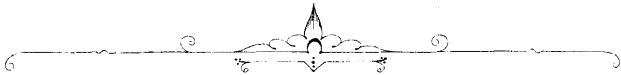


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**A L B U M**

*pour*

**Violoncelle et Piano**

*PAR*

**SEBASTIAN LEE.**

**Vol. I.**

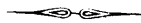
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# NOTTURNO.

Andante cantabile.

Xaver Scharwenka.

2. *p*

*p*

*dim.*

*dim.*

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features a complex melodic line in the upper bass staff and a rhythmic accompaniment in the grand staff. The lower bass staff contains a simple harmonic accompaniment.

Second system of musical notation, continuing the piece. It follows the same three-staff structure as the first system. The melodic line in the upper bass staff continues with various intervals and rests. The grand staff provides a consistent rhythmic accompaniment.

Third system of musical notation, featuring vocal lines. The upper bass staff contains the vocal melody with the lyrics "cre - - - scen - - - do". The grand staff provides accompaniment. The lower bass staff contains a simple harmonic accompaniment. The word "alio" is written below the lower bass staff.

Fourth system of musical notation, also featuring vocal lines. The upper bass staff contains the vocal melody with the lyrics "f dimin p cresc.". The grand staff provides accompaniment. The lower bass staff contains a simple harmonic accompaniment. The word "alio" is written below the lower bass staff.

First system of musical notation. It consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The grand staff also begins with *f* and ends with *p*. There are two asterisks (\*) placed below the grand staff, one in the second measure and one in the fourth measure. The notation includes various note values, slurs, and dynamic markings.

Second system of musical notation. It consists of a bass staff and a grand staff. The bass staff has a *cresc.* (crescendo) marking. The grand staff also has a *cresc.* marking. The notation includes various note values, slurs, and dynamic markings.

Third system of musical notation. It consists of a bass staff and a grand staff. Both the bass staff and the grand staff have a *dim.* (diminuendo) marking. The notation includes various note values, slurs, and dynamic markings.

Fourth system of musical notation. It consists of a bass staff and a grand staff. Both the bass staff and the grand staff have a *pp* (pianissimo) marking. The notation includes various note values, slurs, and dynamic markings.

# NOTTURNO.

VIOLONCELLO.

Xaver Scharwenka.

Andante cantabile.

*p*

*dim.*

*3za* *2da*

*cre - scen - do* *f* *dimin.* *p* *cresc.* *f*

*3za* *p* *2da*

*cresc.* *dim.*

*pp* *pp*