

P. L. JUNG'S CHURCH MUSIC.

No.	Not.
1. The Lord reigneth over all. Bass Solo & Chorus, Op. 75 No. 1.	X. Scharwenka. 35
2. We hallow Thy name. . . Bass Solo & Chorus, Op. 75 No. 2.	X. Scharwenka. 35
3. Sing joyfully to the Lord. Bass Solo & Chorus, Op. 75 No. 3.	X. Scharwenka. 15
4. The Lord is my light. . . . Chorus, Op. 75 No. 4.	X. Scharwenka. 15

NEW YORK
BREITKOPF & HÄRTEL.

Sing joyfully to the Lord.

Singet fröhlich unsrem Gotte.

(Psalm 81.)

Bass Solo & Chorus.

Xaver Scharwenka.
Op. 75, N° 3.

Allegro maestoso.

joy - ful - ly to the Lord our strength! Re - joice, re -
fröh - lich, sing - et fröh - lich un - serm Got - te. Singt fröh - lich,

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p

joice be - fore the God of Ja - cob! Re - joice be -
jauch - zet fröh - lich Gott, der un - sre Stär - ke. Singt fröh - lich,

joice be - fore the God of Ja - cob! Re - joice be -
jauch - zet fröh - lich Gott, der un - sre Stär - ke. Singt fröh - lich,

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jauch - zet fröh - lich Gott, der un - sre Stär - ke. Singt fröh - lich,

joice be - fore the God of Ja - cob! Re - joice be -
jauch - zet fröh - lich Gott, der un - sre Stär - ke. Singt fröh - lich,

f

fore the God of Ja - cob! Re - joice be -
jauch - zet dem Got - te Ja - cobs! Singt fröh - lich,

fore the God of Ja - cob! Re -
jauch - zet dem Got - te Ja - cobs! Singt

fore the God of Ja - cob! Re - joice be -
jauch - zet dem Got - te Ja - cobs! Singt fröh - lich,

fore the God of Ja - cob! Re -
jauch - zet dem Got - te Ja - cobs! Singt

fore
jauch - zet the God of Ja - cob!
ff
 joice be-fore the God of Ja - cob!
fröh-lich, jauchzt dem Got - te Ja - cobs
ff
 fore
jauch - zet the God of Ja - cob!
 joice be-fore the ***ff*** God of Ja - cob!
fröh-lich, jauchzt dem Got - te Ja - cobs

Un poco meno mosso.

Bass Solo.

Sound the trumpet at the new
Nehmt die Psalmen, gebet her die

Un poco meno mosso.

moon, at the new moon, at the re - turn of our so - lemn
Pau - kew und die lieb - lich - en Har - fen, denn das hoh - e Fest ist

Tempo primo.

feast.
nah.

f For this is a sta - tute un - to Is - ra - el,
Denn das ist die Wei - se in Is - ra - el,

f For this is a sta - tute un - to Is - ra - el,
Denn das ist die Wei - se in Is - ra - el,

f For this is a sta - tute un - to Is - ra - el, a
Denn das ist die Wei - se in Is - ra - el, ein

Tempo primo.

a
ein

a law of the God _____ of Ja - cob!
 ein Recht des Got - - - tes Ja - cobs!

a law of the God _____ of Ja - cob!
 ein Recht des Got - - - tes Ja - cobs!

mollo cresc. law of the God _____ of Ja - cob!
 Recht des Got - - - tes Ja - cobs!

mollo cresc. law of the God _____ of Ja - cob!
 Recht des Got - - - tes Ja - cobs!

Con anima.

For this is a sta-tute un-
 Denn das ist die Weis - se in

For this is a sta-tute un-
 Denn das ist die Weis - se in

For this is a sta-tute un-
 Denn das ist die Weis - se in

For this is a sta-tute un-
 Denn das ist die Weis - se in

Con anima.

A page from a musical score featuring two systems of music. The top system consists of four staves, each with a vocal line and an accompaniment. The vocal parts are labeled with German lyrics: "Ja - - cob.", "Ja - - cob.", "Ja - - cob.", and "Ja - - cob.". The lyrics describe the Law of God and its connection to Right and Wrong. The bottom system also has four staves, continuing the same vocal parts and lyrics. The music is written in common time with various key signatures, primarily C major and G major. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings such as "sempre ff". The vocal parts are positioned above the instrumental parts.