

GONDOLIERA.

Xaver Scharwenka, Op. 20. No 2.^{†)}

Allegretto grazioso

Violino.

Violino. *p* *p*

Piano. *p* *p*

p *cresc.* *p* *cresc.* *p*

p *cresc.* *mf* *decresc. e ritard.* *decresc. e ritard.*

p *p* *p*

4915

^{†)}Mit Erlaubniss des Originalverlegers Herrn Carl Simon, Berlin.

First system of musical notation. The upper staff (treble clef) begins with a *pp* dynamic marking. The lower staff (bass clef) also begins with a *pp* dynamic marking. The system concludes with a *p molto espressivo* dynamic marking.

Second system of musical notation. The lower staff (bass clef) features a *p* dynamic marking and a *cresc.* (crescendo) instruction.

Third system of musical notation. The upper staff (treble clef) has a *molto espress* dynamic marking. The lower staff (bass clef) has a *p* dynamic marking.

Fourth system of musical notation. The upper staff (treble clef) has a *mf* dynamic marking. The lower staff (bass clef) has a *mf* dynamic marking.

Fifth system of musical notation. The upper staff (treble clef) has a *pp* dynamic marking. The lower staff (bass clef) has a *pp* dynamic marking and a *una corda* instruction. Both staves include *cresc.* (crescendo) markings.

f *decre - - - scen - do*

de - cre - scen - do ed un poco rit.

a tempo

p *p*

p

p

p

sf sf *decrease. ritard* *p* *p*

a tempo

mf *decrease. ritard.* *a tempo* *p*

pp *dimin. e ritard. ppp*

pp *una corda* *dimin. e ritard. ppp*