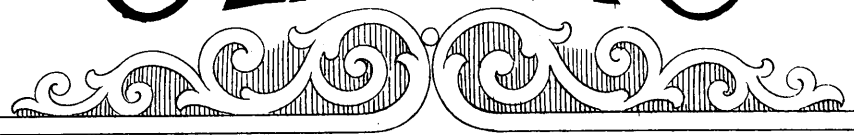
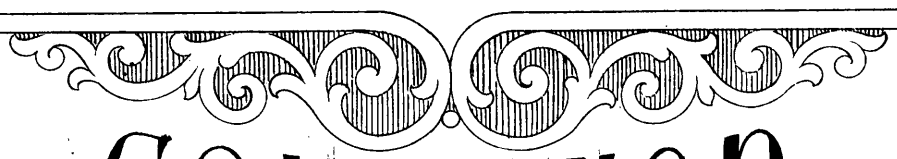


Miller
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CLASSIC



Four Hand



COLLECTION

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POLISH DANCE.

POLNISCHE NATIONALTÄNZE.

XAVER SCHARWENKA, Op. 3.

Four Hands.

Arr. by Fr. Hermann.

Con fuoco.

SECONDO.

PIANO.

ff sf sf > > sf sf > >

sf sf > > sf

p

decrease. poco rit.

a tempo.

ff sf sf > > sf sf > >

sf sf > > sf sf

Duet Rep.

POLISH DANCE.

POLNISCHE NATIONALTÄNZE.

Four Hands.

XAVER SCHARWENKA, Op. 3.

Arr. by Fr. Hermann.

Con fuoco.

PRIMO.

PIANO.

The first system of the piano part consists of two staves. The right hand plays a melody with accents and slurs, while the left hand provides a harmonic accompaniment. Dynamic markings include *ff sf* and *sf*, with accents (>) placed over several notes.

The second system continues the piano part. The right hand has a more active melodic line with slurs and accents. Dynamic markings include *sf* and accents (>).

The third system shows a change in dynamics with the marking *p dolce*. The right hand has a smoother, more legato melodic line, while the left hand continues with a steady accompaniment.

The fourth system includes the markings *decresc.* and *poco rit.*. The right hand's melody becomes more gradual, and the left hand's accompaniment also shows a slight deceleration.

The fifth system begins with the marking *a tempo.*. The right hand returns to a more rhythmic and accented melodic line, similar to the beginning of the piece. Dynamic markings include *ff sf* and *sf*.

The sixth system continues the piano part with dynamic markings *sf* and accents (>). The right hand has a melodic line with slurs and accents, while the left hand provides a consistent accompaniment.

SECONDO.

p *poco rit.*

rit. *f più mosso.* *rit.*

a tempo. *più mosso.* *rit.*

a tempo. *pp*

ff sf sf *>* *>* *sf sf* *>* *>*

sf sf sf sf

PRIMO.

p *poco rit.* *a tempo.*

rit. 1. 2. *f*

piu mosso *rit.* *a tempo.*

piu mosso *rit.* *a tempo.*

pp

ff sf sf sf sf sf

sf sf sf sf

84
SECONDO.

p

decese. *poco rit.*

a tempo. *meno mosso.*
pp *espressivo.*

a tempo.
pp 1

ff sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

p dolce.

decresc.

poco rit. *pp* *a tempo.* *meno mosso.* *p*

a tempo. *pp* 1

ff sf sf sf sf sf sf

sf sf sf sf sf sf sf