 2 begins with *p* and ends with *p sempre*.

System 3: Bassoon 1 and Bassoon 2 play eighth-note patterns. Tuba 1 and Tuba 2 play sustained notes. The strings provide harmonic support. Dynamics: *cresc.*, *ff*, *p*.

System 4: Bassoon 1 and Bassoon 2 play eighth-note patterns. Tuba 1 and Tuba 2 play sustained notes. The strings provide harmonic support. Measure 4 begins with *sf p* and ends with *sf f*.

System 5: Bassoon 1 and Bassoon 2 play eighth-note patterns. Tuba 1 and Tuba 2 play sustained notes. The strings provide harmonic support. Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *f*.

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Allegro vivace. ($\text{d}=100$)

145

Allegro vivace. ($\text{d}=100$)

f *p* *cresc.* *sf*

cresc. *ff* *p* *1 p*

1 p sempre *p* *2*

cresc. *ff* *p*

3 *sf p* *sf*

f *ff* *ff* *f* *f*

146 Un poco meno allegro. ($d = 88$)

4

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Un poco meno allegro. (♩ = 88.)

147

Un poco meno allegro. (♩ = 88.)

p dolce *sf p* *sf* *cresc.* *sf* *p*

tr *p* *sf* *sf* *cresc.*

sf *dim. p* *tr* *2* *sf* *1* *9*

pp cresc. poco a poco *sf* *cresc.* *cresc.* *sempre più cresc.*

tr *ff* *sf* *tr* *f* *sf*

Tempo I. (♩ = 100.)

dim. *pp* *cresc.*

cresc. - *ff* *dec.* * *p*

cresc. *sf* cresc. *f* *ff* *dec.* * *p* *p* *p*

p sempre

cresc. *ff* *dec.* * *dec.* * *p*

sf *p* *sf* *f*

ff *dec.* * *dec.* * *ff* *dec.* * *f* *dec.* *f* *

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149

cresc.

ff

sf cresc.

f ff

1 p

1 p

1 p sempre

p

cresc.

ff

p

sf

p

sf

f

ff

ff

f f

150 Un poco meno allegro. (d.=88.)

2. *p dolce*

3. *cresc.*

4. *sf = p*

5. *tr.*

6. *sf dim. p*

7. *p*

8. *ped.*

9. *pp ped. **

10. *ped. cresc. poco a poco*

11. *sempr. cresc.*

12. *ped.*

13. *ped.*

14. *ff ped.*

15. *sf sf*

16. *sf sf*

17. *dim.*

18. *Tempo I.*

19. *pp*

20. *dim.*

21. *cresc.*

22. *ff ped.*

23. *ped.*

24. *p*

Un poco meno allegro. (d=88.)

1

2

3

4

5

6

7

8

9

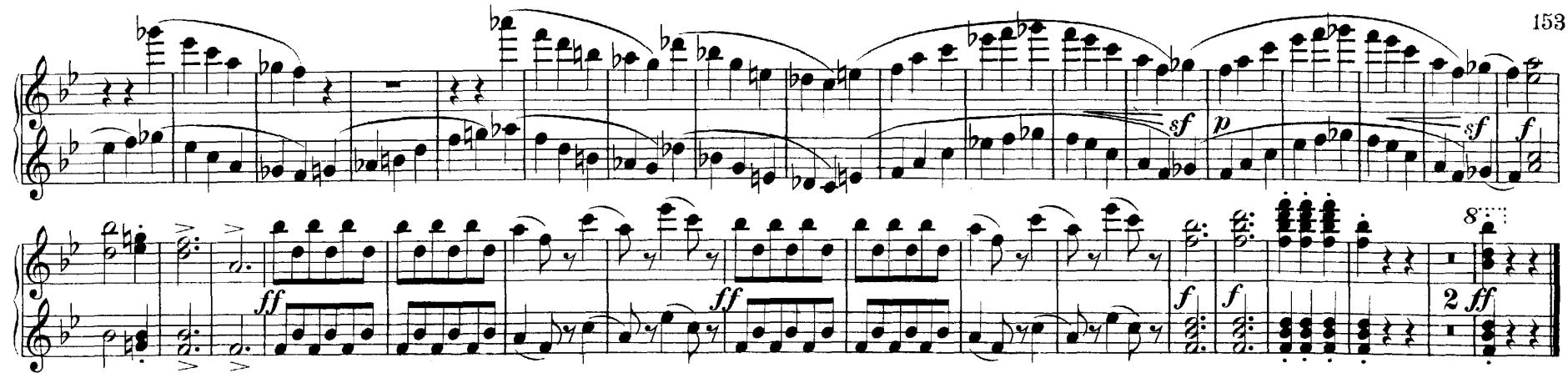
10

Tempo I.

152

Allegro ma non troppo.

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Allegro ma non troppo. ($\text{d}=80$)

Musical score for orchestra, measures 155-156. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one flat. Measure 155 starts with eighth-note patterns in the upper staves, followed by sixteenth-note patterns. Measure 156 begins with eighth-note patterns, followed by sixteenth-note patterns, and concludes with a dynamic marking of *sf*. Measure 156 ends with a repeat sign and the instruction *2 ff*.

p (non leg.)

f

pp non legato

dolce

cresc. *ff*

sf

ob.

ff

sf

sf

dim. *p dolce*

2

sf_{leg.} * sf_{leg.} * sf_{leg.} * sf_{leg.} * sf_{leg.} * p ff_{leg.} * sf_{leg.} *

cresc. cresc. ff ff

sf_{leg.} * sf_{leg.} * p

tr sf f

1. f p *2.* f p p pp (stacc.)

cresc. f più f ff_{leg.} * p

Musical score for two pianos, page 155. The score consists of six staves of music. The top staff starts with a forte dynamic (f) and leads into a section with eighth-note patterns and dynamic changes (ff, sf, sf, sf, p, legg.). Measures 2 and 3 are indicated above certain measures. The second staff begins with eighth-note patterns and dynamic changes (sf, sf, s, sf, sf, p). The third staff starts with a crescendo (cresc.) and dynamic changes (ff, ff, tr, sf). The fourth staff begins with a dynamic change (sf) and trill (tr). The fifth staff starts with a dynamic change (tr) and leads into a section with dynamic changes (f, p, pp, cresc.). Measure 2 is indicated above the first measure of this section. The sixth staff concludes the page with a dynamic change (ff).

A page from a musical score for orchestra and piano. The score consists of six staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for the orchestra, featuring double basses, cellos, bassoon, and strings. The music is in common time, with a key signature of one flat. Various dynamics are indicated throughout, including *p*, *f*, *cresc.*, *sf*, *pp*, *(stacc.)*, *ff*, *sf sf*, *sf dim.*, *p*, *leggiero*, and *ped.* Measure numbers 5 and 6 are marked above the staves. The page number 150 is at the top left, and "I.L.E. 970" is at the bottom center.

A musical score page featuring six staves of music for orchestra. The music is in common time and consists of six measures. Measure 1 starts with a dynamic of *p dolce*. Measures 2 and 3 show various dynamics including *p legg.*, *p*, and *cresc.*. Measure 4 begins with *f*, followed by *sf* and *p*. Measure 5 starts with *pp leggiero* and ends with *cresc.*. Measure 6 begins with *ff* and ends with *ff*. Measure 7 starts with *sf* and ends with *sfp*. Measure 8 concludes the section. The score includes various dynamics, articulations, and performance instructions throughout the measures.

158

Musical score page 158, featuring six staves of music for bassoon and piano. The score consists of two systems of music.

System 1 (Measures 158-160):

- Bassoon:** The bassoon part starts with eighth-note patterns in measures 158-159, followed by sixteenth-note patterns in measure 160.
- Piano:** The piano part features sustained notes and chords. Measure 158 includes dynamic markings *ff*, *p*, *f*, and *ff*. Measure 160 includes *p dolce*, *cresc.*, and *ff*.
- Performance Instructions:** The bassoon part includes performance instructions like ** 2nd*, ** 2nd*, ** 2nd*, ***, *8cl.*, *3rd*, *3rd*, *p*, *f*, *p*, *f*, *cresc.*, *ff*, and *sf*. The piano part includes *sf*, *sf*, *sf*, *sf*, *p*, *sf*, *sf*, *sf*, *sf*, and *(stacc.)*.

System 2 (Measures 161-162):

- Bassoon:** The bassoon part continues with eighth-note patterns.
- Piano:** The piano part features eighth-note chords. Measure 161 includes *cresc.*, *ff*, and *ff sempre*. Measure 162 includes *p*.
- Performance Instructions:** The bassoon part includes *sf*, *sf*, *sf*, *sf*, *p*, *sf*, *sf*, *sf*, *sf*, and *(stacc.)*. The piano part includes *cresc.*, *ff*, *ff sempre*, and *p*.

Page Number: U.E. 970.

Musical score page 159, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds (oboe, clarinet), and piano. The music consists of six systems of measures, numbered 8 through 14. Measure 8 starts with a forte dynamic (ff) in the strings, followed by a piano dynamic (p) in the oboe and clarinet. Measure 9 begins with a piano dynamic (p dolce) in the oboe and clarinet, followed by a crescendo (cresc.) and a forte dynamic (ff) in the strings. Measure 10 starts with a piano dynamic (sf) in the strings, followed by a forte dynamic (ff sempre) in the strings. Measure 11 begins with a trill (tr) in the strings, followed by a piano dynamic (sf) in the strings. Measure 12 begins with a piano dynamic (tr) in the strings, followed by a forte dynamic (f) in the strings. Measure 13 begins with a piano dynamic (sf) in the strings, followed by a forte dynamic (f) in the strings. Measure 14 begins with a piano dynamic (sf) in the strings, followed by a non-legato dynamic (non leg.) in the strings.

A detailed musical score page for a double bass or cello. The page is filled with six staves of music, each consisting of two bass clef staves. Measure 11 begins with a dynamic of *sf*, followed by *cresc.* and *non legg.*. It features various bowing patterns, including eighth-note and sixteenth-note strokes. Measure 12 starts with *pp non legg.* and continues with *pp semper* dynamics. The score includes numerous performance instructions like *ff*, *sf*, *p*, *pp*, *cresc.*, *rit.*, and *a tempo*.

Musical score page 161, featuring six staves of piano music. The score includes dynamic markings such as *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*, *p*, *pp legg.*, *non leg.*, *cresc.*, *ff*, *sf*, *p*, *p dolce*, *dolce*, *dolce*, *cresc.*, *poco rit.*, *a tempo*, *ff*, *1 ff*, *1 p*, *pp rit.*, *1*, *ff*, and *U. E. 970.*

161

cresc.

sf *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

p *pp legg.* *non leg.*

cresc. *ff* *sf* *p* *p dolce*

dolce *dolce* *cresc.*

poco rit. *a tempo*

ff *1 ff* *1 p* *pp rit.* *1* *ff*

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