

Papillons für das Pianoforte

(THERÈSE, ROSALIE und EMILIE zugeeignet)

von

ROB. SCHUMANN.

Op. 2.

Componirt 1830/31

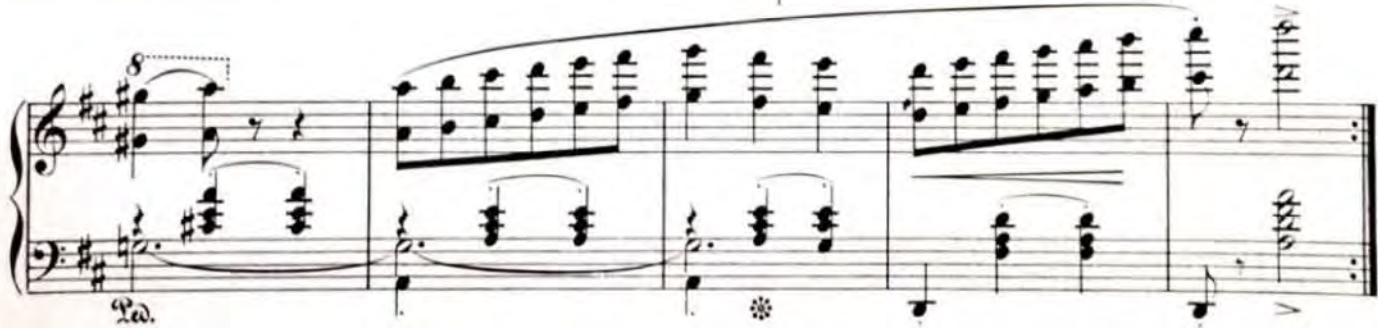
Rek. bearbeitet
von XAVER SCHARWENKA

Introduzione.

Moderato.



(M. M. d = 120.) 152



Prestissimo. (d = 116.)



ten.

pp

(♩ = 120.)

Nº 3.

(sempre ben marcato)

sf

1.

2.

sf

sf

ff

ff

p

* In dieser veränderten Weise vom Componisten gleichfalls gespielt.

A

Presto. ($\text{♩} = 108.$)

Nº 4.

1.

cresc.

f

2.

p

pp

accel. e cresc.

ritenuto

a tempo

p

sforz.

cresc.

ff

(♩ = 80.) 5
 N° 5. 3
Basso cantando.

Nº 6.

(♩ = 152.)

(♩ = 138.)

(♩ = 152.)

1. 2.

mf leggiero

1. 2.

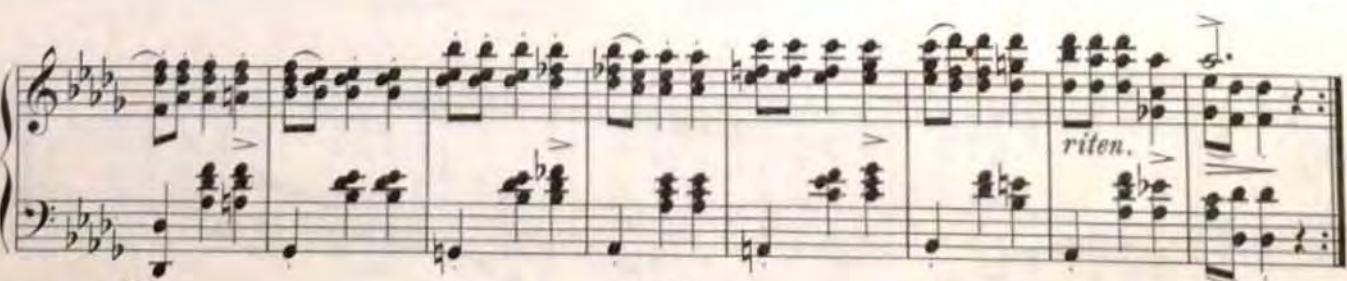
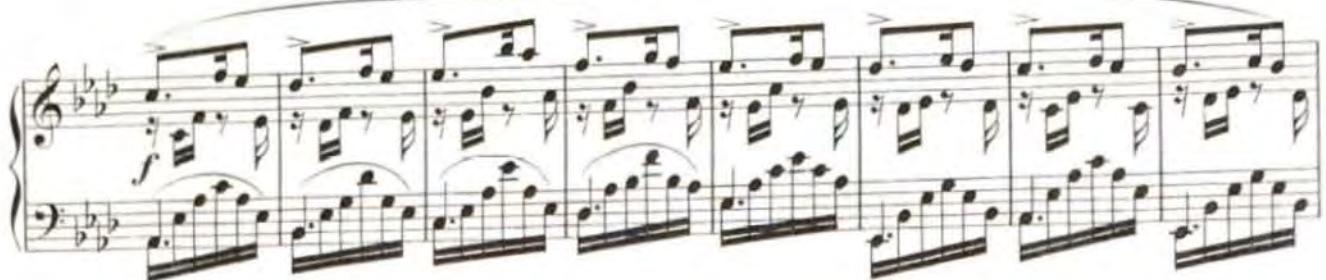
Semplice. (♩ = 58.)

Nº 7.

pp

H. P. 653

♩ = 58.



Prestissimo. ($\text{♩} = 412$)

Nº 9.

Vivo. ($\text{♩} = 108$)

Nº 10.

Più lento. ($\text{♩} = 138$)

1.

dimin.

2.

dimin.

mf

pp

p

ff

ritenuto

B. P. 653

(♩ = 112.)

Nº II.

poco rit.

sforzando

p

sf

sf

mf

pp

ff

H. P. 653



Più lento.



sempre legato



p molto legato



12 In Tempo vivo.

Musical score for measures 12 through the Finale. The score consists of four systems of music for two staves (treble and bass). Measure 12 starts with a dynamic of *mf*. Measures 13-14 show a transition with a bassoon solo. Measures 15-16 feature a rhythmic pattern of eighth and sixteenth notes. Measures 17-18 continue the fast tempo with complex chords. Measure 19 begins the Finale section.

Finale.

N° 12.

Finale section starting at measure 19. The score shows a transition from the previous section. The treble staff starts with a dynamic of *f*. The bass staff begins with a dynamic of *mf*. The section continues with a series of chords and rhythmic patterns.

Continuation of the Finale section. The treble staff starts with a dynamic of *mf*. The bass staff begins with a dynamic of *f*. The section concludes with a final cadence.

Più lento.

Final section, *Più lento*. The treble staff starts with a dynamic of *f*. The bass staff begins with a dynamic of *mf*. The section ends with a final cadence.

poco rit.

(Das Geräusch der Faschingsnacht verstummt.)

Die Thurmehr schlägt sechs.)

nuen *do*

pp

ritardando

H. P. 653

Fine.

