

Frau Marie Zacharias
zugeeignet.

Wanderbilder.
2
STÜCKE
für das Pianoforte
von
XAVER SCHARWENKA.

OP. 23.

Heft I. Pr. Mk 1,80.

Heft II. Pr. Mk. 2.

Eigentum der Verleger für alle Länder.

BREMEN, PRAEGER & MEIER.

Leipzig, bei Rob. Forberg. Zurich, Basel u St. Gallen, Gebr. Hug.
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P. & M. 911. 912.

Entstal Hall.

opera

I

Xaver Scharwenka, Op. 23, Heft 1.

Im Tempo eines festlichen Marsches. M.M. $\text{♩} = 126$.

un poco cresc.

P. & M. 911

marc.
e molto
cresc.
ff
sforzato
P.M. 911

tranquillo

p

dolce

P. & M. 911

7

dolce

un poco marcato

A page of musical notation for two voices (Soprano and Alto) and piano. The music is in G major (three sharps) and 2/4 time. The piano part is in the basso continuo style, providing harmonic support. The vocal parts are mostly homophony, with some melodic variation. The notation includes various dynamics like *p*, *pp*, *cresc.*, and *f*. Measure numbers 8 through 14 are indicated above the staves. The vocal parts begin with eighth-note patterns, followed by sixteenth-note figures, and then return to eighth-note patterns. The piano part features sustained bass notes and occasional chords. The vocal entries become more prominent in the later measures, particularly in measure 14 where it is marked *marc.*

molto

cresc.

ff

p

ff

ff

Fine.