

Augener's Edition.
No 6670.

POLISH DANCE

in Eflat minor.

Con fuoco.



XAVIER SCHARWENKA

Op. 3, N^o. 1.

- A. Pianoforte Solo.
- B. Pianoforte Duet.
- C. Two Pianos, eight hands.
- D. Violin & Piano.
- E. Violoncello & Piano.

ALSO FOR
Military Band. (No 7089.)

Augener Ltd.

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Regent Street ————— Newgate Street.
LONDON.

Danse Polonaise.

Polish Dance.

Arranged by A. Nölck.

Xaver Scharwenka. Op. 3, N°1.

Con fuoco.

The musical score for "Danse Polonaise" is arranged for Violoncello and Piano. The score begins with a dynamic of *ff*. The Violoncello part features rhythmic patterns with eighth and sixteenth notes, often accented. The Piano part provides harmonic support with sustained chords and bass notes. The piece transitions through several keys, including B-flat major, G major, and C major. The piano part includes dynamic markings such as *cresc.*, *p*, and *dolce*. The score is composed of eight staves of music, with the piano part occupying most of the page.



Musical score for string quartet, page 3, featuring six staves of music:

- Staff 1 (Double Bass):** Dynamics *p*, *dim.*
- Staff 2 (Violin):** Dynamics *p*, *dim.*
- Staff 3 (Cello):** Dynamics *poco rit.*
- Staff 4 (Double Bass):** Dynamics *poco rit.*
- Staff 5 (Violin):** Dynamics *ff*, *sf*, *a tempo*
- Staff 6 (Cello):** Dynamics *ff*, *sf*
- Staff 7 (Double Bass):** Dynamics *sf*, *sf*
- Staff 8 (Violin):** Dynamics *sf*, *sf*
- Staff 9 (Cello):** Dynamics *sf*, *sf*
- Staff 10 (Double Bass):** Dynamics *cresc.*, *sf*, *sf*
- Staff 11 (Violin):** Dynamics *sf*, *sf*
- Staff 12 (Cello):** Dynamics *sf*, *sf*

Performance instructions include *pizz.*, *arco*, *a tempo*, *cresc.*, and *dim.*

Musical score for string quartet, page 4, featuring six staves of music. The score consists of two violins, one viola, and one cello. The key signature is three sharps, and the time signature is common time.

The score includes the following markings:

- Staff 1: *p*, *a tempo*
- Staff 2: *p*, *poco rit.*, *a tempo*
- Staff 3: *p*, *poco rit.*
- Staff 4: *rit.*, *pizz.*
- Staff 5: *rit.*
- Staff 6: *a tempo*
- Staff 7: *Parco*, *a tempo*
- Staff 8: *p*, *poco rit.*, *a tempo*
- Staff 9: *p*

The music consists of six systems of four measures each. The first system starts with a dynamic of *p* and ends with *a tempo*. The second system begins with *poco rit.* and ends with *a tempo*. The third system begins with *poco rit.*. The fourth system ends with *rit.* and *pizz.*. The fifth system ends with *rit.*. The sixth system starts with *a tempo*. The seventh system starts with *Parco* and *a tempo*. The eighth system begins with *p*, *poco rit.*, and *a tempo*. The ninth system ends with *p*.

Musical score page 5, featuring six staves of music for string instruments. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon.

Violin I (Top Staff):

- Measure 1: Dynamic *p*, slurs over two measures.
- Measure 2: Dynamic *f*, slurs over two measures.
- Measure 3: Dynamic *p*, slurs over two measures.
- Measure 4: Dynamic *f più mosso*, slurs over two measures.
- Measure 5: Dynamic *p*, slurs over two measures.
- Measure 6: Dynamic *f più mosso*, slurs over two measures.

Violin II (Second Staff):

- Measure 1: Dynamic *p*, slurs over two measures.
- Measure 2: Dynamic *p*, slurs over two measures.
- Measure 3: Dynamic *p*, slurs over two measures.
- Measure 4: Dynamic *p*, slurs over two measures.
- Measure 5: Dynamic *p*, slurs over two measures.
- Measure 6: Dynamic *p*, slurs over two measures.

Viola (Third Staff):

- Measure 1: Dynamic *p*, slurs over two measures.
- Measure 2: Dynamic *p*, slurs over two measures.
- Measure 3: Dynamic *p*, slurs over two measures.
- Measure 4: Dynamic *p*, slurs over two measures.
- Measure 5: Dynamic *p*, slurs over two measures.
- Measure 6: Dynamic *p*, slurs over two measures.

Cello (Fourth Staff):

- Measure 1: Dynamic *p*, slurs over two measures.
- Measure 2: Dynamic *p*, slurs over two measures.
- Measure 3: Dynamic *p*, slurs over two measures.
- Measure 4: Dynamic *p*, slurs over two measures.
- Measure 5: Dynamic *p*, slurs over two measures.
- Measure 6: Dynamic *p*, slurs over two measures.

Double Bass (Fifth Staff):

- Measure 1: Dynamic *p*, slurs over two measures.
- Measure 2: Dynamic *p*, slurs over two measures.
- Measure 3: Dynamic *p*, slurs over two measures.
- Measure 4: Dynamic *p*, slurs over two measures.
- Measure 5: Dynamic *p*, slurs over two measures.
- Measure 6: Dynamic *p*, slurs over two measures.

Bassoon (Sixth Staff):

- Measure 1: Dynamic *p*, slurs over two measures.
- Measure 2: Dynamic *p*, slurs over two measures.
- Measure 3: Dynamic *p*, slurs over two measures.
- Measure 4: Dynamic *p*, slurs over two measures.
- Measure 5: Dynamic *p*, slurs over two measures.
- Measure 6: Dynamic *p*, slurs over two measures.

Performance Instructions:

- Violin I:** *pizz. arco* (pizzicato, bow) in Measure 1, *rit.* (ritardando) in Measure 2, *f più mosso* (faster) in Measure 3, *rit.* (ritardando) in Measure 4, *f più mosso* (faster) in Measure 5.
- Violin II:** *rit.* (ritardando) in Measure 2, *f più mosso* (faster) in Measure 3.
- Viola:** *dim.* (diminishing) in Measure 2, *Tempo I.* (tempo I) in Measure 3, *rit.* (ritardando) in Measure 4, *Tempo I.* (tempo I) in Measure 5.
- Cello:** *dim.* (diminishing) in Measure 2, *p* (piano) in Measure 3, *f più mosso* (faster) in Measure 4, *rit.* (ritardando) in Measure 5.
- Double Bass:** *dim.* (diminishing) in Measure 2, *p* (piano) in Measure 3, *f più mosso* (faster) in Measure 4, *rit.* (ritardando) in Measure 5.
- Bassoon:** *dim.* (diminishing) in Measure 2, *p* (piano) in Measure 3, *f più mosso* (faster) in Measure 4, *rit.* (ritardando) in Measure 5.

Musical score page 6, featuring six staves of music for orchestra. The score includes parts for strings (two violins, viola, cello/bass), woodwinds (oboe, bassoon), and brass (trombones). The key signature changes frequently, including sections in E major, D major, C major, and B major. Dynamic markings include *pp arco*, *poco rit.*, *a tempo*, *ff*, *sforzando* (sf), *cresc.*, *p dolce*, and *p*. Articulation marks like \checkmark and \wedge are also present.

Musical score for string quartet, page 7, featuring four staves of music:

- Staff 1 (Top):** Treble clef, B-flat key signature. Dynamics: *p*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.
- Staff 2 (Second from Top):** Treble clef, B-flat key signature. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.
- Staff 3 (Third from Top):** Bass clef, B-flat key signature. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.
- Staff 4 (Bottom):** Treble clef, B-flat key signature. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.

Performance instructions and dynamics:

- Measure 1:** *p*
- Measure 2:** *dim.*
- Measure 3:** *dim.*
- Measure 4:** *rit.*
- Measure 5:** *pizz.*, *a tempo*, *pp arco*
- Measure 6:** *espress.*, *meno mosso*
- Measure 7:** *p meno mosso*
- Measure 8:** *rit.*
- Measure 9:** *a tempo*
- Measure 10:** *pp*

The musical score consists of three systems of three staves each. The top staff is for Bass (B), the middle for Tenor (T), and the bottom for Alto (A). The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of the second system. The time signature is common time throughout.

- System 1:** Starts with **Bass (B):** ff, sf. **Tenor (T):** ff, sf. **Alto (A):** ff, sf.
- System 2:** Starts with **Bass (B):** sf. **Tenor (T):** ff, sf. **Alto (A):** ff, sf.
- System 3:** Starts with **Bass (B):** sf. **Tenor (T):** sf. **Alto (A):** sf.

cresc. sf sf

Danse Polonaise.

Polish Dance.

Arranged by A. Nölck.

Con fuoco.

VIOLONCELLO.

Xaver Scharwenka. Op. 8, No. 1.

The sheet music consists of ten staves of musical notation for the cello. The music is in 2/4 time, mostly in B-flat major, with some sections in A major. Various dynamics and performance instructions are included, such as 'Con fuoco.', 'VIOLONCELLO.', 'Xaver Scharwenka. Op. 8, No. 1.', 'dim.', 'poco rit.', 'cresc.', 'sf', 'pizz.', 'arco', 'a tempo', 'Fr. I.', 'Sp.', 'rit. II.', 'pizz. arco', 'a tempo', 'Fr. I.', 'Sp.', 'rit. II.', and '232'.



VIOLONCELLO.

3

pizz. arco

f più mosso

rit. dim. Tempo I.

f più mosso

dim. Tempo I.

rit. *p* a tempo *p* poco rit. a tempo rit.

pp pizz.

ff sf sf

ff sf sf

cresc. *sf sf* *p*

p

dim. rit.

a tempo *espress.* *meno mosso* a tempo rit.

pp arco

I. Fr. Sp. *ff sf sf*

ff sf sf

cresc. sf sf