

WALTER SCHULZ
APOTHEKE

Volksausgabe Breitkopf & Härtel
No. 2286

K. SCHARWENKA

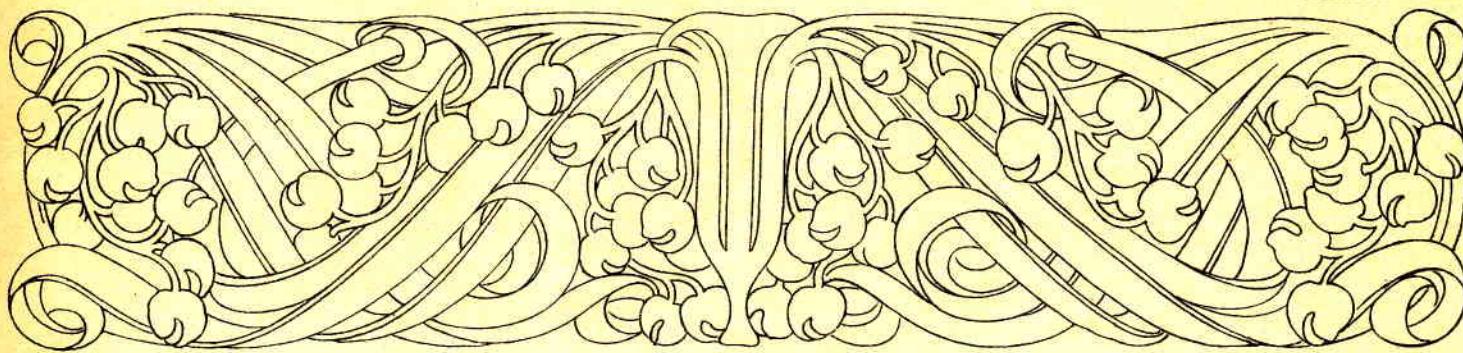
Fünf
Polnische Nationaltänze

Op. 3



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Walter Schulz



XAVER SCHARWENKA

OPUS 3

FÜNF POLNISCHE NATIONALTÄNZE

Nr. 1. Es moll – Nr. 2. Fis moll – Nr. 3. D dur
Nr. 4. G moll – Nr. 5. B dur

FÜR
PIANOFORTE ZU 2 HÄNDEN



Polnische Nationaltänze.

Danses nationales polonaises. Polish National Dances.

I.

Xaver Scharwenka, Op. 3.

Con fuoco. Sehr feurig.

ff sf sf p
ff sf sf p
legg.
poco rit. dolce p.
Secunda volta pp e II Ped.
a tempo

poco rit. a tempo
Ped. * Ped. *
cresc. poco rit. ff sf sf p
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

poco rit. Ped. *a tempo* Ped. * Ped. *

Ped. mit jedem Takt.

1 2 3 4 5 354 rit. 1 2 3 4 5 3 rit.

1 2 3 4 5 3 rit. e dim. 1 2 3 4 5 3 rit. e dim. 1 2 3 4 5 3 rit. e dim. 1 2 3 4 5 3 rit. e dim. 1 2 3 4 5 3 rit. e dim.

1 2 3 4 5 3 rit. e dim. 1 2 3 4 5 3 rit. e dim. 1 2 3 4 5 3 rit. e dim. 1 2 3 4 5 3 rit. e dim. 1 2 3 4 5 3 rit. e dim.

a tempo 1 2 3 4 5 3 rit. e dim. *a tempo* 1 2 3 4 5 3 rit. e dim. *a tempo* 1 2 3 4 5 3 rit. e dim. *a tempo* 1 2 3 4 5 3 rit. e dim. *a tempo* 1 2 3 4 5 3 rit. e dim.

poco rit. *poco rit.*

Con fuoco.

Con Fuoco.

pp ff sf p

Ped. *Ped. *

ff sf p

Ped. *Ped. *

ff sf p

Ped. * Ped. *

poco rit. dolce p. legg. a tempo

ff

Ped. * Ped. *

poco rit.

pp a tempo

Ped. * Ped. *

decrec. *rit.* *meno mosso*
Rit. *pp* *** *3* *4*

2 *4* *p* *3* *2* *3* *2* *rit.*
espress.

più vivace
pp legg.

a tempo
rit. *1* *ff* *sf* *sf* *p*
Rit. *** *Rit.* ***

ff *sf* *sf* *p*
Rit. *** *Rit.* ***
Rit. *** *Rit.* ***
f *sf* *sf* *ff*

V. A. 2286.

II.

Non troppo allegro ma con gran espressione.

Nicht zu schnell und mit der grössten Empfindung.

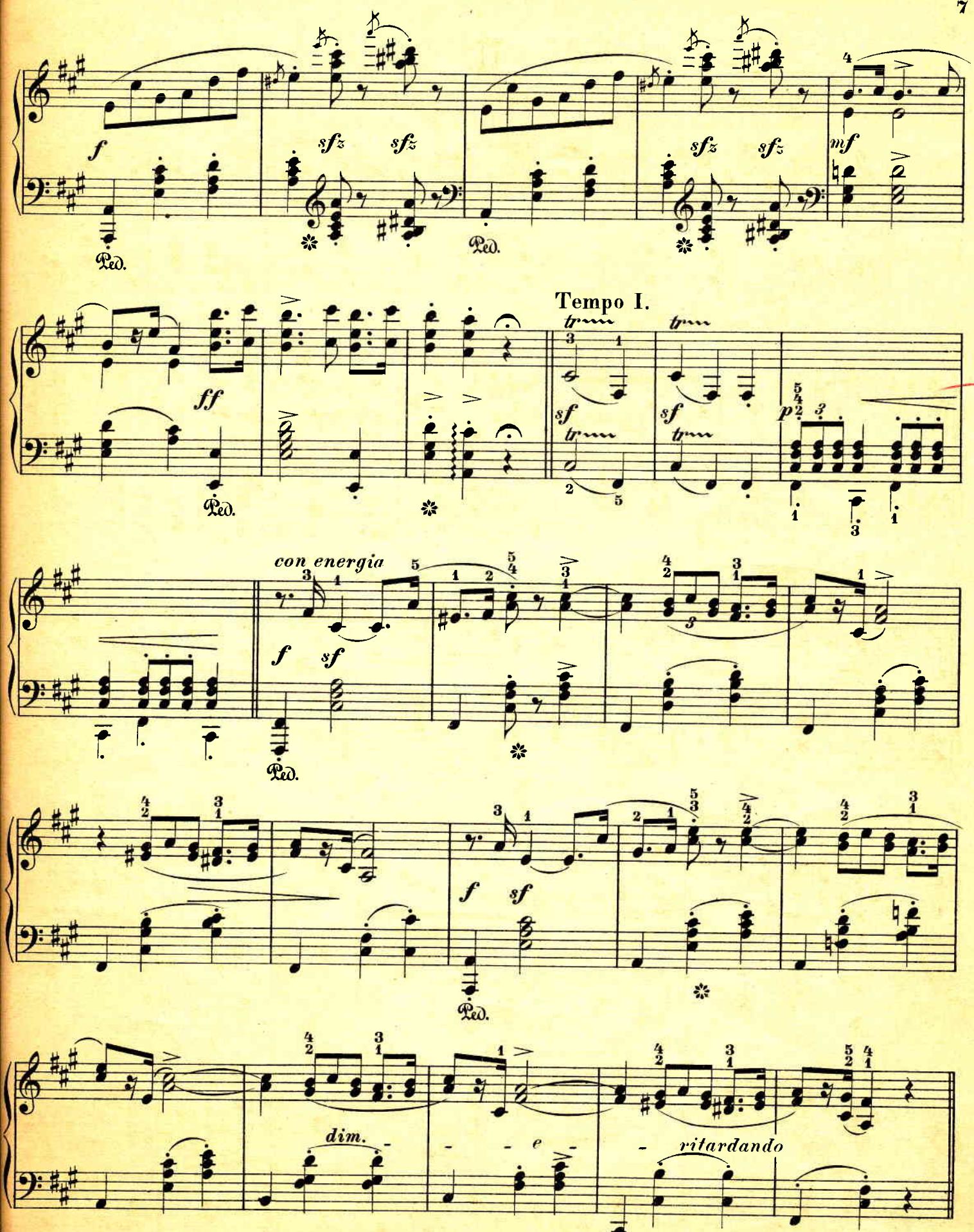
Ped. mit jedem Takt.

poco rit. pp

più vivo e legg.
rit. pp

poco rit. sfz
più animato sfz
Ped.

sfz ff
Ped. V. A. 2286.
sfz sfz
Ped.



1
 2
 3
 4
 5
 6
 7
 8
 9

pp poco rit.
mf
poco rit.
pp
poco rit.
Tempo I.
poco rit.
legg, a tempo
rit.

V. A. 2286.

III.

Vivo. *Lebhaft.*

ff sfz ff sfz p f

Rehd. * 2 5

1 2 4 4 3 2 4 1 4 2 4 2 4 4 3 >

f sforz.

sfz p f

1 3 4 3 2

un poco meno mosso

p

1. 3 2 > 2. 3 2 4 2 1 2

Rehd. *

3 1 3 4 poco rit. 3 5 3 2 4 1 2 3 5 1

p cresc. 2 4 1 2 de-

Rehd. *

2 1 5 5 4 3 *più vivo*

cresc. e rit. *p* *poco rit.*

Ped. * *Tempo I.*

meno mosso

crescendo e string. *ff sfz*

Ped. * *Ped.*

sfz p *f* *tr*

* *ff sfz* *sfz p*

Ped. * *Ped.*

f *alarg.*

Ped. * *Ped.*

Molto meno mosso.

Ped. mit jedem Takt.

più p

Tempo I

Ped.

A musical score for piano, page 13, featuring six staves of music. The score includes dynamic markings such as *ff*, *sfz*, *p*, *tr.*, *rit.*, *cresc.*, *decresc. e rit.*, *cresc. e string.*, and *Tempo I.*. Performance instructions like *Ped.* and *** are also present. The music consists of six staves of piano notation, with the top staff being treble clef and the bottom staff being bass clef. The key signature changes throughout the piece, indicated by sharp and double sharp symbols.

IV.

Presto. Sehr schnell.

Lento, con espressione.

Langsam, mit Ausdruck.

Presto. Sehr schnell.

Lento, con espressione.
Langsam, mit Ausdruck.

poco rit.

acceler.

riten. e decresc.

Tempo I.

decresc.

rit.

Ped. * Ped. * Ped. * Ped.

p *poco rit.*

decre scen do

Ped. * Ped. * Ped.

poco rit.

Più vivace. Lebhafter.

Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

Ped.

Ped. * Ped. * Ped.

4 2 5
1 3
p

espressivo

4 2 5
1 3
sfp

4 2 5
1 3
sfp

2 1
p *sfs*

* *Ped.* * *Ped.* * *Ped.* *

ri - tar - dan - do

Ped. *

Tempo I.

p

Ped. * *Ped.* *

poco rit.

pp

17

decresc.

poco rit.

accel.

Ped. *

Ped. *

riten. e decresc.

accel.

Tempo I.

decresc.

rit.

Ped. *

Ped. *

pp poco rit.

Ped. *

Ped. *

rit.

Ped. *

sf

V.

Vivace con fuoco.

Lebhaft und feurig.

cresc. *sf* *f* *sfz* *p* *sfz* *p*

19

vace

marcato

molto

cre scen do

V. A. 2286.

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of four flats. The music features various dynamics, including *p*, *sf*, *marcato*, *ff*, *molto*, *cre*, *scen-sf*, *sf-do*, and *sf sf*. The tempo changes from "Tempo I." to "Tempo II." at the end. The score is divided into two systems by a vertical bar line.

A musical score for piano, page 21, featuring six staves of music. The score includes the following elements:

- Staff 1 (Treble Clef):** Shows a continuous eighth-note pattern. Dynamics: *s*, *p*. Performance instruction: *Rit.*
- Staff 2 (Bass Clef):** Shows a continuous eighth-note pattern. Dynamics: *p*.
- Staff 3 (Treble Clef):** Shows a continuous eighth-note pattern. Dynamics: *p*. Performance instruction: *a tempo*.
- Staff 4 (Bass Clef):** Shows a continuous eighth-note pattern. Dynamics: *p*.
- Staff 5 (Treble Clef):** Shows a continuous eighth-note pattern. Dynamics: *f*, *sf*, *f*, *sf*, *f*, *sf*.
- Staff 6 (Bass Clef):** Shows a continuous eighth-note pattern. Dynamics: *p*, *sf*, *ff sf*. Performance instruction: *Rit.*

Textual markings in the score include: ** Rit.*, *decre - seen - do*, *poco rit.*, *a tempo*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *ff sf*, *Rit.*, *pesante*, *V. A. 2286*, and ** Rit.*