

A Polish Dance

X. SCHARWENKA, Op. 3, N° 1

Arranged for two pianos, four hands by Philip Werthner

Allegro

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A musical score for piano, page 4, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic of *p dolce*. The second system begins with a dynamic of *p*. The score includes various performance instructions such as *decreas.*, *poco rit.*, and *b* (bass clef).

p dolce

p

decreas.

poco rit.

b

a tempo

ff *f* *f* *f* *f* *f*

ff a tempo *f* *f* *f* *f* *f*

ten. *f* *f* *f* *f* *f*

ten. *f* *f* *f* *f* *f*

Musical score page 6, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. Measure 1 starts with a dynamic *p*. Measures 2 and 3 are grouped by a bracket and labeled *poco rit.*. Measures 4 and 5 are grouped by a bracket and labeled *a tempo*.

Musical score page 6, measures 5-8. The score continues with two staves. Measures 5 and 6 are grouped by a bracket and labeled *poco rit.*. Measures 7 and 8 are grouped by a bracket and labeled *a tempo*.

Musical score page 6, measures 8-11. The score continues with two staves. Measures 8 and 9 are grouped by a bracket. Measure 10 begins with a dynamic *p* and ends with a *rit.* Measure 11 concludes with a *rit.*

Musical score page 6, measures 11-14. The score continues with two staves. Measures 11 and 12 are grouped by a bracket. Measures 13 and 14 are grouped by a bracket and labeled *rit.*

Musical score page 6, measures 14-17. The score continues with two staves. Measures 14 and 15 are grouped by a bracket and labeled *Piu mosso*. Measures 16 and 17 are grouped by a bracket and labeled *rit.*

Musical score page 6, measures 17-20. The score continues with two staves. Measures 17 and 18 are grouped by a bracket and labeled *Piu mosso*. Measures 19 and 20 are grouped by a bracket and labeled *rit.*

8

p a tempo

f

Piu mosso

p a tempo

f

8

p a tempo

rit.

p a tempo

8

pp

pp

Musical score page 8, featuring six staves of music. The key signature is five flats, and the time signature is common time. The music consists of six measures per staff. Measure 1: Treble clef, dynamic ff, bass note. Measure 2: Treble clef, dynamic sf, bass note. Measure 3: Treble clef, bass note. Measure 4: Treble clef, bass note. Measure 5: Treble clef, bass note. Measure 6: Treble clef, bass note. Measures 7-12: Treble clef, bass note. Measures 13-18: Treble clef, bass note. Measures 19-24: Treble clef, bass note. Measures 25-30: Treble clef, bass note. Measures 31-36: Treble clef, bass note. Measures 37-42: Treble clef, bass note. Measures 43-48: Treble clef, bass note. Measures 49-54: Treble clef, bass note. Measures 55-60: Treble clef, bass note. Measures 61-66: Treble clef, bass note. Measures 67-72: Treble clef, bass note. Measures 73-78: Treble clef, bass note. Measures 79-84: Treble clef, bass note. Measures 85-90: Treble clef, bass note. Measures 91-96: Treble clef, bass note.

A musical score for piano, consisting of five staves of music. The music is in 2/4 time and uses a key signature of six flats. The first staff shows a dynamic of *p dolce*. The second staff begins with a dynamic of *p dolce*, followed by a section of eighth-note chords. The third staff continues with eighth-note chords. The fourth staff begins with a dynamic of *p*, followed by eighth-note chords. The fifth staff begins with a dynamic of *p*, followed by eighth-note chords. The score includes several fermatas and slurs. In the final two staves, there are markings "decreas." and "rit." with curved arrows indicating a decrease in tempo.

pp

Meno mosso
espress.

pp

Meno mosso
espress.
marcato il basso

8

pp a tempo

pp a tempo

8

a tempo

a tempo

ff *sf* *sforz.*

ff *sf* *sforz.*

ff *sf* *sforz.*

ff *sf* *sforz.*

ten.

ff *sf* *sforz.*

ff *sf* *sforz.*

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