

Mädchenlied.

(L. Pfan.)

N^o 2.

Allegretto.

Singstimme.

Pianoforte.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piano accompaniment starts with a *pp* dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line enters in the second measure with a whole note rest, followed by a series of eighth notes. The lyrics are: 'O Blät - ter, dür - re Blät - - ter, wie trau - ert ihr so sehr, - als ihr noch ga - bet grü - nen Schein, da war mein lie - ber Schatz noch mein, den'. The piano accompaniment continues with a consistent rhythmic pattern, with some dynamic markings like *pp* and *p*. There are some handwritten annotations in the piano part, including 'x' and '2'.

cresc.

hab ich nim mer . mehr.

cresc.

O Blät - ter, dür - re

f

pp

Blät - ter, ihr habt es oft ge - seh'n, wie er so

heiss ge - küsst mich hat Ach! kann denn Lie - be

cresc.

pp

wie ein Blatt in ei - - - - - nem Jahr - - - - - ver - ge - hen?

espress.
pp *cresc.*

pp
O Blät - ter, dür - re

mf parlando
Blät - ter! Er war ein fal - scher Knab'.

Un poco più lento.

pp

poco a poco cresc.

Euch klag' ich es, ihr schweiget still weil

pp *sempre cresc.*

ich sonst Nie mand sa gen will wie lieb ich

f

ihn noch hab.

m.d. *decresc.* *m.g.*

p *m.d.* *m.g.* *m.d.* *pp*