

Winterlied.

(J. v. Eichendorff.)

Nº 4.

Nicht schnell, in mässiger Bewegung.

Singstimme.

The musical score consists of five staves of music. The top staff is for the Singstimme (voice), indicated by a treble clef and a key signature of four sharps. The second staff is for the Pianoforte, indicated by a treble clef and a key signature of four sharps. The third staff is for the Pianoforte, indicated by a treble clef and a key signature of four sharps. The fourth staff is for the Pianoforte, indicated by a treble clef and a key signature of four sharps. The fifth staff is for the Pianoforte, indicated by a treble clef and a key signature of four sharps. The vocal part begins with a rest, followed by a melodic line. The piano parts provide harmonic support, with the right hand playing eighth-note chords and the left hand providing bass and harmonic support. The lyrics are integrated into the vocal line, with the first line 'Mir träumt, ich ruh - te wie - der' appearing in the third staff and the second line 'vor mei . nes Va . . ters Haus,' appearing in the fourth staff. The piano parts continue throughout the piece, providing a harmonic foundation for the vocal line.

nie . . der in's al . te Thal hin . aus . Die

Luft mit lin . den Spie . len ging durch das Früh . lings

laub, und Blü then flo eken fie . len

mir ü ber Brust und Haupt.

Als ich erwacht, da flim mert der Mond vom Wal des rand; im

pp

fal ben Schel ne schim mert um mich ein frem des Land und

wie ich rings her se he: die Flo eken wa ren

Eis, ————— die Ge . . . gend war_ vom Schnee, ————— mein

Haar vom Al . . . ter weiss. ————— Die

Ge.gend war vom Schnee, mein Haar vom Al . . ter weiss.

poco rit.

colla parte