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Für  
Violine und Pianoforte.

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## Pianoforte.

Breitkopf & Härtel

Leipzig.

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## Polnische Nationaltänze.

Xaver Scharwenka, Op. 3.  
Bearb. von G. Hollaender.

Sehr feurig.

I.

Violino.

Pianoforte.

*dolce p*

*derrese.* *poco ritard.*

*decresc.* *poco rit.*

**A** a tempo

**a tempo**

**poco rit.**

**a tempo**

**poco rit.**

**a tempo**

**poco rit.**

**a tempo**

**B** a tempo

**poco rit.**

**a tempo**

**poco rit.**

**a tempo**

**ritard.**

**rit.**

The musical score consists of six systems of music. Systems 1-4 are labeled 'A' and system 5-6 are labeled 'B'. Each system has a different key signature: C major, G major, F# major, E major, B major, and G major respectively. The score includes four staves: treble, bass, and two continuo staves (cello/bass and harpsichord). Various dynamics (sf, p, sf with grace note, sp) and articulations (ritardando, rit., sforzando, grace notes) are indicated throughout the piece.

Musical score for piano, page 14, measures 14-17. The score consists of four staves. The top staff shows a treble clef, a key signature of three sharps, and a tempo marking of *tempo*. The second staff shows a bass clef, a key signature of one sharp, and a tempo marking of *a tempo*. The third staff shows a treble clef, a key signature of one sharp, and a tempo marking of *più mosso*. The fourth staff shows a bass clef, a key signature of one sharp, and a tempo marking of *rit.*. Measure 14 starts with eighth-note patterns in the treble and bass staves. Measure 15 continues with eighth-note patterns, with a dynamic of *p* in the bass staff. Measure 16 begins with a sustained note in the bass staff followed by eighth-note patterns. Measure 17 concludes with eighth-note patterns in both staves. The score includes performance instructions such as *rit.*, *a tempo*, *decrease.*, *pp*, and *tr.*

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of four staves. The top staff (treble clef) has dynamic markings *ff*, *mp*, *ff*, *mp*, *ff*. The second staff (treble clef) has dynamics *f*, *f*, *p*, *f*, *f*, *p*. The third staff (bass clef) has dynamics *f*, *f*, *p*, *f*, *f*, *p*. The bottom staff (bass clef) has dynamics *f*, *f*, *p*, *p*.

The image shows a page from a musical score for piano, consisting of six staves of music. The music is in common time and uses a key signature of one sharp. The first two staves are treble clef, and the last four are bass clef. The score includes several dynamic markings such as *p*, *pp*, *rit.*, *meno mosso*, *D a tempo*, *poco rallent.*, *a tempo*, *colla parte*, and *marcato il basso*. There are also performance instructions like *colla parte* and *marcato il basso*. The music features various note values, rests, and harmonic changes throughout the staves.

III.

Nicht zu schnell und mit der grössten Empfindung.

A page from a musical score featuring ten staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature is mostly A major (three sharps) with some changes. The time signature varies between common time and 3/4. Dynamic markings include *p*, *pp*, *segue*, *rallent.*, *poco string.*, *poco rit.*, *rit.*, *colla parte*, *a tempo*, *f*, *ff*, *tr*, and *p 3*. The music consists of various melodic lines and harmonic progressions, with some staves featuring sustained notes or chords.

Musical score for orchestra and piano, page 7. The score consists of six staves of music. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra (two violins, cello/bass, and strings). The music includes various dynamics (mf, p, pp, dolce, poco string., rit.), articulations, and performance instructions like 'colla parte'.

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pp *poco rallent.* string. rit.

rit. *colla parte* rit.

## III.

Vivace.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a key signature of one sharp. The first staff features two melodic lines with dynamic markings *p* and *a piacere*. The second staff contains harmonic chords. The third staff has a bass line with dynamic *p*. The fourth staff includes dynamic markings *cresc.*, *decresc. e ritard.*, *a tempo*, *cresc.*, and *decresc. e rit. p*. The fifth staff has a bass line with dynamic *cresc.*. The sixth staff concludes the page with a bass line and dynamic *f*.



decresc. e rit.

*p a piacere*

*cresc.*

*cresc.*

*decresc. e rit.*

*a tempo*

*a tempo*

*cresc.*

*cresc.*

mf

*ff*

*p*

*f*

*ff*

## IV.

*p appassionato*

*ff*

*p*

*pp*

*ff*

*decrese.*

*cresc.*

*decresc.*

ritard. e de-

ritard. e

*presc.*

*p più masso*

*decresc.*

rit. e decresc.

*p*

*p*

*p*

*p*

*p*

*decresc.*

*decresc.*

11

p express.

p

f

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Musical score for piano, featuring four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 18: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Dynamics include  $p$  (piano),  $pp$  (ppiano), and *ritard.* (ritardando).

**Tempo I.**

Continuation of the musical score. Measures 19-20: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Measures 21-22: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Dynamics include  $p$  (piano),  $pp$  (ppiano), and  $\overline{pp}$  (double ppiano).

Continuation of the musical score. Measures 23-24: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Measures 25-26: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.

rit. decresc.  

 rit. decresc.  

 p più mosso  

 p  

 decresc. rit.  

 a tempo pp  

 a tempo p pp  

 f rit.  

 mf rit.  

 p rit.  

 p rit.

## V.

Con fuoco.

Con fuoco.

*ff*

*mf*

*p*

*sf*

*p*

*a tempo*

*p decresc.*

*poco rit.*

*a tempo*

*poco rit.*

Musical score for piano, page 18. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 's'. The middle staff shows a bass clef, a key signature of one sharp, and dynamics 'mf' and 'p'. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 'p'.

Continuation of the musical score for piano, showing three staves of music with various dynamics and note patterns.

Un poco più vivace.

Musical score for piano, showing two staves of music with dynamics 'rit.', 'p', and 'sf'.

Continuation of the musical score for piano, showing two staves of music with dynamics 's' and 'sf'.

Musical score for piano, page 19, featuring four staves of music:

- Staff 1 (Treble Clef):** Starts with a dynamic *p*. The instruction *molto cresc.* appears above the staff. The dynamic changes to *f* at the end of the measure.
- Staff 2 (Treble Clef):** Starts with a dynamic *p*. The instruction *molto cresc.* appears above the staff. The dynamic changes to *f* at the end of the measure.
- Staff 3 (Bass Clef):** Shows eighth-note patterns throughout the measure.
- Staff 4 (Bass Clef):** Shows eighth-note patterns throughout the measure.
- Staff 5 (Treble Clef):** Shows sixteenth-note patterns throughout the measure.
- Staff 6 (Treble Clef):** Shows sixteenth-note patterns throughout the measure.
- Staff 7 (Bass Clef):** Shows eighth-note patterns throughout the measure.
- Staff 8 (Bass Clef):** Shows eighth-note patterns throughout the measure.
- Staff 9 (Treble Clef):** Shows sixteenth-note patterns throughout the measure.
- Staff 10 (Treble Clef):** Shows sixteenth-note patterns throughout the measure.
- Staff 11 (Bass Clef):** Shows eighth-note patterns throughout the measure.
- Staff 12 (Bass Clef):** Shows eighth-note patterns throughout the measure.
- Staff 13 (Treble Clef):** Shows sixteenth-note patterns throughout the measure.
- Staff 14 (Treble Clef):** Shows sixteenth-note patterns throughout the measure.
- Staff 15 (Bass Clef):** Shows eighth-note patterns throughout the measure.
- Staff 16 (Bass Clef):** Shows eighth-note patterns throughout the measure.

The score concludes with a dynamic *p marcato*.

Musical score for piano, page 20, featuring four staves of music:

- Staff 1 (Top):** Treble clef, two sharps. Dynamics: ***ff***, ***ff***. The music consists of sixteenth-note patterns.
- Staff 2 (Second from Top):** Treble clef, one sharp. Dynamics: ***ff***. The music consists of eighth-note chords.
- Staff 3 (Third from Top):** Bass clef, one sharp. Dynamics: ***ff***. The music consists of eighth-note chords.
- Staff 4 (Bottom):** Treble clef, one sharp. Dynamics: ***p***, ***molto cresc.***, ***p***, ***molto cresc.***, ***p***.

The score continues with three more staves:

- Staff 5 (Top):** Treble clef, one sharp. Dynamics: ***s***, ***s***, ***s***, ***s***, ***p***.
- Staff 6 (Second from Top):** Treble clef, one sharp. Dynamics: ***s***, ***s***, ***mf***, ***p***.
- Staff 7 (Bottom):** Bass clef, one sharp. Dynamics: ***p***.

The final staff begins with a treble clef, one sharp, and dynamics ***ff***, ***ff***, ***s***.

Musical score page 21, measures 1-2. The score consists of two staves. The top staff is for the Violin (Treble clef) and the bottom staff is for the Cello/Bassoon (Bass clef). Measure 1 starts with eighth-note pairs in the Violin, followed by sixteenth-note patterns. Measure 2 begins with eighth-note chords in the Cello/Bassoon. Dynamic markings include *p*, *p*, and *decrec.*

Musical score page 21, measures 3-4. The Violin part features sixteenth-note patterns with *a tempo* and *poco rit.* markings. The Cello/Bassoon part has eighth-note chords with *p* and *f* dynamics. Measure 4 concludes with eighth-note pairs in the Violin.

Musical score page 21, measures 5-6. The Violin part consists of sixteenth-note patterns with *f* dynamics. The Cello/Bassoon part has eighth-note chords with *mf*, *f*, and *p* dynamics.

Musical score page 21, measures 7-8. The Violin part features sixteenth-note patterns with *f* dynamics. The Cello/Bassoon part has eighth-note chords with *f* dynamics.