

A large, ornate title page featuring a decorative floral and scrollwork border. The word "Album" is written in a stylized, decorative font at the top center. Below it, the word "PIANO" is written in a bold, serif font, with "für" above it and "von" below it, all within a decorative cloud-like frame.

# KÁVER SCHARWENKA.

Ent'd Sta. Hall.

Op. 43.

Complete Solo 10/6  
Duet 15/-

- Nº 1. Menuetto.  
" 2. Scherzo.  
" 3. Humoreske.  
" 4. Impromptu.  
" 5. Trauermarsch.  
" 6. Ungarisch.

Duet.

Nº 4/-

Solo

Nº 3/-

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1.

# MENUETTO.

XAVER SCHARWENKA.

*MODERATO.*

PIANO.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *p*, *f*, *cres.*, *ff*, *sf*, *dim.*, *un poco rit.*, and *a tempo*. Performance instructions like *s* and *t* are also present. The music consists of measures with different time signatures and key changes, including sections in 3/4, 2/4, and 4/4 time.

The image shows a single page of a musical score, likely for a piano or organ. It features two staves: a treble clef staff at the top and a bass clef staff at the bottom. The music is divided into six systems by vertical bar lines. Dynamics are marked throughout, including 'ff' (fortissimo) in the first system, 'f' (forte) in the second, 'mp' (mezzo-forte) in the third, 'cres.' (crescendo) in the fourth, 'rit.' (ritardando) in the fifth, and 'p' (pianissimo) in the sixth. Articulation is indicated by small dots and dashes placed under or over the notes. Measure numbers 1 through 6 are visible above the top staff.

A page of musical notation for orchestra, featuring six staves of music with various dynamics and performance instructions.

The music is divided into measures by vertical bar lines. The first measure starts with a dynamic of *f*. The second measure begins with a dynamic of *cres.* The third measure starts with *p cres.*, followed by *p* in the fourth measure. The fifth measure starts with *f*. The sixth measure begins with *cres.* The seventh measure starts with *ff*. The eighth measure starts with *f*. The ninth measure starts with *p*. The tenth measure starts with *poco rit.* and *a tempo*. The eleventh measure starts with *cres.*

## 2. **SCHERZO.**

VILLAGE.

*VIVACE.*

f

p

cres.

p

cres.



Musical score page 1. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a common time signature. It features six measures with various dynamics: *sf*, *sf*, *sf*, *sempre*, *cres.*, and *sf*. The lower staff has a bass clef and a common time signature, with six measures consisting of eighth-note patterns.



Continuation of musical score page 1. The top system continues with six measures, each starting with *sf*. The dynamic changes to *ff* in the fourth measure. The lower staff continues with eighth-note patterns.



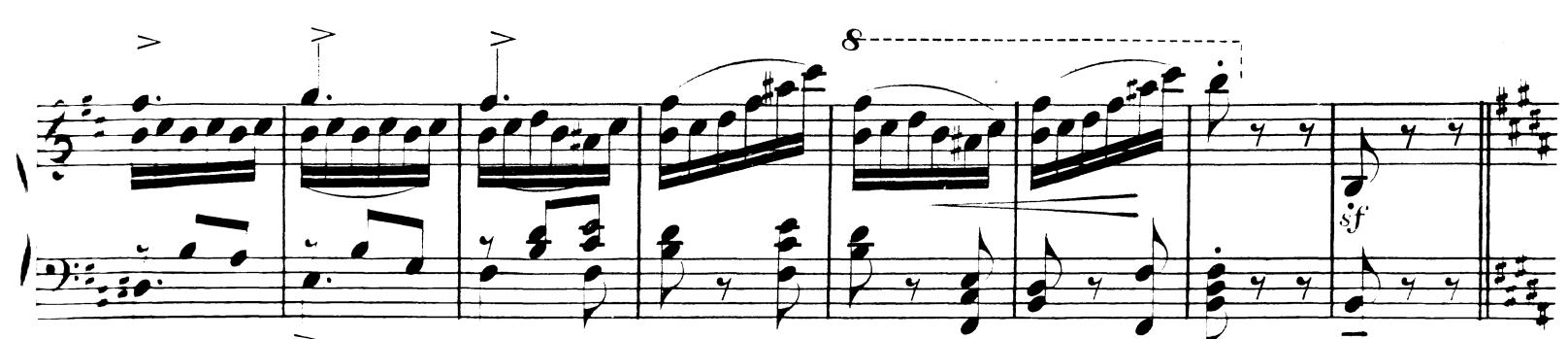
Continuation of musical score page 1. The top system shows six measures with dynamics *sf*, *p.*, and *cres.*. The lower staff continues with eighth-note patterns.



Continuation of musical score page 1. The top system shows six measures with dynamics *cres.* and *f*. The lower staff continues with eighth-note patterns.



Continuation of musical score page 1. The top system shows six measures with dynamics *f* and *cres.*. The lower staff continues with eighth-note patterns.



Continuation of musical score page 1. The top system shows six measures with dynamics *cres.* and *sf*. The lower staff continues with eighth-note patterns.

MEMO MOSSO.

The image shows a single page of a musical score for piano, consisting of five staves of music. The music is written in common time (indicated by 'C') and uses a treble clef for the top two staves and a bass clef for the bottom three staves. The notation includes various note heads (solid black, hollow black, and white), stems (upward or downward), and rests. Several dynamic markings are present: 'L.H.' (left hand) above the first staff, 'cres.' (crescendo) in the middle section, 'ff' (fortissimo) at the end of the fourth staff, and 'un poco rit.' (a little ritardando) at the very end. The music is divided into measures by vertical bar lines, and each measure begins with a different note head. The overall style is complex and rhythmic.

*Tempo I?*

A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the page, indicated by various sharps and flats. The time signature is mostly common time (indicated by a 'C').

Dynamics and Articulations:

- Measure 1: **ff** (fortissimo)
- Measure 2: **p** (pianissimo)
- Measure 3: **cres.** (crescendo)
- Measure 4: **p** (pianissimo)
- Measure 5: **cres.** (crescendo)
- Measure 6: **sf** (sforzando)

Performance Instructions:

- Measure 1: **>** (slur)
- Measure 2: **>** (slur)
- Measure 3: **>** (slur)
- Measure 4: **>** (slur)
- Measure 5: **>** (slur)
- Measure 6: **>** (slur)
- Measure 7: **>** (slur)
- Measure 8: **>** (slur)
- Measure 9: **>** (slur)
- Measure 10: **>** (slur)



Musical score page 1. The top system shows two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef and a 2/4 time signature. Measures 1-4 feature eighth-note patterns with slurs and dynamic markings *sf*. Measures 5-8 show sixteenth-note patterns.



Continuation of the musical score. The top system continues with eighth-note patterns in 3/4 time. The bottom system begins with a *ff* dynamic and continues with eighth-note patterns in 2/4 time.



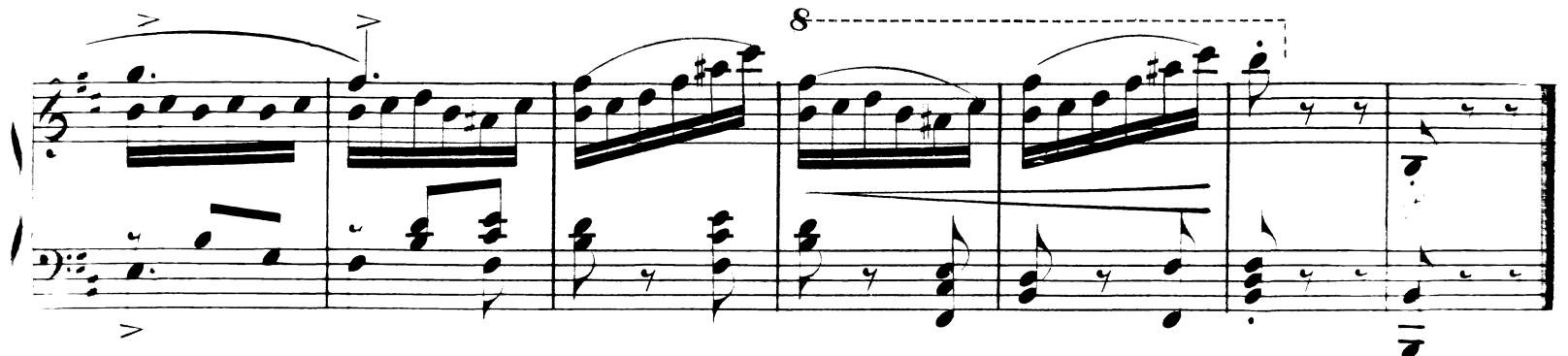
Continuation of the musical score. The top system shows eighth-note patterns. The bottom system starts with *sf p* and *p* dynamics, followed by eighth-note patterns.



Continuation of the musical score. The top system shows eighth-note patterns. The bottom system shows eighth-note patterns with a crescendo marking *cres.*



Continuation of the musical score. The top system shows eighth-note patterns. The bottom system shows eighth-note patterns with a *f* dynamic.



Continuation of the musical score. The top system shows eighth-note patterns. The bottom system shows eighth-note patterns with a *f* dynamic. Measure 8 is indicated by a dashed line.

## 3.

## HUMORESKE.

*ALLEGRO NON TROPPO.*



Musical score page 1. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features eighth-note patterns and dynamic markings *p*, *molto cres.*, and *f*. The lower staff has a bass clef and a 2/4 time signature, with eighth-note patterns. The second system continues with eighth-note patterns on both staves.



Continuation of the musical score. The top system shows eighth-note patterns on both staves. The lower staff has a bass clef and a 2/4 time signature. The second system continues with eighth-note patterns on both staves.



Continuation of the musical score. The top system shows eighth-note patterns on both staves. The lower staff has a bass clef and a 2/4 time signature. The second system continues with eighth-note patterns on both staves.



Continuation of the musical score. The top system shows eighth-note patterns on both staves. The lower staff has a bass clef and a 2/4 time signature. The second system continues with eighth-note patterns on both staves.



Continuation of the musical score. The top system shows eighth-note patterns on both staves. The lower staff has a bass clef and a 2/4 time signature. The second system continues with eighth-note patterns on both staves.



Continuation of the musical score. The top system shows eighth-note patterns on both staves. The lower staff has a bass clef and a 2/4 time signature. The second system continues with eighth-note patterns on both staves.

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *dim.*, and *rit.*. The first two staves are in common time, while the remaining four staves are in 3/4 time. The music consists of various note patterns, including eighth and sixteenth notes, with some notes beamed together. The score is written in black ink on white paper.

A musical score consisting of six systems of music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various note heads, stems, and bar lines. Performance instructions like "dim.", "poco", and "cres." are present. Measure numbers 1 through 8 are indicated above the staves.

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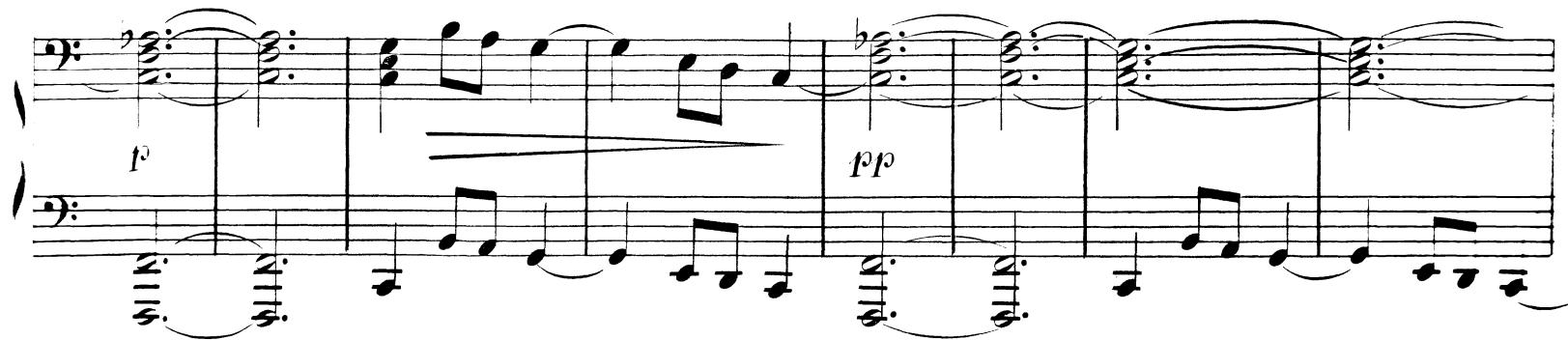
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A page of musical notation for two staves, likely for piano or organ. The top staff uses a bass clef and the bottom staff uses a treble clef. The music consists of multiple measures, with various dynamics and performance instructions like 'sf' (fortissimo), 'non legato.', 'cres.', and 'f' (forte). The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests.



A continuation of the musical score. The top staff shows a melodic line with eighth notes, while the bottom staff provides harmonic support. Dynamic markings include "p" (piano), "cres." (crescendo), and "f." (fortissimo).



4.

# IMPROVPTU.

*ALLEGRO MODERATO.*

Musical score for piano, four staves. Key signature: two flats. Time signature: common time. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *p* (piano) in measure 2, *legato* (legato) in measure 3.

Musical score for piano, four staves. Key signature: two flats. Time signature: common time. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *p* (piano) in measure 6.

Musical score for piano, four staves. Key signature: two flats. Time signature: common time. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *p* (piano) in measure 10.

Musical score for piano, four staves. Key signature: two flats. Time signature: common time. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *p* (piano) in measure 14.

Musical score for piano, four staves. Key signature: two flats. Time signature: common time. Measures 17-20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Dynamics *pp* (pianissimo). Measure 19: Measure 20: Measure 20 ends with a bass clef and a dotted half note.

F

p

cres.

sf p

f

sf p

f

sf

sf

sf

p

Musical score page 1. The top two staves show a treble clef and a bass clef. The first staff has a tempo marking of *legg.* (leggiero). The second staff continues the melodic line. The key signature is B-flat major (two flats).

The third and fourth staves continue the melodic line. The fourth staff includes dynamic markings *p* (pianissimo) and *poco*.

The fifth and sixth staves show a treble clef and a bass clef. The fifth staff includes dynamic markings *tr*, *pp* (pianississimo), *poco*, and *ritard.* (ritardando). The sixth staff continues the melodic line.

The seventh and eighth staves show a treble clef and a bass clef. The eighth staff includes dynamic markings *f* (fortissimo) and *cres.* (crescendo).

The ninth and tenth staves show a treble clef and a bass clef. The tenth staff includes dynamic markings *sf* (sforzando), *f* (fortissimo), and *p* (pianissimo).

The eleventh and twelfth staves show a treble clef and a bass clef. The twelfth staff includes dynamic markings *cres.* (crescendo), *sf* (sforzando), and *mf* (mezzo-forte).

A page of musical notation for orchestra and piano, featuring six systems of music. The notation is written on multiple staves, including treble and bass clefs, with various dynamics and markings.

**System 1:** Dynamics include **f**, **p**, and **cres.**. The music consists of six measures of complex rhythmic patterns.

**System 2:** Dynamics include **mf**, **p**, and **cres.**. The music consists of six measures of complex rhythmic patterns.

**System 3:** Dynamics include **p**. The music consists of six measures of complex rhythmic patterns.

**System 4:** Dynamics include **p**. The music consists of six measures of complex rhythmic patterns.

**System 5:** Dynamics include **f**. The music consists of six measures of complex rhythmic patterns.

**System 6:** Dynamics include **f**, **cres.**, and **mf**. The music consists of six measures of complex rhythmic patterns.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, and *cres.* The staves are divided by vertical bar lines, and the music consists of a mix of eighth and sixteenth notes. The key signature changes throughout the page, and the time signature is mostly common time. The page number 4978 is located at the bottom center.

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *p*, *sf*, *p più lento.*, *Tempo I.*, *tr*, and *pp*. Articulations include slurs, grace notes, and accents. The music consists of six measures per staff, with some measures spanning multiple staves. The instrumentation includes two violins, one viola, and one cello. The page number 8 is visible at the bottom right.

8

Musical score page 1. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and common time. It consists of five measures of sixteenth-note patterns. The lower staff has a bass clef, a key signature of one sharp, and common time. It also consists of five measures of sixteenth-note patterns.

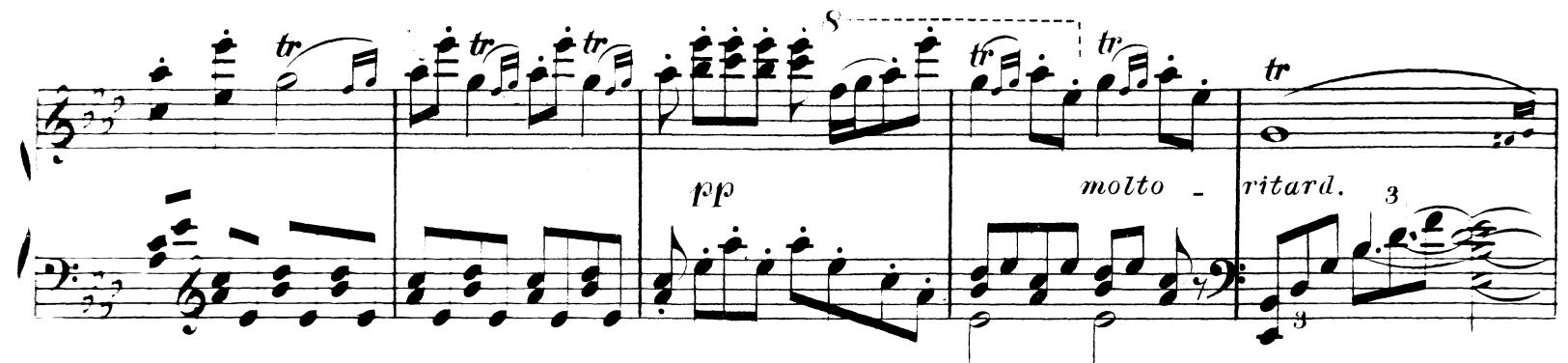
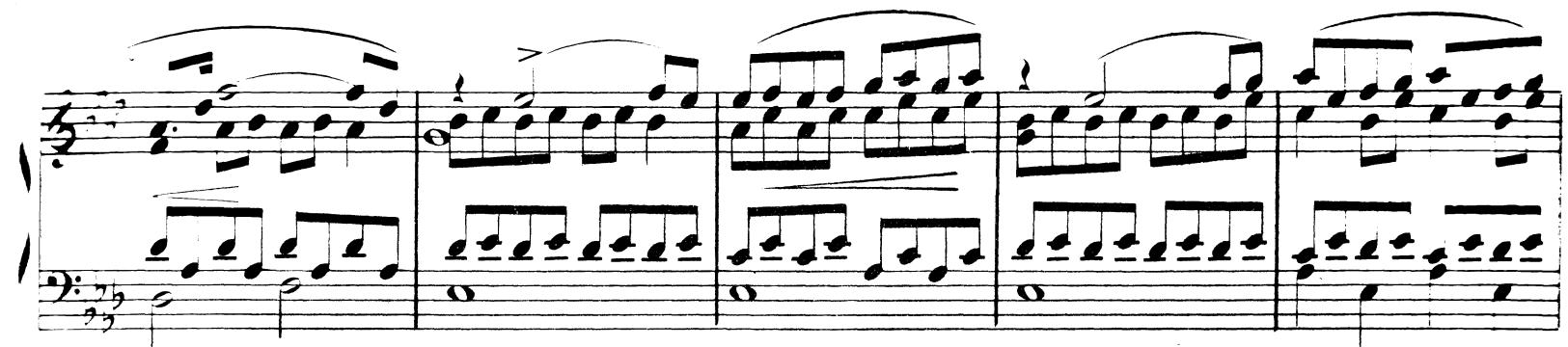
Musical score page 2. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and common time. It consists of four measures of sixteenth-note patterns. The lower staff has a bass clef, a key signature of one sharp, and common time. It consists of four measures of sixteenth-note patterns. The dynamic marking *p* is present in the lower staff.

Musical score page 3. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and common time. It consists of four measures of sixteenth-note patterns. The lower staff has a bass clef, a key signature of one sharp, and common time. It consists of four measures of sixteenth-note patterns. The dynamics *cres.*, *pp*, *cres.*, and *f* are present in the lower staff.

Musical score page 4. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and common time. It consists of four measures of sixteenth-note patterns. The lower staff has a bass clef, a key signature of one sharp, and common time. It consists of four measures of sixteenth-note patterns.

Musical score page 5. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and common time. It consists of four measures of sixteenth-note patterns. The lower staff has a bass clef, a key signature of one sharp, and common time. It consists of four measures of sixteenth-note patterns. The dynamics *sf* and *p* are present in the lower staff.

Musical score page 6. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and common time. It consists of four measures of sixteenth-note patterns. The lower staff has a bass clef, a key signature of one sharp, and common time. It consists of four measures of sixteenth-note patterns. The dynamic *cres.* is present in the lower staff.



LENTO.



ADAGIO.



5.

## TRAUERMARSCH.

## MARCHE FUNÈBRE.

*LENTO.*

The musical score consists of ten staves of music, divided into two sections by a vertical bar line. The first section starts with a dynamic of *p* (pianissimo) and includes markings for *cres.* (crescendo), *p* (pianissimo), *tr* (trill), *mf* (mezzo-forte), and *p* (pianissimo). The second section begins with *tr* (trill) and ends with *cres.* (crescendo). The music is written in 2/4 time, primarily in C major, with occasional changes in key signature. Various dynamics and performance instructions are scattered throughout the score, such as *p*, *cres.*, *tr*, *mf*, and *p*.

Musical score page 1. The top two staves show a treble clef and a bass clef. The first staff has dynamic *f*. The second staff has dynamic *p*. The third staff has dynamic *cres.*

Musical score page 2. The top two staves show a treble clef and a bass clef. The first staff has dynamic *p*. The second staff has dynamic *tr*. The third staff has dynamic *cres.*

Musical score page 3. The top two staves show a treble clef and a bass clef. The first staff has dynamic *p*. The second staff has dynamic *f sf tr*.

Musical score page 4. The top two staves show a treble clef and a bass clef. The first staff has dynamic *tr*. The second staff has dynamic *sff tr*.

Musical score page 5. The top two staves show a treble clef and a bass clef. The first staff has dynamic *sff tr*. The second staff has dynamic *cres.* The third staff has dynamic *ff sf tr*.

Musical score page 6. The top two staves show a treble clef and a bass clef. The first staff has dynamic *sf tr*. The second staff has dynamic *tr*. The third staff has dynamic *sf tr*.

Musical score page 1. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic of *tr* (trill) over a sixteenth-note pattern. The lower staff has a bass clef and a 2/4 time signature. It consists of eighth-note patterns.

The second system continues the two-staff format. The upper staff maintains its treble clef, sharp key signature, and 2/4 time signature, with dynamics *p*, *sf*, and *f*. The lower staff changes to a 3/4 time signature and includes a circled measure.

The third system begins with a dynamic of *tr* over a sixteenth-note pattern. The upper staff's key signature shifts to one flat. The lower staff's key signature also changes. A dynamic of *molto cres.* (molto crescendo) is indicated in the upper staff.

The fourth system starts with *ff* (fortissimo) and *sf tr* (sforzando trill). The upper staff's key signature becomes one flat. The lower staff's key signature changes again. A dynamic of *tr* is shown at the end of the system.

The fifth system continues with two staves. The upper staff has a treble clef and a 2/4 time signature. The lower staff has a bass clef and a 2/4 time signature. Dynamics include *p* and *tr*.

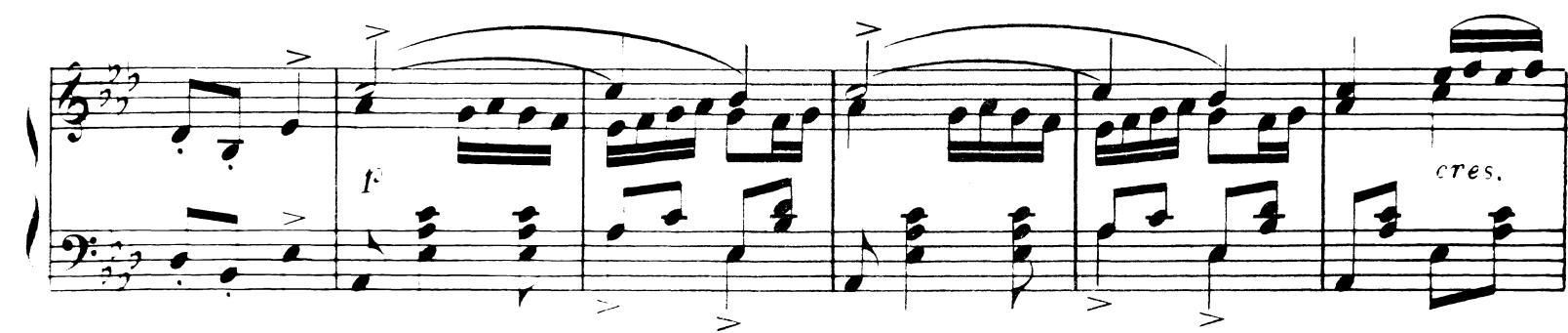
The sixth system concludes the page. The upper staff has a treble clef and a 2/4 time signature. The lower staff has a bass clef and a 2/4 time signature. Dynamics include *cres.* (crescendo), *p*, and *mf* (mezzo-forte).

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *tr* (trill), *cres.* (crescendo), and *dec.* (decrescendo). Articulations include slurs, grace notes, and accents. The music consists of six staves, likely for strings, woodwinds, and brass. The first staff uses a bass clef, the second and third staves use a bass clef, the fourth staff uses a treble clef, and the fifth and sixth staves use a bass clef. Measures are separated by vertical bar lines, and the music is divided into measures by horizontal bar lines.

## 6.

## UNGARISCH.

*ALLEGRETTO.**p**staccato.*



Musical score for piano, four staves. The score consists of five systems of music. The first four systems are in common time (indicated by 'C') and the fifth system begins with 'L'istesso tempo.' The music includes various dynamics such as *cres.*, *f*, *dim.*, and *p*. Measure numbers 1 through 17 are present above the top staff. The score is written in black ink on white paper.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*cres.*

*f*

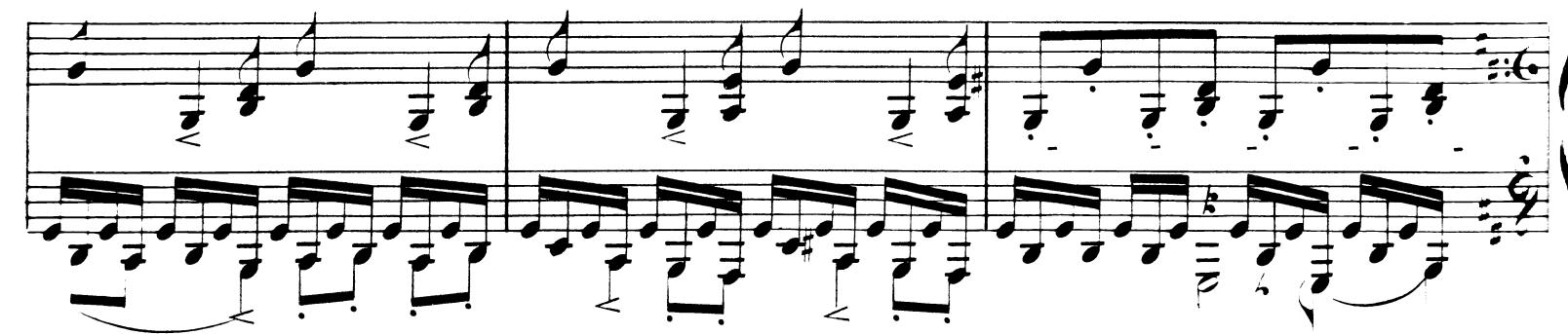
*dim.*

*p*

*L'istesso tempo.*

Musical score for piano, two staves. The score consists of two systems of music. The first system starts with *pp* dynamic. The second system continues the musical line. Measure numbers 18 and 19 are present above the top staff. The score is written in black ink on white paper.

18 19





*Come primo.*



*staccato.*



